

POLISH INSTITUTE OF WORLD ART STUDIES

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# ART OF THE ORIENT

2022, Vol. 11

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Najm un-Nisa, disguised as a yogini, leaves the palace in search of Prince Benazir, folio 92b, Sihr ul Bayan,  
Acc. No. 60.695, National Museum, New Delhi

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Toruń 2022

ISSN 2299-811X

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