

Plates



Pl. 1 *Stylised map of Vārāṇasī*, complete view. Source: Victoria & Albert Museum 09322 IS, size 90 by 104 cm, paper, 2nd half of the 18th century. Source: V&A Images, Victoria & Albert Museum, London, cat. no. 09322 IS.



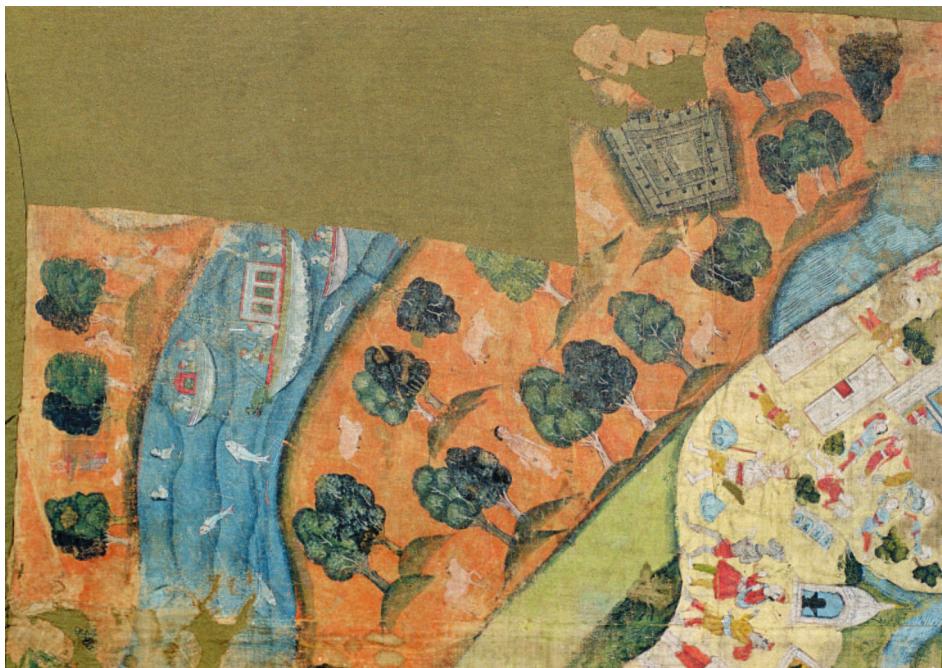
Pl. 1.1 Central Structure of the *Stylised map of Vārāṇasī*. The central Viśvanātha temple is surrounded by four pavilions and the eightfold circumambulation of the *Antargṛhayātrā*. Source: V&A Images, Victoria & Albert Museum, London, cat. no. 09322 IS.



Pl. 1.2 *Stylised Map*. The river front in two sections from South to North. To the upper left Asi Ghāṭ, to the right the confluence of Gaṅgā and Varuṇā, the Aurangzeb Mosque in the centre.







Pl. 2 (previous page) *Pilgrims in Banaras*, complete view. Source: National Museum, New Delhi no.63.935). Pl. 2.1 Detail: The village Bhīmacaṇḍī.



Pl. 2.2 From Bhīmacaṇḍī to Dehalīvināyaka.



Pl. 2.3 Dehalīvināyaka and the road to Rāmeśvara.



Pl. 2.4 Rāmeśvara.



Pl. 2.5 From Kardameśvara to Bhīmacanḍī.



Pl. 2.6 South-western section of Nagarapradakṣiṇā- and Avimuktayātrā with Yogiṇīs.



