APPENDIX 1 - Historic photographs, impressions, drawings and paintings pertaining to Omkāreśvar-Māndhātā

Table 1: List of drawings prepared by the Archaeological Survey Party of Western India during the months November to April $1893-94^{257}$

Serial No.	Title of Drawing	Scale	Drafts-man's Name	Date
1115	Temple of Siddhanâtha, general plan of –	1/100	Sitaram Dinkar	14.– 23.11.93
1116	do., elevation, section and plan of doorway of –	1/12	S.J. Pacheco	29.11 7.12.93
1117	do., elephants on basement of $-$	1/10	Ghulam Muhammad	29.– 30.11.93
1118	do., pillars and ceiling of plan of Gauriśamkara temple	1/10 1/100	do. and Jayarao Raghoba	29.11 2.12.93
1119	Temple of Omkáreśvara, general plan of –	1/100	Sitaram Dinkar	38.12.93
1120	do., general plan of upper storey	1/100	do.	9.–12.12.93
1121	do., two pillars from upper storey	1/10	Jayarao Raghoba	811.12.93
1122	do., upper storey, ceiling in porch	1/5	do.	12.12.93
1123	Temple at Pânthia, plan and details of –	1/50, 1/10	do.	48.12.93
1124	do., sculptures from –	1/5	Hari Gopal	812.12.93
1125^{258}	do., 18 figures of Vishnu	1/10	do.	29.11 8.12.93

²⁵⁷ COUSENS 1894: 15. According to the curator of the India Office Collection, John Falconer, the drawings and impressions (see Appendix 1, Tables 1 and 2, p. 111f.) were never sent back to England. Their whereabouts (if they still exist) is unknown.

²⁵⁸ In the original, the number is erroneously given as 1135.

Table 2: List of inscription impressions prepared by the Archaeological Survey Party of Western India during the months November to April $1893-94^{259}$

Serial No.	Position of Inscription
1085	$\mbox{Omk\'are\'svara}$ temple, on a stone built into the wall near the Nandi porch
1086	Do.
1087	Siddhanâtha temple, on a pillar in the —
1088	Old temple at Pánthia, on the bases of sculptures in the —

Table 3: List of photographs prepared by the Archaeological Survey Party of Western India during the months November to April 1893-94²⁶⁰

$Serial\ No.$	$Title\ of\ Photograph$	$BL\ Shelfmark^{261}$
1386	Temple of Siddhanâtha on the hill, General view	Photo 1003/(1265)
1387	do., pillars in porch	Photo 1003/(1266)
1388	Old gateway on the hill	Photo 1003/(1268)
1389	Temple of Omkâreśvara, top storey	Photo 1003/(1263)
1390	do., pillars from	Photo 1003/(1264)
1391	Portion of town on mainland and river, general view	Photo 1003/(1260)
1392	Town on mainland, do.	Photo 1003/(1262)
1393	Town, Ghát, and temple of Omkâreśvara, do.	Photo 1003/(1261)
1394	Old carved doorway of an old temple	Photo 1003/(1267)
1395	Panthiā, old temple, general view	Photo 1003/(2623)
1396	Panthiā, large sculpture of Mahâkâli	Photo 1003/(2624)

²⁵⁹ COUSENS 1894: 17. The whereabouts of these impressions is unknown.

²⁶⁰ COUSENS 1894: 16. The photographs were initially held by the Indian Museum, Calcutta (BLOCH 1900: 54, 98) and later sent to the Office of the Director-General of Archaeology in India, John Marshall, at Simla (HAMID 1921: 74, 151). In the latter work, the two photos from Panthiā (Nos. 1395 and 1396) are erroneously listed under 'Bombay, Districts Dharwar–Hyderabad' (*ibid*.: 74). Presently all these photographs are held in the British Library, London, in the Archaeological Survey of India Collections, Western India 1893–94. The present BL numbers are the same as the original serial numbers in brackets prefixed by 1009/2, *e.g.* 1009/2 (1386) etc. The size of the original negatives is given as 12x10 (inch?).

