



**POLSKI INSTYTUT STUDIÓW NAD SZTUKĄ ŚWIATA**

Biuro / Office: ul. Warecka 4/6-10, 00-040 Warszawa

Siedziba / Seat: ul. Foksal 11-6, 00-320 Warszawa

**POLISH INSTITUTE OF WORLD ART STUDIES**

+48 22 826 18 74, +48 601 31 36 91; biuro@world-art.pl

www.world-art.pl

## **Call for papers *Art of Asia Journal***

With the 2025 year's edition, we are pleased to present the magazine under a new title – *Art of Asia Journal*. The change marks a natural evolution in our publication's identity and focus. The previous title, *Art of the Orient*, has served us well for many years; however, we felt it was time to adopt a name that better reflects both the breadth of our subject matter and the contemporary context in which we engage with Asian art and culture. The term "Orient," while historically used, is increasingly viewed as dated, and we wished to choose a title that speaks to today's global readership with clarity and inclusivity. *Art of Asia Journal* emphasizes our continued dedication to the study, appreciation, and dissemination of Asian art in all its diversity – past and present, traditional and contemporary. The new title also distinguishes our publication from others in the field and underscores its annual, scholarly yet accessible character.

We would like to invite you to participate in the publication of the academic journal *Art of Asia Journal* published in English language by Polish Institute of World Art Studies. We accept articles in different fields of art and related disciplines (history of art, archaeology, architecture, anthropology, museology etc.). The topic of the new volume will be devoted in general to Asian art and culture. The articles submitted to this journal undergo a peer review process and are published after editorial approval.

Papers (up to 20,000 words) should be submitted to Bogna Lakomska – editor-in-chief: [bogna.lakomska@asp.gda.pl](mailto:bogna.lakomska@asp.gda.pl)

Abstracts (150 words), references and figure descriptions should be submitted as separate files.

The deadline is 15th of September

### **TEXT PREPARATION RULES:**

The size of your contributions should be within the limit of **25 pages and 20 plates / illustrations**. Scanned illustrations should have the high resolution of 300 DPI (or JPG). Should the text or number of illustrations exceed the above limits, please contact us in advance.

We will appreciate compliance with the guidelines specified below. This will facilitate the editing process and help to preserve a uniform character of the volume.

**Italics.** Please apply italics to the following:

- all quotations from foreign languages, as well as single foreign terms,
- titles of the works of art and literary works, titles of books, but not the titles of articles.

**No italics.** Please use normal (Roman) style in case of quotations in English with quotation marks.

**Footnotes and bibliography:**

Bibliographic references in footnotes should have a unified form, as in the example:

**1. For books:**

Reference in the footnote:

Yatim 2006: 12-24.

Corresponds to the bibliographic entry:

Yatim 2006. Othman Mohd. Yatim, *Batu Aceh. Early Islamic Gravestones in Peninsular Malaysia*, Museum Association of Malaysia, Kuala Lumpur 2006 (2nd ed.): 12-24.

**2. For articles:**

Reference in the footnote:

Ginter 2005: 143-154.

Corresponds to the bibliographic entry:

Ginter 2005. Magdalena Ginter: "Motywy literackie w miniaturach perskich ze zbiorów polskich" (Literary Motifs in Persian Miniatures from the Polish Collections), *Torunskie Studia o Sztuce Orientu* (Torun Studies on Oriental Art), 2 (2005): 143-154.

Reference in the footnote:

Eaton 2006: 240-245.

Corresponds to the bibliographic entry:

Eaton 2006. Natasha Eaton, "Nostalgia for the Exotic: Creating an Imperial Art in London", *Eighteenth-Century Studies*, 39/2 (2006): 227-250.

Reference in the footnote:

Cartier 1998: 22-27.

Corresponds to the bibliographic entry:

Cartier 1998. Michel Cartier, "Le despotisme chinois. Montesquieu et Quesnay, lecteurs de Du Halde", in *Chine entre amour et haine. Actes du VIII<sup>e</sup> colloque de sinologie de Chantilly*, Michel Cartier (ed.), Paris 1998: 15-32.

### **3. For a volume with an editor:**

Reference in the footnote:

Malinowski 2008.

Corresponds to the bibliographic entry:

Malinowski 2008. Jerzy Malinowski (ed.): *Sztuka Dalekiego Wschodu. Studia (Art of the Far East. Studies)*, Neriton, Warszawa 2008.

### **4. For an exhibition catalogue:**

Reference in the footnote:

Encounters 2004: 128-133.

Corresponds to the bibliographic entry:

Encounters 2004 = *Encounters. The Meeting of Asia and Europe 1500-1800*, Anna Jackson, Amin Jaffer (eds.), exhibition cat., Victoria & Albert Museum, London 2004: 128-133.

### **5. For primary sources (unpublished):**

Please write the name of the archive or library (in parenthesis we put the original name in Latin transcription and – if need be – its abbreviation), city, signature of the archival file, the title of the source, its date and folio (page) number, marking it "r." (recto) or "v." verso) if required. When an archive's name is cited more than once, please include both the full version and the *abbreviation at first occurrence*.

Please do not use such bibliographic references as *ibid.*, *op. cit.*, etc. in footnotes.

Titles in foreign languages should be supplied with their English translation in brackets.

The bibliography should be placed at the end of the paper.

The bibliography should mention only those works which are explicitly quoted or referred to in the paper.

**Illustration record:**

Use the abbreviation (Fig. 1) or (Figs. 2, 3) in appropriate places in the text.

If the image is in the public domain, this information must be provided along with the website. Be sure to include the name of the institution/collection that houses the object in the image (if applicable). E.g., The British Museum, London. Photo: Public domain. Courtesy of © The Trustees of the British Museum, London.