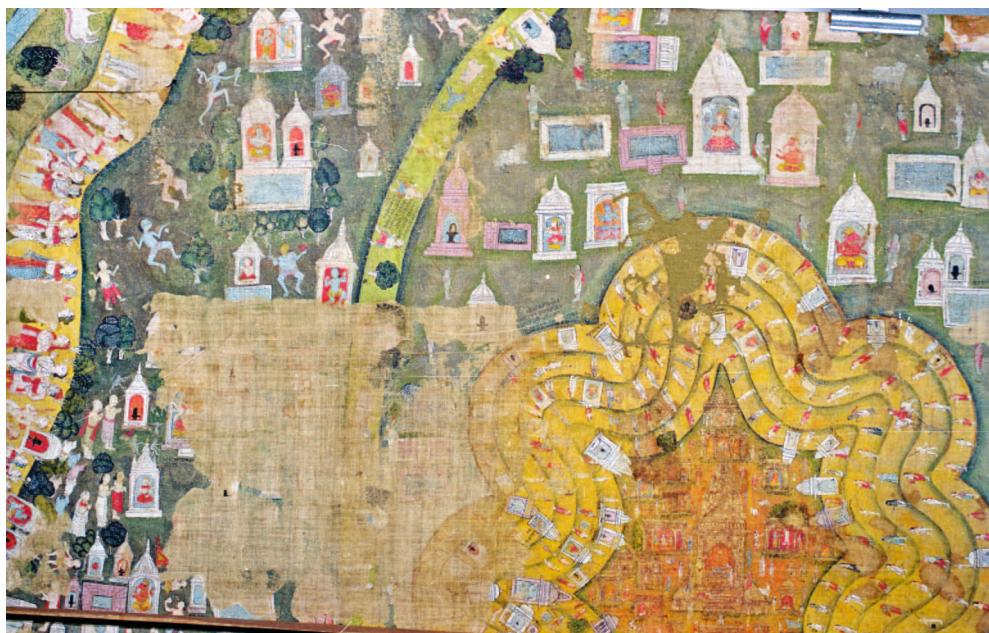
Pl. 2.7 North-western section of Nagarapradaksinā- and Avimuktayātrā with Yogiṇīs.



Pl. 2.8 Rāmeśvara and Asaṅkhyatātrā.



Pl. 2.9 Kardameśvara.



Pl. 2.10 Viśvanātha and the Western section of the Antargṛhāyātrā.



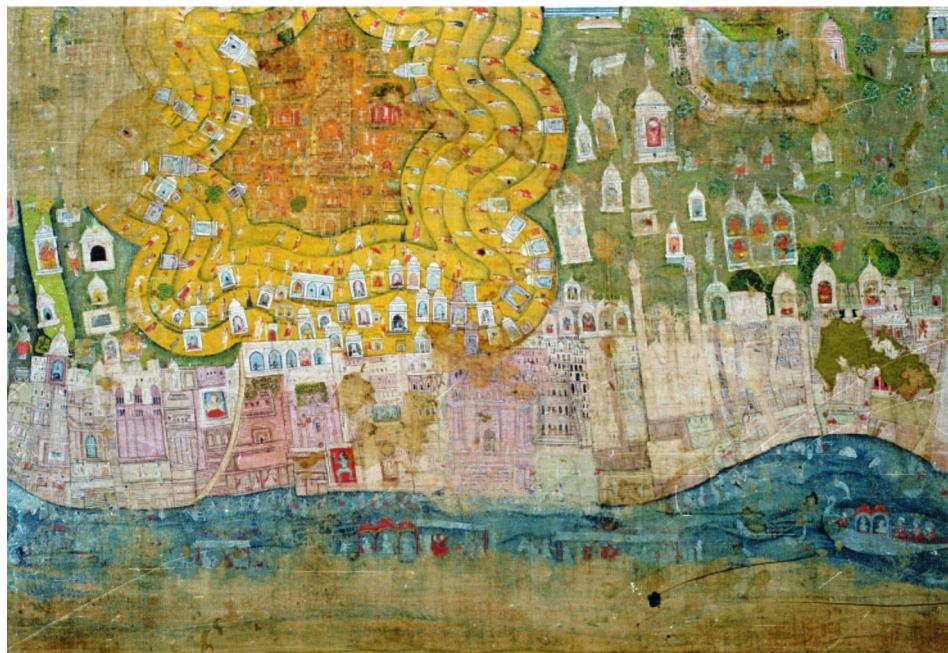
Pl. 2.11 Section between Antargṛhā- and Avimuktayātrā.



Pl. 2.12 North-western section of *Nagarapradakṣiṇā-* and *Pañcakrośīyātrā*, *Śivapura*.