²⁶¹ The BL Shelfmark number does not figure in COUSENS' report, but was added by me.

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Table 4: Archaeological Survey of India, Eastern Circle – List of photographs taken during field season 1907–08 262

Serial No.	Subject
143c	Image of Varāha in Chaubīs Avatār kā Mandir
144c	Southern Gateway of Ancient Fort at Mândhâta
145c	Temple of Siddhanâtha: General view
146c	Temple of Siddhanâtha: Carved figures of fighting elephants along plinth

Table 5: Archaeological Survey of India, Eastern Circle – List of Photographs taken in $1911-12^{263}$

Serial No.	Subject
212c	Columns of Siddhnath temple
213c	Ditto, eastern side
214c	Chandra Suryya gate

Table 6: Miscellaneous photographs held in the British Library, London

Curzon Collection: 'Views of places proposed to be visited by Their Excellencies Lord and Lady Curzon during Autumn Tour 1902'

Year	Title	Author	,	BL No.
1880s	Mandhata temple Onkarji	Dayal,	Deen	430/21(13)
1880s	Nerbudda River Oonkarji	Dayal,	Deen	430/21(14)
Curzon Colle	ction: H.E. the Viceroy's Autumn To	ur, C.I.	1902'	
Year	Title		Author	BL No.
31 Oct. 1902	View of the Temple of Oomkar, Ma	ndhata	unknown	430/23(51)
31 Oct. 1902	Old Sevite Temple on the Birkhala Mandhata	Rocks,	unknown	430/23(52)
31 Oct. 1902	Temple of Siddisman Mahadeva, Mandhata		unknown	430/23(53)

²⁶² BLOCH 1908: 10. These photographs are held by the British Library, London, in the Archaeological Survey of India Collections, Eastern Circle 1905–09. The present BL numbers are the same as the original serial numbers in brackets prefixed by 1005/2, e.g. 1005/2 (143c) etc.

²⁶³ SPOONER 1912: 24. These photographs are held by the British Library, London, in the Archaeological Survey of India Collections, Eastern Circle 1909–13. The present BL numbers are the same as the original serial numbers in brackets prefixed by 1005/3, e.g. 1005/3 (212c) etc.

Curzon Collection: 'H.E. the Viceroy's Autumn Tour, C.I. 1902'

31 Oct. 1902 Temple of Ghoree Somnath, Mandhata unknown 430/23(54)

Curzon Collection: Delhi Durbar Photographs

Year Title Author BL No.

1890s View of Mandhata from the island in the Narmada, [sic!] with the Onkar Temple at the waterside and the Rao of Mandhata's Palace on the hillside beyond

1890s White Jaipur marble Nandi in shrine in the unknown 430/79(396) Onkar Temple, Mandhata

Curzon Collection: Miscellaneous loose photographs

Year Title Author BL No.

ca. Mandhata. The Godapura Ghat as seen from unknown 430/81(109)
1900 the Mandhata side of the Narbadda River

Ramsden Collection: Central Provinces views

Year	Title	Author	BL No.
1936	Mandhata	Ramsden, Geoffrey Charles Frescheville	Photo 472/14(7)
1936	Mandhata	Ramsden, G. Ch. F.	Photo 472/14(8)
1936	Mandhata	Ramsden, G. Ch. F.	Photo 472/14(14)
1936	Mandhata	Ramsden, G. Ch. F.	Photo 472/14(15)
1936	Mandhata	Ramsden, G. Ch. F.	Photo 472/14(16)

J. Forbes Watson and John William Kaye – 'The People of India. A series of photographic illustrations, with descriptive letterpress, of the races and tribes of Hindustan. Volume VII' (India Museum, London, 1872).

