

POLISH INSTITUTE OF WORLD ART STUDIES

ART OF THE ORIENT

2018, Vol. 7

edited by
Jerzy Malinowski
Bogna Łakomska

ART OF THE ORIENT

ACADEMIC BOARD:

Prof. Dr. Ewa Balicka-Witakowska (Uppsala University – Sweden),
Prof. Dr. Waldemar Deluga (University of Ostrava – Czech Republic),
Prof. Dr. Monika Zin (Sächsische Akademie der Wissenschaften zu Leipzig – Germany)

EDITORIAL BOARD:

Prof. Dr. Jerzy Malinowski (Nicolaus Copernicus University, Torun – editor-in-chief),
Dr. hab. Bogna Łakomska (Academy of Fine Arts, Gdansk – subeditor),
Dr. Joanna Wasilewska (Asia and Pacific Museum, Warsaw – subeditor),
Dr. Dorota Kamińska-Jones (Nicolaus Copernicus University, Torun – research secretary)

SECTION EDITORS:

Dr. Joanna Wasilewska (Asia and Pacific Museum, Warsaw) – East Asia,
Dr. Dorota Kamińska-Jones (Nicolaus Copernicus University, Torun) – South, South-East & Central Asia,
Prof. Dr. Jerzy Malinowski (Nicolaus Copernicus University, Torun) – West Asia

LANGUAGE EDITOR:

Steve Jones

ADDRESS:

Polish Institute of World Art Studies, ul. Warecka 4/6–10, 00–040 Warszawa

REVIEWS:

Prof. Dr. Waldemar Deluga, Prof. Dr. Jan W. Sienkiewicz

PUBLISHING EDITOR:

Daniel Kawa

TECHNICAL EDITOR:

Paweł Banasiak

PROOFREADING:

Steve Jones

COVER DESIGN:

Krzysztof Galus

On the cover: A narrative scene from Nagarjunakonda Site 37, Archaeological Site Museum, No. 36
(Photograph by courtesy of Monika Zin)

© Copyright by Wydawnictwo Adam Marszałek

© Copyright by Polish Institute of World Art Studies

© Copyright by authors



POLISH
INSTITUTE
OF WORLD
ART
STUDIES

Torun 2018

ISSN 2299-811X

Sales Department: tel./fax 56 648 50 70; e-mail: marketing@marszalek.com.pl, www.marszalek.com.pl

Wydawnictwo Adam Marszałek, ul. Lubicka 44, 87–100 Toruń

tel./fax 56 648 50 70; tel. 56 660 81 60, 56 664 22 35

e-mail: info@marszalek.com.pl www.marszalek.com.pl

Drukarnia, ul. Warszawska 52, 87–148 Łysomice, tel. 56 678 34 78

CONTENTS

Introduction	5
KENNETH LYMER	
Griffins, Myths and Religion – a review of the archaeological evidence from ancient Greece and the early nomads of Central Asia	9
ROBERT SCHULZ	
Dionysus between Sāsānian Iran and Roman allusions	26
MIKHAIL TREISTER	
Hellenistic Phalerae from the burials of the nomads of Asian Sarmatia	46
MALAHAT FARAJOVA	
Reconstruction of the archaeological landscape of the Western Shore of the Caspian Sea at the end of Upper Pleistocene and Holocene	63
ANNA AUGUSTINOVÁ	
Ibexes on black stones: new petroglyphs in Surkhandarya (South Uzbekistan)	83
IRINA SHVETS	
On the interpretation of ‘sun-ray head’ figures as shamanic in the rock art of Central Asia	97
MARINA KILUNOVSKAYA	
Subject compositions in Tuvan rock art	104
VIKTOR NOVOZHENOV, MARINA BEDELBAYEVA	
Figurative monuments and rock art traditions of the Kazakh Steppes	117
SATOMI HIYAMA, ROBERT ARLT	
The discovery of two stucco heads of the Vidūṣaka in Gandharan art	130

MONIKA ZIN

Some details from the Representations of the Parinirvāṇa cycle
in the art of Gandhara and Kucha: The iconography of the Wandering
Ascetics (Parivrājaka, Nirgrantha and Ājīvika) 137

PIOTR BALCEROWICZ

Pre-Islamic art of Afghanistan and Pakistan. A survey of research
interest 171