Pl. 2.13 From *Asīsamgama* to *Rāṇāmahala Ghāṭ*.



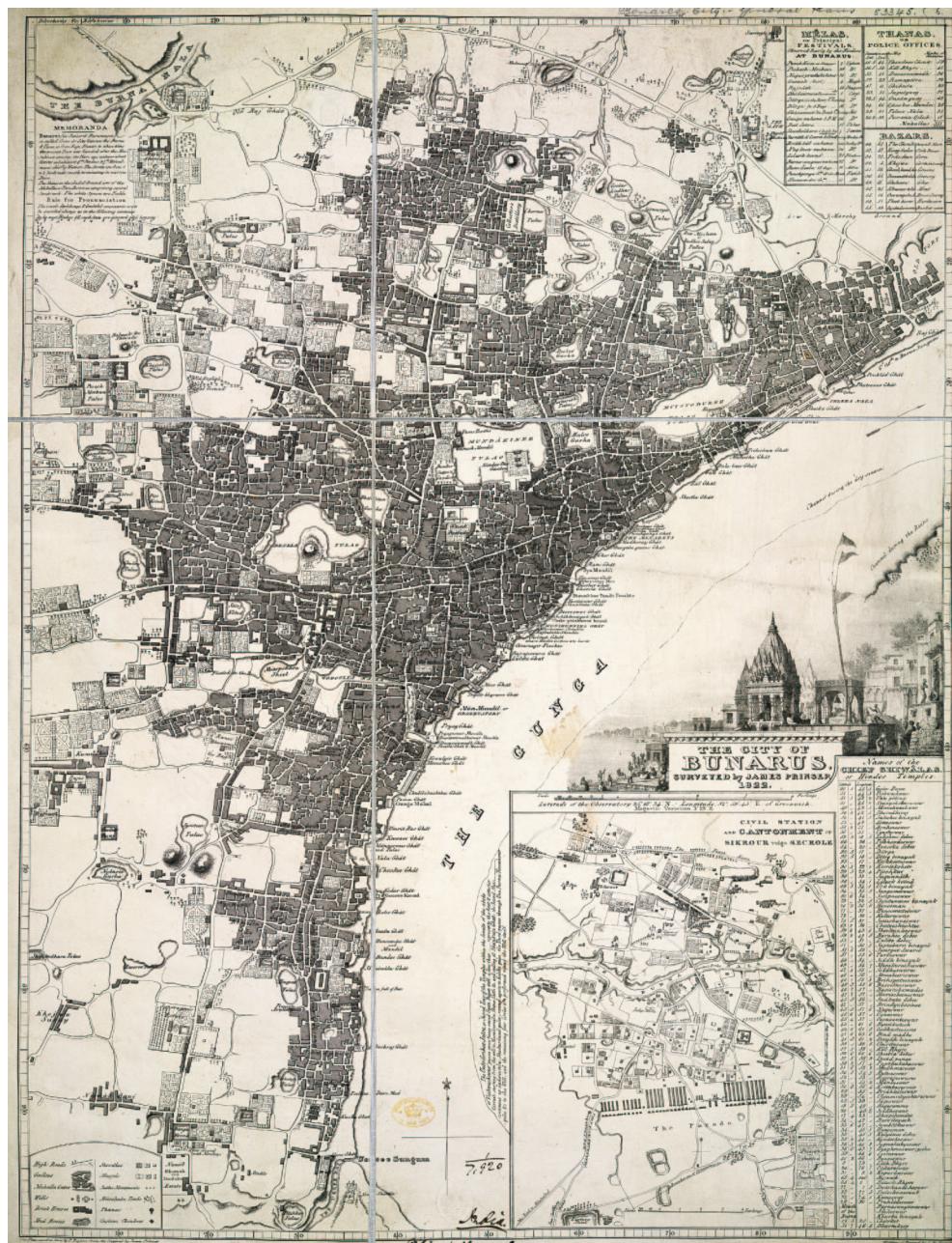
Pl. 2.14 The Viśvanātha temple complex with central ghāts and Aurangzeb Mosque.