Year	Title	Author	$BL\ No.$
1862	Brahmins of Oomkar. Mundhata. Nimaur	Waterhouse, James	972/7(373)
1870s	Sculpture of an Elephant, said to have come from Mandhata, Nimar District, in the Nagpur Museum	Beglar, Joseph David	1002/25(1252)

Table 7: Photographs held in the Victoria & Albert Museum, London

Francis Frith 'Universal Series' archive

Year	Serial No.	Title	Author	V&A No.
1850-70	4423	Mandhatta, R. Nerbuddha	unknown	E.208:2172-1994
1850-70	4424	Mandhatta, Rajahs Palace	unknown	E.208:2173-1994
1850-70	4425	Mandhatta. Jain Temple	unknown	E.208:2174-1994
1850-70	4426	Mandhatta. Jain Temple	unknown	E.208:2175-1994
1850-70	4427	Mandhatta. Jain Temple	unknown	E.208:2176-1994
1850-70	4428	Mandhatta. Jain Temple	unknown	E.208:2177-1994
1850–70	4429	Mandhatta. Carved Elephants Jain Temple	unknown	E.208:2178-1994

Table 8: Paintings held in the Victoria & Albert Museum, London

Date	Motif	Artist	Materials; Dimensions (w/h)	V&A No.
March	Daulat Rao of	Carpenter,	Pencil and watercolour on paper; 34x24 cm	IS.110-
1851	Mandhata	William		1881
March	Men playing Pachisi	Carpenter,	Watercolour on paper; 6.5x5 inch	IS.116-
1851	at Mandhata	William		1881

Table 9: Miscellaneous photographs and drawings

Photographs:

Date	Title	Reference
<1908	Mandhata island	Russell 1908: $6f.^{264}$
<1908	Mandhata from the island	<i>ibid</i> .: 240f.
<1916	Temple of Siddhnath, Mandhata	Chatterton 1916: 36f. ²⁶⁴
<1916	Mandhata island on the Nerbudda	<i>ibid</i> .: 120f.
<1916	Onkar Temple and Birkhala Cliff, Mandhata	ibid.: 124f.

²⁶⁴ The plates in RUSSELL 1908 and CHATTERTON 1916 are inserted unnumbered between consecutively numbered text pages and carry the signature 'Bemrose, Cello., Derby.'

rawings:

Diamingo.			
Date	Motif	Artist	Materials and Dimensions (w/h)
1850– 1855	Island of Onkar Mandhata and the Narbada river*	Waddell, Charles Douglas (1821-84)	Pencil; 26.4x15 cm
	*Inscribed: 'Sacred Island of Ooncai Mandata on the Nerbuddah Mundlasur', and on reverse: 'The Sacred Island of Ooncai Mandata Nerbuddah above Mundlaisir taken at the flood of the River.' <i>Refe</i> BL, India Office Select Materials, Prints & Drawings; Shelfmark WI		
Date	Motif	Artist	Reference
<1891	Mandhata island	${\rm John\ Pedder}^{265}$	CAINE 1891: 398

 $^{265\,}$ John Pedder (1850–1929), was born in Liverpool. He was a landscape artist who painted chiefly in watercolour.

APPENDIX 2 – List of photographs from Omkāreśvar-Māndhātā held by the American Institute of Indian Studies, Gurgaon²⁶⁶

