

# List of Contributors

## **Milinda Banerjee**

Milinda Banerjee is Research Fellow at Ludwig-Maximilians-Universität Munich, and Assistant Professor, Department of History, Presidency University, Kolkata. His doctoral dissertation (from Heidelberg University) has been published as *The Mortal God: Imagining the Sovereign in Colonial India* (Cambridge University Press, 2018). He is also co-editor of *Transnational Histories of the 'Royal Nation'* (Palgrave, 2017), and author of two other books and several essays at the intersections of South Asian and transregional intellectual history. His current project at Munich relates to a global intellectual history of the Tokyo Trial (1946–48), focusing on debates about legal philosophy in contexts of Cold War and decolonization.

## **Michael Bergunder**

Michael Bergunder teaches Religious Studies and Intercultural Theology at Heidelberg University. His main research foci are South Indian religious history, esotericism and Global Pentecostalism.

## **Vasudha Dalmia**

Vasudha Dalmia is Professor Emerita of Hindi and Modern South Asian Studies at the University of California at Berkeley. Her monograph, *The Nationalization of Hindu Traditions: Bharatendu Harischandra and Nineteenth Century Benaras* (1997), studies the life and writings of a major Hindi writer of the nineteenth century as the focal point for an examination of the intricate links between politics, language, culture, religion and nationality. Of her many edited works, *The Cambridge Companion to Modern Indian Culture* (2012) and *Religious Interactions in Mughal India* (2014) have appeared most recently. Her book on the Hindi novel *Fiction as History: The Novel and the City in Modern North India* was published in 2017.

### **Antje Flüchter**

Antje Flüchter is Professor for the Early Modern Period at Bielefeld University. She did her PhD in 2002 in Münster on *Der Zölibat zwischen Norm und Devianz. Kirchenpolitik und Gemeindealltag in Jülich und Berg im 16. und 17. Jahrhundert*. She was junior research group leader from 2008–2012 at the Cluster of Excellence *Asia and Europe in a Global Context* in Heidelberg. She habilitated in 2012 at Heidelberg University (Title of the professorial dissertation: *Die Vielfalt der Bilder und die eine Wahrheit. Die Staatlichkeit Indiens in der deutschsprachigen Wahrnehmung (1500–1700)*). She was Associate Professor at the IKOS (Oslo, Norway) from 2013–14. Her research foci are the entangled history of the Early Modern Period, religious history, the history of gender relations and the cultural history of the political.

### **Martin Fuchs**

Martin Fuchs holds the Professorship for Indian Religious History at the Max-Weber-Kolleg for Advanced Cultural and Social Studies, University of Erfurt, Germany, and currently acts as German director of the M.S. Merian – R. Tagore International Centre of Advanced Studies in the Humanities and Social Sciences ‘Metamorphoses of the Political’ (ICAS:MP) in Delhi, India. Trained in both Anthropology and Sociology he has taught at universities in Germany, Switzerland, Hungary and New Zealand. His research interests include cultural and social theory, intercultural comparison and translation, urban anthropology, social movements, struggles for recognition, normative transformations, religious individualization, civilizational analysis; his regional focus is on India.

### **Jos J. L. Gommans**

Jos J. L. Gommans is Professor of Colonial and Global History at Leiden University. He is the author of four monographs on early-modern South Asian history and colonial history. His latest book is about the cultural encounter between the Netherlands and India: *The Unseen World: The Netherlands and India since 1550* (Nijmegen, 2018). He edited several volumes on South Asia’s interaction with the outside world (with Central Asia, Southeast Asia and Europe) and just recently, together with Catia Antunes, *Exploring the Dutch Empire; Agents, Networks and Institution, 1600–2000* (London, 2016). In addition, he produced various Dutch source publications including one archival inventory and two historical atlases.

**Hans U. Harder**

Hans Ulrich Harder is Professor of Modern South Asian Languages and Literatures at the South Asia Institute, Heidelberg University, Germany. His research interests are modern literatures in South Asia, particularly Bengali, religious movements, and intellectual history. He is the author of “Sufism and Saint Veneration in Bangladesh” (Routledge 2011) and other books, and has edited “Asian Punches: A Transcultural Affair” (Springer 2013).

