

Contributors

Stefan Baums

Stefan Baums teaches Sanskrit, Prakrit and Pali language and literature and Buddhist Studies at the Institute for Indology and Tibetology of the University of Munich and serves as lead researcher of the Buddhist Manuscripts from Gandhāra project at the Bavarian Academy of Sciences and Humanities. Before joining the University of Munich, he held positions at the University of Copenhagen, the University of Washington, the University of California, Berkeley, and Leiden University. His research interests include Buddhist philology and epigraphy, classical Sanskrit court literature, the development of Buddhist hermeneutics, and the description of Gāndhāri language and literature. His current work focuses on the decipherment and edition of four Gāndhāri manuscripts containing commentaries on early Buddhist verses and the *Samgītsūtra* and a study of the historical connections and exegetical principles of this group of texts. He is editor of the *Dictionary of Gāndhāri* (<https://gandhari.org>) and co-editor of the Gandhāran Buddhist Texts series.

Johannes Bronkhorst

Johannes Bronkhorst is an Emeritus Professor of Sanskrit and Indian studies at the University of Lausanne, Switzerland. After initial studies of Physics and Mathematics (B.Sc., Amsterdam 1968), he took up the study of Sanskrit and Pali at the University of Rajasthan (Jaipur, India), then at the University of Pune (India). In Pune he received an M.A. in 1976 and a Ph.D. in 1979. He obtained a second doctorate from the University of Leiden in 1980. In 1987 he was appointed full professor of Sanskrit and Indian Studies at the University of Lausanne, where he stayed until his retirement in 2011.

Johannes' numerous publications include the following books: *Greater Magadha* (Leiden 2007), *Aux origines de la philosophie indienne* (Gollion 2008), *Buddhist Teaching in India* (Boston 2009), *Language and Reality* (Leiden 2011), *Buddhism in the Shadow of Brahmanism* (Leiden 2011), *Karma* (Honolulu 2011), *Absorption: Human Nature and Buddhist Liberation* (Paris 2012), *How the Brahmins Won: From Alexander to the Guptas* (Leiden 2016), *A Śabda Reader: Language in Classical Indian Thought* (New York 2019), *Compendium of All Philosophies: Sarvadarśanasamgraha* (in press), *Studies in the Sarvadarśanasamgraha* (in press), *The limits of religion: Where religion and biological evolution clash* (in press).

Anthony Cerulli

Anthony Cerulli is a Professor of South Asian Studies in the Department of Asian Languages and Cultures at the University of Wisconsin-Madison, where he is also the Director of the Center for South Asia and the Director of the Health and the Humanities Program. Anthony teaches courses on the histories of religions and medicines in South Asia, global medical and

health humanities, and the practice and production of ethnography in Asia. His scholarship investigates the intersections and entanglements of premodern literary cultures at contemporary sites of ritual healing and medical education in India. He is also the creator of an ongoing, multi-year art project called “Manuscriptistan,” which explores the aesthetics of Indian manuscript cultures and the links between art, aesthetics, and ethnography. Anthony’s research has been supported by the Guggenheim Foundation, National Endowment for the Humanities, European Institutes for Advanced Studies, Institut d’études avancées de Paris, American Council of Learned Societies, Fulbright Foundation, and the Kluge Center at the Library of Congress.

Anthony is the author of *The Practice of Texts: Education and Healing in South India* (Oakland 2022) and *Somatic Lessons: Narrating Patienthood and Illness in Indian Medical Literature* (Albany 2012). He is the co-editor of *Time, Continuity, and Rupture: Medicines and Memories in South Asia* (with L. Brooks and V. Sheldon = *Asian Medicine* 15.1 (2020)), *The Gift in India in Theory in Practice* (with M. Benteler = *International Journal of Hindu Studies* 22 (2018)), and *Medical Texts and Manuscripts in Indian Cultural History* (with Dominik Wujastyk and K. Preisendanz, New Delhi 2013).

Elisa Freschi

Elisa Freschi is an Associate Professor at the University of Toronto, Canada. She works on philosophy in the Sanskrit cosmopolis and, more specifically, on topics of epistemology of testimony, philosophy of religion, philosophy of language, deontic logic and the reuse of texts in South Asian intellectual traditions. Elisa is a convinced upholder of reading Sanskrit philosophical texts within their history and understanding them through a philosophical approach. She is currently busy finishing a book on Veṅkaṭanātha, a 14th-century philosopher and theologian, and one on Maṇḍana’s “Discernment about commands,” an 8th-century masterpiece on deontics.

Elisa’s most important publications include the monographs *Duty, Language and Exegesis in Prābhākara Mīmāṃsā*: Including an edition and translation of Rāmānujācārya’s *Tantrarahasya*, *Śāstraprameyapariccheda* (Leiden 2012), and *Rule-extension-strategies in Ancient India: Śrautasūtra, Mīmāṃsā and Grammar on “tantra”- and “prasāṅga”-Principles* (Frankfurt 2013) (together with T. Pontillo), and the edited volumes *The Re-use of Texts in Indian philosophy* (= *Journal of Indian Philosophy* 43.2–3 and 4–5 (2015)), and *Adaptive Reuse: Aspects of Creativity in South-Asian Cultural History* (together with P. A. Maas, Wiesbaden 2017). Her research articles include *Deontic Concepts and Their Clash in Mīmāṃsā: Towards an Interpretation*, *Theoria*, 87.3 2021, p. 659–703 (together with M. Pascucci) and *Getting in the Mind of Medhātithi: The Arguments on Corporal Punishment*, in E. Freschi (Ed.), *Sanskrit Jurisprudence and Hermeneutics on How to Solve Legal Controversies* = *Religions of South Asia* 17.1 (2023), p. 64–76.