Acc No.	NegNo.	Caption/Description	Date (CE)
81895	673.39	Dattatreya temple – Garbhagrha, doorframe	ca. 1100–25
81896	673.40	Dattatreya temple – Garbhagrha, doorframe, right jamb	ca. 1100–25
81897	673.41	Dattatreya temple – Mandapa, pillar	ca. 1100–25
81898	673.75	Fort, Suraj Gate – A view from the south 267	ca. 1100–50
81899	673.74	Fort – South gate, east wing, Bhairava	ca. 1100–50
81900	673.73	Fort – South gate, west wing, sculpture	ca. 1100–50
81901	673.52	Fort, Suraj Gate – A view from the north-east	ca. 1100–50
81902	673.49	Fort, Suraj Gate – General view, from the south	ca. 1100–50
81903	673.45	Fort, Suraj Gate – Entrance, view from the north	ca. 1100–50
81904	673.48	Fort, Suraj Gate – South face, pratoli-torana	ca. 1100–50
81905	673.46	Fort, Suraj Gate – South face, pratoli-torana, view from the north	ca. 1100–50
81906	673.44	Fort, Suraj Gate, north face – north face, Camunda	ca. 1100–50
81907	673.43	Fort, Suraj Gate, north face – east face, Ganesa	ca. 1100–50
81908	673.42	Fort, Suraj Gate, north face – west face, Mahisamardini	ca. 1100–50
81909	673.47	Fort, Suraj Gate – East wall recess	ca. 1100–50
81910	673.50	Fort, Suraj gate – Siva bust, lying near gate	ca. 1100–50
81911	673.51	Fort, Suraj Gate – West wall recess, south pillar	ca. 1100–50
81912	676.61	Gauri Somnatha temple – A view from the south	ca. 1100–99
81913	676.62	Gauri Somnatha temple – A view from the south-east	ca. 1100–99
81914	673.26	Mamlesvara temple – General view from the south	ca. 1000–99
81915	673.24	Mamlesvara temple – Garbhagrha, doorframe, left jamb, base	ca. 1000–99
81916	673.23	Mamlesvara temple – Mandapa, pillar	ca. 1000–99
81917	673.36	Mamlesvara temple – Mandapa, south wall, Camunda	ca. 1000–99

²⁶⁶ The photographs are accessible at http://dsal.uchicago.edu/images/aiis/ (search term 'Mandhata') [last retrieved February 22, 2017]. According to Vandana Sinha, Director Academic, Center for Art & Archaeology at the AIIS, all the photographs were taken in February/March 1988. Errors and inconsistencies are italicized.

²⁶⁷ Wrong attribution, caption should read "South gate, east face".

Acc.- $No.$	NegNo.	Caption/Description	Date (CE)
81918	673.37	Mamlesvara temple – Mandapa, south jangha, detail	ca. 1000–99
81919	673.22	Mamlesvara temple – Mandapa, Natesa in niche	ca. 1000–99
81920	673.21	$\label{eq:mandapa} {\bf Mamlesvara\ temple-Mandapa,\ Tripurantaka}$ in niche	ca. 1000–99
81921	$A52.54^{268}$	Mamlesvara temple – Mulaprasada, pitha and mandovara, view from the south	ca. 1000–99
81922	673.20	Mamlesvara temple – Mulaprasada, vedibandha detail from the north	ca. 1000–99
81923	673.25	Mamlesvara temple – Mulaprasada, south wall, east end	ca. 1000–99
81924	673.34	South-west shrine ²⁶⁹ – Antarala, niche, Ganesa	ca. 1000–99
81925	673.35	South-west shrine ²⁶⁹ – Antarala, niche, Brahma with consort	ca. 1000–99
81926	673.27	South-west shrine ²⁷⁰ – Partial view from the south-east	ca. 1000–99
81927	673.32	South-west shrine – Vedibandha detail from the north	ca. 1000–99
81928	673.33	South-west shrine – Vedibandha detail from the north	ca. 1000–99
81929	673.29	South-west shrine – Antarala, left pillar, view from the east	ca. 1000–99
81930	673.28	South-west shrine – Antarala, pillars, view from the east	ca. 1000–99
81931	673.31	South-west shrine – Garbhagrha, doorframe, left jamb, detail	ca. 1000–99
81932	673.30	South-west shrine – Garbhagrha, doorframe, right jamb	ca. 1000–99
81933	676.75	Omkaresvara temple – Mandapa pillar	ca. 1100–25
81934	676.69	Omkaresvara temple – Mandapa pillar	ca. 1100–25
	676.68	Omkaresvara temple – Mandapa pillar	ca. 1100–25
	676.67	Omkaresvara temple – Mandapa pillar	ca. 1100–25
	676.66	Omkaresvara temple – Mandapa pillar, detail	ca. 1100–25
	676.65	Omkaresvara temple – Mandapa vedibandha	ca. 1100–25
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²⁶⁸ Completely different negative number. In the DSAL database, the photograph appears within a mixed series of pictures from Gujarat and Rajasthan.