**Satish K. Jain**

Satish K. Jain is an economist. He was on the faculty of Centre for Economic Studies and Planning of Jawaharlal Nehru University for more than three decades; and was Reserve Bank of India Chair Professor at the time of superannuation. He is currently Indian Council of Social Science Research National Fellow and is affiliated to Management Development Institute, Gurgaon. He has authored *Economic Analysis of Liability Rules* (Springer, 2015); has edited *Law and Economics* (Oxford University Press, 2010), and co-edited *Economic Growth, Efficiency, and Inequality* (with Anjan Mukherji, Routledge, 2015). His teaching and research interests include social choice theory, and law and economics. He is also interested in Gandhian thought, particularly from a civilizational perspective.

**Indivar Kamtekar**

Indivar Kamtekar is the DAAD Guest Professor in the History Department of the South Asia Institute, for the academic year 2017–2018. He holds a B.Sc. in physics from Delhi University, an M.A. from the Jawaharlal Nehru University, and a Ph.D. from Cambridge. He has served on the faculty of the JNU since 1991. He has also taught at the Indian Institute of Management Calcutta; the National University of Singapore; the University of Goettingen; and the Victoria University of Wellington, New Zealand. With the photographer Aditya Arya, he has co-authored a book titled *History in the Making: The Visual Archives of Kulwant Roy*.

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### **Monika Kirloskar-Steinbach**

In her research, Monika Kirloskar-Steinbach (University Konstanz) examines the role of intercultural and cross-cultural philosophy in developing (societal) narratives which facilitate cross-cultural understanding. Her work on Ramabai will be part of a monograph on the Indian civic nation. Kirloskar-Steinbach is currently the editor-in-chief of the *Journal of World Philosophies* (IUP, Indiana, USA).

### **Hermann Kulke**

Hermann Kulke is Professor Emeritus of Asian History at Kiel University. He completed his Ph.D. in Indology at Freiburg University in 1967. From 1967 to 1988 he was a Lecturer and Professor of Indian History at the South Asia Institute at Heidelberg University. He was the coordinator of the Orissa Research Project of the German Research Council from 1999 to 2005 and was awarded with the Gold Medal of the Asiatic Society in Kolkata in 2006 and the Padma Shri Award in 2010. His main fields of specialisation are pre-colonial South and Southeast Asian History, the Indianization of Southeast Asia and Indian Ocean Studies, and historiography and early state formation.

### **Prabhat Kumar**

Prabhat Kumar was a fellow at the Cluster “Asia and Europe” at Heidelberg University. He is Assistant Professor at the Department of History, Presidency University, Kolkata. Currently he is a Visiting Fellow (2017–18) at Centre for the Study of Developing Societies, Delhi.

### **Antje Linkenbach**

Antje Linkenbach is Fellow at the Max-Weber-Kolleg for Advanced Cultural and Social Studies, University of Erfurt, Germany, and member of the M.S. Merian – R. Tagore International Centre of Advanced Studies in the Humanities and Social Sciences ‘Metamorphoses of the Political’ (ICAS:MP) in Delhi, India. She is trained in anthropology and sociology and held teaching and research positions in Germany, Switzerland and New Zealand. Her academic interests include anthropological and sociological theory; anthropology of development and environment; social movements and civil society; social

justice and inequality; human rights and indigenous rights. Her regional focus is on India.

**Eleonor Marcussen**

Eleonor Marcussen defended her PhD dissertation entitled “Acts of Aid: The Politics of Relief and Reconstruction after the 1934 Bihar-Nepal Earthquake” in the department of History, South Asia Institute at Heidelberg University in 2017. She is Assistant Professor in the Department of History and Philosophy at North South University in Dhaka, Bangladesh, where she teaches world history with a South Asian focus. Since April 2018 she is a postdoctoral fellow in colonial history at Linnaeus University Centre for Concurrences in Colonial and Postcolonial Studies in Sweden.

