

POLISH INSTITUTE OF WORLD ART STUDIES

ART OF THE ORIENT

2020, Vol. 9

edited by
Bogna Łakomska

ART OF THE ORIENT

ACADEMIC BOARD:

Prof. Dr Ewa Balicka-Witakowska (Uppsala University – Sweden),
Prof. Dr Waldemar Deluga (University of Ostrava – Czech Republic),
Prof. Dr Monika Zin (Sächsische Akademie der Wissenschaften zu Leipzig – Germany)

EDITORIAL BOARD:

Associate professor, dr hab. Bogna Łakomska (Academy of Fine Arts, Gdańsk – editor-in-chief),
Prof. Dr Jerzy Malinowski (Nicolaus Copernicus University, Toruń – subeditor),
Dr Joanna Wasilewska (Asia and Pacific Museum, Warsaw – subeditor),
Associate professor, dr hab. Dorota Kamińska-Jones (Nicolaus Copernicus University, Toruń – research secretary)

SECTION EDITORS:

Dr Joanna Wasilewska (Asia and Pacific Museum, Warsaw) – East Asia,
Associate professor, dr hab. Dorota Kamińska-Jones (Nicolaus Copernicus University, Toruń) – South, South-East & Central Asia,
Prof. Dr Jerzy Malinowski (Nicolaus Copernicus University, Toruń) – West Asia

LANGUAGE EDITOR:

Steve Jones

ADDRESS:

Polish Institute of World Art Studies, ul. Warecka 4/6–10, 00–040 Warszawa

REVIEWS:

Prof. Dr Waldemar Deluga, Prof. Dr Jan W. Sienkiewicz

PUBLISHING EDITOR:

Dr Daniel Kawa

TECHNICAL EDITOR:

Iwona Banasiak

PROOFREADING:

Steve Jones

COVER DESIGN:

Krzesztof Galus

On the cover: Folding screen showing all sipjangsaeng motifs. Image courtesy of National Palace Museum of Korea.

© Copyright by Wydawnictwo Adam Marszałek

© Copyright by Polish Institute of World Art Studies

© Copyright by authors



Toruń 2020

ISSN 2299-811X

Sales Department: tel./fax 56 648 50 70; e-mail: marketing@marszalek.com.pl, www.marszalek.com.pl

Wydawnictwo Adam Marszałek, ul. Lubicka 44, 87–100 Toruń

tel./fax 56 648 50 70; tel. 56 660 81 60, 56 664 22 35

e-mail: info@marszalek.com.pl www.marszalek.com.pl

Drukarnia, ul. Warszawska 54, 87–148 Łysomice, tel. 56 678 34 78

CONTENS

Introduction	5
BOGNA ŁAKOMSKA	
The meaning of animal motifs in Neolithic China based on examples of jade figurines and shell mosaics	7
AGNIESZKA STASZCZYK	
Goat-headed deities in ancient Indian sculpture	27
DOROTA KAMIŃSKA-JONES	
Multiple roles of dogs in India – culture, art and the colonial context	66
ZUZANNA KRZYSZTOFIK	
Animal motifs representing <i>sipjangsaeng</i> (longevity) and <i>samgang oryun</i> (basic virtues of Neo-Confucian social ethics) in the furniture and decor of a traditional Korean house	95
KATARZYNA ZAPOLSKA	
Confucian values contained in representations of birds on Chinese fabrics during the Qing Dynasty	115
MONIKA JANKIEWICZ-BRZOSTOWSKA	
Depictions of Animals in the Satirical War Prints of Kobayashi Kiyochika	134
MAGDALENA FURMANIK-KOWALSKA	
Disgust or fascination? Insects in works of contemporary East Asian artists	155