²⁶⁹ Wrong attribution, caption should read 'North-west shrine', the photos show details from the Kuntī temple, **1.1.2.1.3**., above, p. 11.

²⁷⁰ From here onwards, "South-west shrine" refers to the Vṛddhakāleśvara temple, 1.1.2.1.2. , above, p. 10.

Acc No.	NegNo.	Caption/Description	Date (CE)
	676.71	Omkaresvara temple – Second Storey, Mandapa of Mahakalesvara, pillar	ca. 1100–25
81940	676.70	Omkaresvara temple – Mulaprasada, pitha and vedibandha detail	ca. 1100–25
81941	676.72	Omkaresvara temple – mulaprasada, II storey, Mahakalesvara garbhagrha, lower doorframe	ca. 1100–25
81942	676.73	$\label{eq:continuous} Omkaresvara\ temple-mulaprasada,\ II\ storey,\\ doorframe,\ left$	ca. 1100–25
81943	676.74	Omkaresvara temple – Mahakalesvara garbhagrha, mulaprasada, second storey, wall detail	ca. 1100–25
81944	676.100^{271}	Mamlesvara temple – South bhadra niche, $Tripurantaka^{272}$	ca. 1000–99
81945	676.63	Dwarkadhisa temple – Garbhagrha, doorframe	ca. 1100–99
81946	676.64	Dwarkadhisa temple – Garbhagrha, doorframe, left jamb, base	ca. 1100–99
81947	673.70	Siddhesvara temple – General view from the north-west	ca. 1100–50
81948	673.62	Siddhesvara temple – A view from the north	ca. 1100–50
81949	673.53	Siddhesvara temple – Garbhagrha doorframe on west	ca. 1100–50
81950	673.54	Siddhesvara temple – Garbhagrha, doorframe on west, left jamb, detail	ca. 1100–50
81951	673.72	Siddhesvara temple – east doorframe, left jamb	ca. 1100–50
81952	673.76	Siddhesvara temple – doorframe on south, left jamb	ca. 1100–50
81953	673.71	Siddhesvara temple – east doorframe, right jamb, base	ca. 1100–50
81954	673.64	Siddhesvara temple – Jagati, view from the north-east	ca. 1100–50
81955	673.77	Siddhesvara temple – Jagati, detail	ca. 1100–50
81956	673.68	Siddhesvara temple – Mandapa, east entrance, pillar	ca. 1100–50
81957	673.66	Siddhesvara temple – Mandapa, east face, pillar bracket	ca. 1100–50

²⁷¹ The negative number of this photograph is separated from the otherwise unbroken series (676.61-75) by 25 numbers. A search for Nos. 676.76-99 yields no results in the DSAL database.

²⁷² Wrong identification, the figure really represents Andhakāri, see above, fn. 44.

AccNo.	NegNo.	Caption / Description	Date (CE)
81958	673.67	Siddhesvara temple – Mandapa, east face, pillar bracket	ca. 1100–50
81959	673.59	Siddhesvara temple – Mandapa, ceiling	ca. 1100–50
81960	673.70^{273}	Siddhesvara temple – Mandapa, pillars	ca. 1100–50
81961	673.69	Siddhesvara temple – Mandapa, pillars	ca. 1100–50
81962	673.60	Siddhesvara temple – Mandapa, pillar bracket	ca. 1100–50
81963	673.58	Siddhesvara temple – Mandapa, pillar detail	ca. 1100–50
81964	673.56	Siddhesvara temple – Mandapa, pillar detail	ca. 1100–50
81965	673.57	Siddhesvara temple – Mandapa, pillar detail	ca. 1100–50
81966	673.55	Siddhesvara temple – Mandapa, pillars on west	ca. 1100–50
81967	673.63	Siddhesvara temple – North face, eastern end, view from the north-east	ca. 1100–50
81968	673.65	Siddhesvara temple – East face, north end, jagati view	ca. 1100–50
81969	673.78	Siddhesvara temple – Loose sculpture	ca. 1100–50
81970	673.79	Siddhesvara temple – Bhairava bust lying in garbhagrha	ca. 1100–50

 $^{273\,}$ This is apparently a mistake; the number should be 673.61 as 673.70 already corresponds with Acc.No. 81947, above.