**Makarand R. Paranjape**

Makarand R. Paranjape has been Professor of English at Jawaharlal Nehru University since 1999. He read English at St. Stephen’s College, then did an MA & PhD at the University of Illinois at Urbana-Champaign (USA). His recent books include *Debating the ‘Post’ Condition in India: Critical Vernaculars, Unauthorized Modernities, Post-Colonial Contentions* (Routledge, 2018), *Cultural Politics in Modern India* (Routledge, 2016), *The Death and Afterlife of Mahatma Gandhi* (Penguin Random House, 2015), and *Transit Passenger/Passageiro em Transito* (University of Sao Paulo, 2016), an Indo-Brazilian book of poems. Makarand is currently a columnist for *Swarajya*, *DNA*, and *Mail Today*.

**Dietmar Rothermund**

Dietmar Rothermund was born in 1933 in Kassel. He studied History and Philosophy in Marburg and Munich Universities and at the University of Pennsylvania. He finished his PhD in 1959 (University of Pennsylvania) and his Habilitation in 1967 from Heidelberg University. He held the chair for Modern South Asian History at Heidelberg University from 1968–2002. He is a Fellow of the Royal Historical Society since 1988 and was awarded with the Federal Cross of Merit in 2011.

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### **Divya Schäfer**

Divya Schäfer (née Narayanan) completed her PhD in South Asian History from the University of Heidelberg, Germany, under the supervision of Prof. Dr. Gita Dharampal-Frick in 2015. She writes on various topics related to food history and culture as well as environmental history. She lives in Balingen (Germany), but travels to India regularly.

### **Amiya P. Sen**

Amiya Prosad Sen is a historian with an interest in the intellectual and cultural history of modern India. He was previously the Heinrich Zimmer Chair at the South Asia Institute, Heidelberg University and has served as Professor of Modern Indian History at Jamia Millia Islamia, New Delhi. He was Sivadasani Fellow at the Oxford Centre for Hindu Studies, Oxford (UK) from January to March, 2018 and has been Agatha Harrison Fellow to the University of Oxford and Visiting Fellow to the Indian Institute of Advanced Study, Shimla, and the Centre for Contemporary Studies, Nehru Memorial Museum & Library, New Delhi. During 2007–2008, he was Tagore professor at Vishwa Bharati, Shantiniketan. Sen took his Bachelor's and Master's degrees in History from St. Stephens College, Delhi, followed by a Ph.D from the University of Delhi. After a brief career in Indian Civil Services, he took up teaching and research in 1984. Amiya P. Sen has authored and edited 13 books, mostly from the Oxford University Press and Penguin Viking and is currently working on a biography of the medieval bhakti saint Chaitanya.

### **Lynn Zastoupil**

Lynn Zastoupil is Professor of History at Rhodes College, Memphis (USA). He is the author of *John Stuart Mill and India* (Stanford, 1994) and *Rammohun Roy and the Making of Victorian Britain* (Palgrave Macmillan, 2010). He also co-edited – with Douglas Peers and Martin Moir – *J. S. Mill's Encounter with India* (Toronto, 1999) and – with Martin Moir – *The Great Indian Education Debate* (Curzon, 1999). His current project is an essay on German intellectual influences on the Indian administrative work of H. H. Wilson and J. S. Mill.









This Festschrift in honour of Professor Dr. Gita Dharampal-Frick assembles a number of innovative contributions by friends, colleagues and former students to the multiple research areas in the field of history of South Asia that Gita Dharampal-Frick has enriched over the last decades. The essays included in this volume address a broad number of topics and periods, ranging from transcultural encounters between South Asia and Europe, reassessments of colonial discourses and their legacies, novel approaches to the maritime history of the Indian Ocean, and to perspectives on M. K. Gandhi.

The contributors to the Festschrift are Milinda Banerjee, Michael Bergunder, Vasudha Dalmia, Antje Flüchter, Martin Fuchs & Antje Linkenbach, Jos Commans, Hans Harder, Satish Jain, Indivar Kamtekar, Monika Kirloskar-Steinbach, Hermann Kulke, Prabhat Kumar, Eleonor Marcussen, Makarand R. Paranjape, Dietmar Rothermund, Divya Schäfer, Amiya P. Sen, and Lynn Zastoupil.

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