Alessandro Graheli

Alessandro Graheli is an Assistant Professor at the University of Toronto. His areas of research are philosophy of language, epistemology, logic, in the traditions of Vyākaraṇa, Nyāya, Mīmāṃsā, Alamkāraśāstra, and medieval *bhakti*, with a specific attention to hermeneutical reflections and historical awareness.

Alessandro published the monograph *History and Transmission of the Nyāyamañjari: Critical Edition of the Section on the Sphoṭa* (Vienna 2015), the edited volume *The Bloomsbury Research Handbook of Indian Philosophy of Language* (London 2020), and the research articles Predestination of Freedom in Rūpa Gosvāmin's Theology of Devotion, in F. Sferra and V. Vergiani (Eds.), *Verità e bellezza. Essays in Honour of Raffaele Torella* (Napoli 2022), Epistemology Meets Poetry: Jayanta on Dhvani, in V. Eltschinger et al. (Eds.), *A Road Less Traveled* (Vienna 2022), Jayanta Bhaṭṭa's Flowers of Reasoning, in M. Keating (Ed.), *Controversial Reasoning in Indian Philosophy* (London 2020), The Force of Tātparya: Bhaṭṭa Jayanta and Abhinavagupta, in E. Franco and I. Ratié (Eds.), *Around Abhinavagupta* (Berlin 2016), and A Preliminary List and Description of the Nyāyamañjari Manuscripts, *Journal of Indian Philosophy* 40 (2012).

Philipp A. Maas

Philipp André Maas is a Visiting Professor at the Ludwig-Maximilians-Universität, Munich – on leave from his position as a research associate at the Institute for Indology and Central Asian Studies of the University of Leipzig – following previous appointments at the Martin-Luther-University of Halle-Wittenberg, the University of Vienna, and the University of Bonn. Philipp is a historian of thought interested in premodern South Asian cultural, religious, and philosophical history. His primary areas of teaching and research are early classical Ayurveda, pre-classical and classical Sāṅkhya-Yoga, ancient Nyāya philosophy, and narrative literature from various perspectives and with multiple methods. Philipp sees the necessity to critically address the manuscript sources of Sanskrit texts to generate knowledge of what ancient authors and redactors thought and how and why their works were transformed over time. This attitude motivates his interest in text genealogy and textual criticism methodologies and has led him to establish the first critical edition ever of the Samādhipāda of the *Pātañjalayogaśāstra* and the *Carakasambhitā*'s Vimānasthāna chapter 8 (together with C. Pecchia and K. Preisendanz). He currently prepares critical editions of the final three *adhyāyas* of the *Nyāyabhāṣya* (together with K. Preisendanz), and the initial chapters of the *Dharmaputrikā Sambhitā* (together with Christèle Barois) both in digital and print format.

Philipp published widely on the reception history of Pātañjala Yoga in premodern South Asia and in modern academic research, yogic meditation, Yoga philosophy, Ayurveda, and the early history of South Asian religions. He is the author of *Samādhipāda. Das erste Kapitel des Pātañjalayogaśāstra zum ersten Mal kritisch ediert* (Aachen 2006). He is a co-editor of *Yoga in Transformation: Historical and Contemporary Perspectives* (together with K. Baier and K. Preisendanz (Vienna 2018)), *Adaptive Reuse: Aspects of Creativity in South Asian Cultural*

History (together with E. Freschi (Wiesbaden 2017)), and *Text Genealogy, Textual Criticism and Editorial Technique* (together with J. Hanneder (Vienna 2010) = *Wiener Zeitschrift für die Kunde Südasiens* 52–53 (2009–2010)).

Christopher Minkowski

Christopher Minkowski is the Emeritus Boden Professor of Sanskrit at the University of Oxford. He is currently working on a research project grant funded by the Leverhulme Trust, on the *Mahābhārata*'s Supporting Literature. Other research interests include the history of Indian science, the history of Indian philological practices, and early modern intellectual history.

Patrick Olivelle

Patrick Olivelle received his MA from Oxford University and his PhD from the University of Pennsylvania. He was the Chair of the Department of Religious Studies at Indiana University, Bloomington, and the Department of Asian Studies at the University of Texas, where he is currently Professor Emeritus. Past President of the American Oriental Society, and elected to the American Academy of Arts and Sciences, he received the honorary doctorate of Humane Letters from the University of Chicago (2016), the Prize of the Fondation Colette Caillat of the Institut de France (2017), and a Guggenheim Fellowship (1996).