Pl. 2.15 North-eastern section with the Ādikeśava temple and Varuṇasamgama.



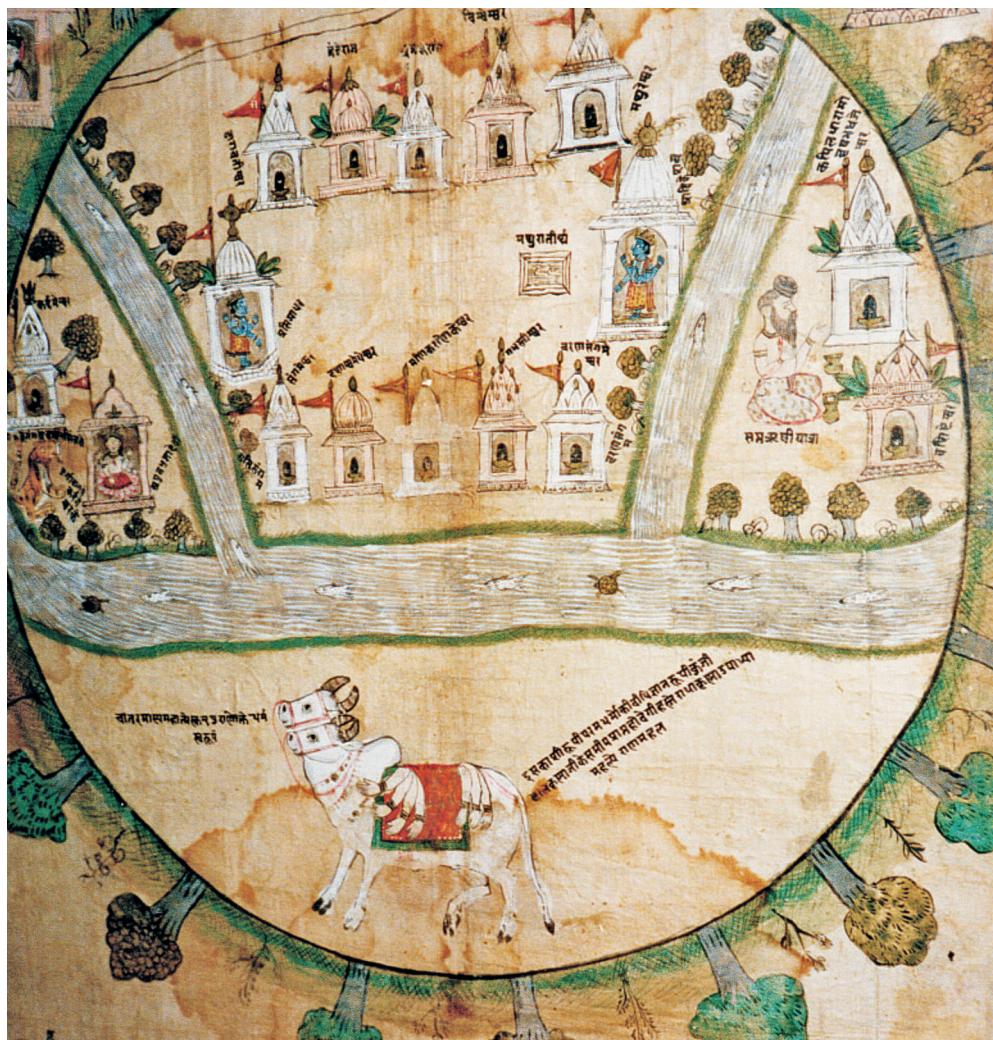
Pl. 2.16 Northeastern corner with the Nagarapradakṣiṇā- and Pañcakrośīyātrā.



