

# Contents

<i>Preface</i>	ix
<i>List of figures</i>	xi
<b>1 Introduction</b>	<b>1</b>
<b>2 Contextualising materiality: patriotic education between the national, the regional, and the local</b>	<b>67</b>
2.1 Excavation sites	68
2.2 Translocal museums defining the regional	96
2.3 Iconic constructions and landscape transformations	124
<b>3 Marketing locality: patriotic framing for the citizen as learner or tourist</b>	<b>167</b>
3.1 Fictive places	169
3.2 Commemorative places	197
3.3 Party places	289
<b>4 Representing the elusive: tasks and limits of patriotic narration for education and touristic consumption</b>	<b>395</b>
4.1 Museums as stand-ins for the physically unavailable	397
4.2 Sites of revolutionary uprisings, strikes, and guerrilla activities	447
4.3 War and battle sites	518
<b>5 Presenting-presencing the agents: localising role models of patriotic values</b>	<b>653</b>
5.1 ‘Traditional’ role models	657
5.2 Non-Communist modern models	702
5.3 Communist models and CCP leaders	752
<b>6 Concluding remarks</b>	<b>883</b>
<i>Index</i>	923