Patrick's major recent publications include *Yājñavalkya: A Treatise on Dharma* (Harvard 2019), *Reader on Dharma: Classical Indian Law* (New York 2016), *King, Governance, and Law in Ancient India: Kautilya's Arthaśāstra* (Oxford 2013), *Visnu's Code of Law* (Harvard 2009), *Life of the Buddha: Buddhacarita by Āśvaghoṣa* (New York 2008), *Manu's Code of Law* (Oxford 2005), *Upanisads* (Oxford 1996), *Pañcatantra* (Oxford 1997), and *The Āśrama System* (Oxford 1993).

Cristina Pecchia

Cristina Pecchia is a research fellow at the University of Vienna and the Austrian Academy of Sciences. She specializes in the Buddhist epistemological tradition, the cultural and intellectual history of Ayurveda, and theoretical aspects of the philological method applied to Sanskrit texts. Cristina Pecchia's research has been supported by various institutions and, since 2006, by the FWF (Austrian Science Fund). Currently, she is the principal investigator of the project "Ayurveda and Philology: Gangadhar Ray Kaviraj and His Legacy" and has led two projects on the Four Truths in Indian Buddhist epistemology, with a focus on the philosopher Dharmakīrti (6th–7th cent.). Prior to this, she participated in three projects on Ayurveda and philosophy, in which together with Ph. Maas and K. Preisendanz she prepared the critical edition of *Carakasambhitā* Vimanasthana chapter 8. She teaches courses on Indian Buddhist philosophy and aspects of South Asian intellectual history at the University of Vienna.

Cristina's publications include the monograph *Dharmakīrti on the Cessation of Suffering* (Leiden 2015), and the two co-edited volumes *Mārga. Paths to Liberation in South Asian Buddhist Traditions* (together with V. Eltschinger, Vienna 2020) and *Print Cultures in the Making in 19th- and 20th-Century South Asia: Beyond Disciplinary Boundaries* (together with J. Buss and A. Chudal = *Philological Encounters* 6.1–2, (2021)).

Wendy J. Phillips-Rodríguez

Wendy J. Phillips-Rodríguez is an Associate Professor of Sanskrit Language and Literature at the National Autonomous University of Mexico (UNAM). Her primary research areas encompass the Sanskrit Epics, Textual Criticism, and the migration of South Asian tales to other cultures. In her academic pursuits, Wendy has focused on textual criticism, exploring the opportunities presented by technology to comprehend the transmission of texts. Central to her research is the concept of “cultural transmission,” a perspective that reaches beyond Sanskrit texts to encompass diverse forms of cultural evolution. Notably, she has investigated the evolution of Indian scripts derived from Brāhmī, engaging in the field of Scriptinformatics. Additionally, her interests extend to the evolution of human movement, demonstrated through collaborations with practitioners of Indian Classical Dances.

She has published numerous scientific articles and book chapters. Among her translated works are the *Aṣṭāvakraḡitā* (Mexico City 2019) and the *Kaṭha Upaniṣad* (Atalanta 2019), both made accessible from Sanskrit to a Spanish-speaking audience.

Patricia Sauthoff

Patricia Sauthoff is an Assistant Professor in the Department of History at Hong Kong Baptist University. She was previously an Assistant Lecturer in History, Classics and Religion at the University of Alberta, a Postdoctoral Fellow on the European Research Council-funded AyurYog project and a Teaching Fellow at Nalanda University in Rajgir, Bihar. Her research explores death, medicine, health, anti-ageing, sexuality, gender, and ritual in Sanskrit religious and religio-medical texts with an emphasis on tantra and alchemy (Rasaśāstra). Patricia received her PhD from SOAS, University of London and has taught MA and undergraduate students in North America and Asia. She also has more than a decade of experience as a print and digital journalist with a particular focus on arts, politics, and the media industry.

Patricia is the author of *Illness and Immortality: Mantra, Maṇḡala, and Meditation in the Netra Tantra* (Oxford 2022) and *Tantric Dimensions of Alchemy in The Oxford Handbook of Tantric Studies*.

Dagmar Wujastyk

Dagmar Wujastyk is an Associate Professor in History, Classics and Religion at the University of Alberta in Canada. From 2015–2020, she was the Principal Investigator of the AyurYog

project (www.ayuryog.org) at the University of Vienna, which examined the historical connections and entanglements between the South Asian disciplines of yoga, Ayurveda and alchemy.

She is the author of *Well-Mannered Medicine* (Oxford 2021), a study on medical ethics and etiquette in classical Ayurveda, and the editor of several volumes on the Indian medical and alchemical traditions. She is currently editing a sourcebook of Indian alchemy, with translations from a range of Sanskrit alchemical texts.

Kenneth G. Zysk

Kenneth G. Zysk is an Emeritus Professor of Indology and Indian Science at the University of Copenhagen and a student of ancient Indian language and culture. He has written extensively on the history of science and medicine in ancient India and the exchange of knowledge between India and other cultures in antiquity. He is the founder of the Centre for the Study of Indian Science, which is currently under the auspices of the Zysk Indic Manuscript Collection at the University of Copenhagen, and a founding member of the International Association for the Study of Traditional Asian Medicine (IASTAM).