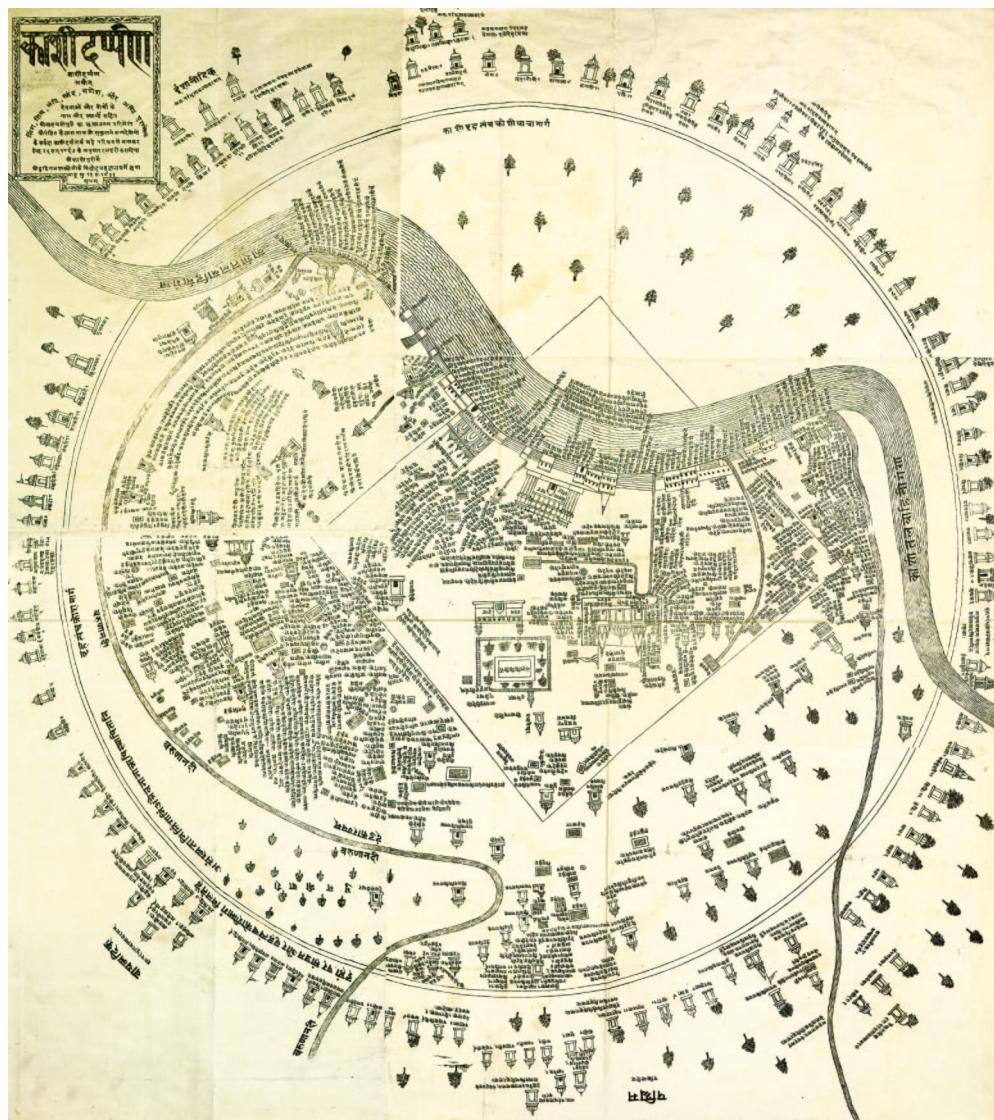
Pl. 3 The first topographical map of Banaras: *The City of Bunarus*, surveyed by James Prinsep. London: 1822. Source: British Library 53345.6.