APPENDIX 3 – Residents and/or donees listed in inscriptions found at Omkāreśvar–Māndhātā

Māndhātā Grant of Jayasimha I, VS 1112 (1055 CE)²⁷⁴

*Brāhmana*s of the *pattaśāla* at Amareśvara.

Māndhātā Amareśvara Temple Stone Inscription, VS 1120 (1063 CE)²⁷⁵

- 1) *pāśupatācārya bhaṭṭāraka śrī* Bhāvavālmīka. He originally hailed from Namdiyada and lived in the Someśvaradevamatha at Bhojanagara.
- 2) bhattāraka śrī Bhāvasamudra (disciple of 1).
- 3) pamdita Bhāvavirimcī.
- 4) paramabhattāraka śrī Supūjitarāsih.
- 5) Vivekarāsiḥ (disciple of 4).
- 6) pamdita Gāndhadhvaja (engraver of the inscription, disciple of 5).

Māndhātā Copper-Plates of Devapāla, VS 1282 (1225 CE)²⁷⁶

Name	Surname	Gotra	$Vedaśar{a}khar{a}^{277}$	Place of origin ²⁷⁸
1) Gaṅgādhara	Śrotriya	Parāśara	ŚYV Vājimādhyandina	Āśrama
2) Bhadreśvara	Śukla	Pavitra	RV Āśvalāyana	Mahāvana
3) Candrakaṇṭha	Śukla	Pavitra	RV Āśvalāyana	Mahāvana
4) Nārāyaṇa	Dīkṣita	Audalya	ŚYV Mādhyandina	Mahāvana
5) Śūra	Triveda	Kātyāyana	SV	Mahāvana
6) Viśveśvara	Triveda	Bhāradvāja	SV Kauthuma	Ţakārī
7) Rāma	Dīkṣita	Bhāradvāja	ŚYV Mādhyandina	Ţakārī
8) Bhṛgu	Paṇdita	Bhāradvāja	omitted	Tripurī
9) Nārāyaṇa	Agnihotrin	Kāśyapa	RV Āśvalāyana	Mutāvathū
10) Gosala	Rājan	Parāvasu	omitted	Akolā
11) Gose	Mahārāja- paņḍita	Vāśiṣṭha	RV Āśvalāyana	Mathurā

²⁷⁴ Eds. Kielhorn 1895, Mittal 1979: 86-91 and Trivedi 1978: 61-64.

²⁷⁵ An edition of the relevant portion of the inscription is found in CHAKRAVARTI 1948.

²⁷⁶ Eds. Kielhorn 1908: 103-117, Mittal 1979: 252-267 and Trivedi 1978: 175-185.

²⁷⁷ RV = Rgveda; ŚYV = Śuklayajurveda; KYV = Krsnayajurveda; SV = Sāmaveda.

²⁷⁸ For a possible identification of the 'places of origin' see the respective inscription's editions, especially those of KIELHORN.

