

CONTENTS

From the Editor	7
 TIANSHU ZHU Images of Monks with the <i>Uṣṇīṣa</i> – from the Kucha and Turfan Regions	9
 YI WANG Romantic Encounter and Urban Space	44
 BOGNA ŁAKOMSKA Su Shi 蘇軾 (1037–1101 AD) as an amateur of art collecting	59
 MAURZYCY GAWARSKI Beijing–Theatre–Tea The Habit of Tea Drinking in Theatres of Beijing from the 17th Century to the 1950s	77
 WERONIKA LISZEWSKA Problems regarding the re-mounting and restoration of Chinese hanging scrolls – Local Traditions <i>versus</i> Globalisation	101
 KATARZYNA ZAPOLSKA Chinese Embroidered Textiles from the Period between the 18th and the 20th Centuries in the Collection of the National Museum in Warsaw	122
 JERZY MALINOWSKI Polish-Chinese Art Relations in the 19th and 20th Century	141
 ANNA KRÓL Chinese Painting from the May Fourth Movement to the first National Art Exhibition (1919–1929)	174

BO SEUNG KANG	
North Korean Propaganda Arts	192
MAGDALENA FURMANIK-KOWALSKA	
Culture and Globalisation in Wang Qingsong's Photography	209