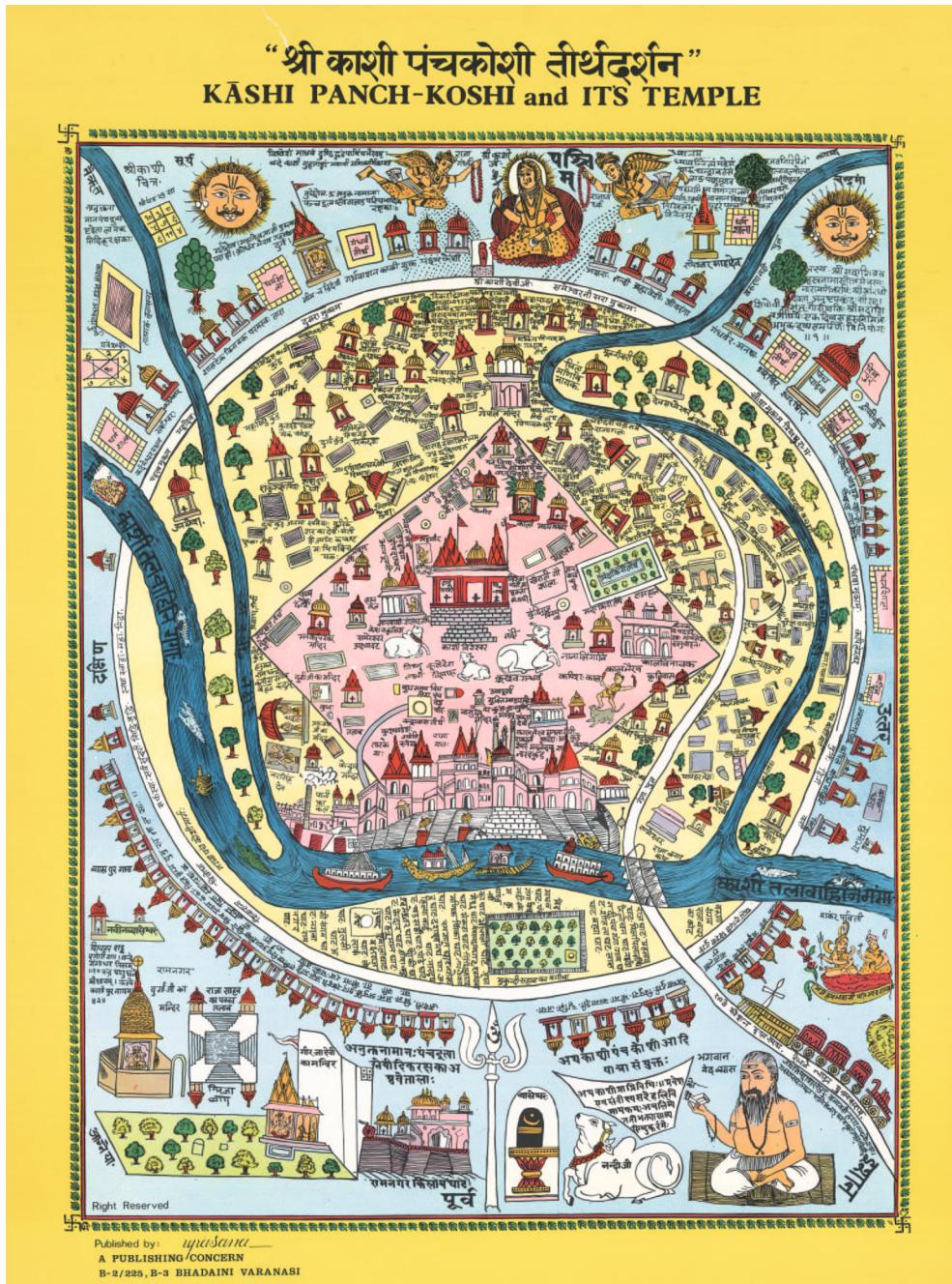
Pl. 3.1 Central section of *The City of Bunarūs* with the *Antargṛhayātrā*. The exterior circuit is represented with dots (highlighted red) the subsequent path is marked with dots and strokes (yellow colour). Computer cartography by Nils Harm, South Asia Institute.



Pl. 4 Detail of the coloured version of the map *Saptapurīyātrādiprakāśapatra* by Jaṅg Bahādur Singh, Banaras 1873. Source: Private Collection.



Pl. 5 The *Kāśīdarpaṇa* by Kailāsanātha Sukula, Banaras, 1876, printed by Dhūmḍhirāja Śāstrī (Vidyodaya Mudrālaya). Source: British Library 53345 (2).



Pl. 6 The modern pilgrim map Śrī Kāśī Pāmcakośī Tīrthadarśana.