12) Rāmeśvara	Caturveda	Bhārgava	RV Āśvalāyana	Mathurā
13) Gadādhara	Caturveda	Kāśyapa	RV Āśvalāyana	Mathurā
14) Garbheśvara	Caturveda	Bhārgava	RV Āśvalāyana	Mathurā
15) Lohaṭa	Caturveda	Kāśyapa	RV Āśvalāyana	Mathurā
16) Puruśottama	Caturveda	Gautama	RV Śāṅkhāyana	Diṇḍvānaka
17) Gadādhara	Dviveda	Kāśyapa	ŚYV Mādhyandina	Mutāvathū
18) Udāī	omitted	Kāśyapa	ŚYV Mādhyandina	Mutāvathū
19) Kuladhara	Paṇḍita	Gautama	SV Kauthuma	Mahāvana
20) Abhinanda	Āvasathika	Vatsa	SV Kauthuma	Ţakārī
21) Ananta	Agnihotrin	Mudgala	ŚYV Mādhyandina	Madhyadeśa
22) Sthāneśvara	Agnihotrin	Śāṇḍilya	ŚYV Mādhyandina	Madhyadeśa
23) Ūdha[ra]	Caturveda	Dhaumya	RV Āśvalāyana	Mathurā
24) Kuladhara	Triveda	Bhāradvāja	SV Rāṇāyanī	Mathurā
25) Madhusūdana	Triveda	Bhāradvāja	SV Rāṇāyanī	Mathurā
26) Alli	Caturveda	Haritakutsa	KYV Kaṭha	Sarasvatī
27) Lāhaḍa	Dīkṣita	Kāśyapa	ŚYV Mādhyandina	Madhyadeśa
28) Narasiṃha	Āvasathika	Śāṇḍilya	ŚYV Mādhyandina	Madhyadeśa
29) Mārkaṇḍeya	Āvasathika	Mārkaṇḍeya	ŚYV Mādhyandina	Madhyadeśa
30) Vāyudeva	Pāṭhaka	Bhāradvāja	ŚYV Mādhyandina	Madhyadeśa
31) Rāje	Caturveda	Kautsa	RV Āśvalāyana	Mathurā
32) Kusumapāla	Paṇḍita	Pārāśara	SV Kauthuma	Hastināpura

${\it M\bar{a}ndh\bar{a}t\bar{a}~Copper-Plates~of~Jayasimha-Jayavarman~II,~VS~1317~(1261~CE)^{279}}$

Name	Surname	Gotra	Vedaśākhā	Place of origin
1) Mādhava	Agnihotrin	Bhārgava	ŚYV Mādhyandina	Navagāṃva
2) Janārdana	Caturveda	Gautama	RV Āśvalāyana	Ţakārī
3) Dhāmadeva	Dviveda	Bhāradvāja	ŚYV Mādhyandina	Ghatāūsari

²⁷⁹ Eds. Kielhorn 1908: 117–123, Mittal 1979: 279–287 and Trivedi 1978: 200–206.

Māndhātā Copper-Plates of Jayasiṃha-Jayavarman II, VS 1331 (1274 CE)²⁸⁰

Name	Surname	Gotra	Vedaśākhā	Place of origin
1) Padmanābha	Dīkṣita	Gautama	RV	Ţakārī
2) Mādhava	Caturvedin	Gautama	RV	Ţakārī
3) Śrīkaṇṭha	Paṇḍita	Bhāradvāja	RV	Ţakārī
4) Govardhana	Dvivedin	Kāśyapa	RV	Lakhaṇapura
5) Vāmana	Dīkṣita	Candrātreya	ŚYV Mādhyandina	Tolāpauha
6) Ananta	Avasathin	Vāśiṣṭha	ŚYV Mādhyandina	Ţakārī
7) Hariśarma	Dvivedin	Bhāradvāja	ŚYV Mādhyandina	Ţakārī
8) Mahādeva	Dvivedin	Kāśyapa	ŚYV Mādhyandina	<u>Ț</u> enī
9) Harideva	Dvivedin	Kātyāyana	ŚYV Mādhyandina	Ţakārī
10) Ananta	Dvivedin	Bhāradvāja	ŚYV Mādhyandina	Ţakārī
11) Yogeśvara	Pāṭhin	Ātreya	ŚYV Mādhyandina	Ţakārī
12) Nārāyaṇa	Trivedin	Vāśiṣṭha	SV Kauthuma	Ţakārī
13) Puruṣū	Trivedin	Sāvarņi	SV Kauthuma	Ţakārī
14) Vāūm	Trivedin	Śāṇḍilya	SV Kauthuma	Ţakārī

 $^{280\ \} Eds.\ SIRCAR\ 1962,\ MITTAL\ 1979:\ 291-314\ and\ TRIVEDI\ 1978:\ 209-227.$