

our discussions to range across the history of Japan's economic development through to today's actual situation. In this sense, we would like to follow the call made by Ari Kokko and Franz Waldenberger before the last conference, to "make use of this 'once in three years' opportunity".

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The 13th World Congress of the International Industrial Relations Association (IIRA)

September 8-12, 2003 in Berlin, Germany

The congress will be organized by the German Industrial Relations Association (GIRA) and hosted by the Free University of Berlin. The conference theme will be "Beyond Traditional Employment: Industrial Relations in the Network Economy". Like the 12th World Congress, which took place in Tokyo last year, the Berlin congress will presumably be attended by more than 1000 industrial relations researchers and practitioners from all over the world. You are most welcome to not only to attend the congress but also to submit a paper (Bewerbungsschluss für Vorträge war schon der 31. Januar 2002 (!)). For more information please visit the congress' website: www.fu-berlin.de/iira2003

Asien-Pazifik-Wochen

15.-28. September 2003 in Berlin

Im Jahre 2003 wird Indien das Schwerpunktland der 4. Asien-Pazifik-Wochen sein.

Informationen

HSK 2002

18. Mai 2002, Hannover

Prüfung zum Nachweis chinesischer Sprachkenntnisse veranstaltet vom Chinesischen Zentrum Hannover e.V. und dem Fachverband Chinesisch e.V. Anmeldung, nähere Informationen und Materialien beim Chinesischen Zentrum Hannover e.V., Pelikanstr. 13, 30177 Hannover, Tel: 0511/62627790, Fax: 0511/62627799.

Mahidol University International College

Mahidol University International College (MUIC) is designed to cater for students wishing to undertake an American-style University education. All instruction is in English. For those who plan to continue their studies elsewhere, the program is also geared to facilitate the transfer of students to colleges and universities abroad. Our

objective is to equip students with the knowledge and skills to tackle problems effectively in their future careers in today's fast changing global environment.

Weitere Informationen zu den Südostasien Studien (Unterrichtssprache Englisch) der MUIC finden Sie unter: www.muic.ac.th

The Asia Alliance

The Strategic Alliance for Asian Studies is a co-operative framework of European institutes specializing in Asian Studies, consisting of the International Institute for Asian Studies (IIAS), Leiden/Amsterdam, the Institute of Asian Affairs (IFA), Hamburg, the Nordic Institute of Asian Studies (NIAS), Copenhagen, the European Institute for Asian Studies (EIAS), Brussels, Belgium, and the Asia Europe Centre (AEC), Paris, France.

The Alliance, established in 1997, aims to bring together fragmented forces in Asian Studies in Europe to facilitate scholarly excellence to the benefit of the respective national research environments. The Strategic Alliance's open structure enables other European institutes and Asian institutes to join. In 1997 the IIAS and the NIAS jointly prepared a four-year programme proposal for the pooling of Nordic and Netherlands expertise by setting up an Alliance. Both the Netherlands and Nordic governments supported this initiative by awarding a grant on both sides. Right from the beginning the basic document of the "Nordic-Netherlands Strategic Alliance", envisaged that European parties would join in at a later stage. After having co-operated in several joint projects, such as the Programme for Europe-Asia Research Linkages (PEARL), the Institute of Asian Affairs (IFA) formally joined the Alliance at the end of 1998. In course of time a good working relation was also established with the European Institute for Asian Studies (EIAS) in Brussels and the Fondation Nationale des Sciences Politiques (Sciences-Po) /Asia Europe Centre (AEC) in Paris which resulted in both institutes joining in 2000 and 2001 respectively.

For more information please visit the new website: www.asia-alliance.org

ASEMUS — ASIA-EUROPE MUSEUM NETWORK

ASEMUS, formed at the Asia-Europe Conference on Museums in Stockholm in Sept. 2000, is a new network for co-operative projects between museums in Asia and Europe. It is supported by the Asia-Europe Foundation (ASEF).

Museums in Asia and Europe have large collections of artefacts mirroring Asia-Europe relations throughout history, for good and bad. The history of the past 250 years means, however, that there are major asymmetries. European Museums hold large collections from Asia, including parts of Asian heritage not available in Asia, while most museums in Asia hold few collections originating from Europe.

The ASEMUS network will cope with this asymmetry. Its objectives are: to increase joint use of museum collections in Asia and Europe, to share and transfer professional museum competence, to develop joint exhibitions. ASEMUS will pursue these objectives by convening five workshops: on scattered collections of Asian minorities, on lost cultural heritage, monuments and sites, on exchange of tech-

niques for preservation and conservation, on Asian perceptions of Europe and European perceptions of Asia, on a www-exhibition of 2,500 masterpieces in Asian and European collections. For more information please visit the website: www.asemus.org

The WWW Virtual Library

Sicherlich den meisten bekannt, aber an dieser Stelle sei noch einmal der Hinweis auf den Link zum *Asian Studies central guide* gegeben, der eine Unmenge von Informationen zu Asien bereithält und sich wiederum unter den *Regional Studies* befindet. Die URL lautet: <http://www.vlib.org/AsianStudies.html>

Deutsch-Japanische Gesellschaft für Sozialwissenschaften e.V. (Nichidoku-Shakaikagaku-Gakkai)

Die Deutsch-Japanische Gesellschaft für Sozialwissenschaften e.V. (Nichidoku-Shakaikagaku-Gakkai) ist seit kurzem im Internet vertreten, und zwar unter der langen URL: <http://www.uni-konstanz.de/FuF/SozWiss/fg-psy/ag-entw/Deutsch%20Japanische%20Gesellschaft.htm>

Asienhaus Essen

Das Asienhaus Essen, Zentrum für Information und Begegnung, hat ebenfalls seit kurzem eine umfangreiche Website, die unter folgendem Link aufgerufen werden kann <http://www.asienhaus.org>

Ausstellung

Leuchtend wie Kristall Lackkunst aus Ostasien und Europa

16. März – 20. Mai 2002, Museum für Ostasiatische Kunst, Köln

Die Entwicklungsgeschichte der Lackkunst in Ostasien und Europa macht das Museum für Ostasiatische Kunst zum Thema einer Ausstellung und kann dabei auf hochkarätige Beispiele aus eigenem Bestand zurückgreifen. Ergänzt werden diese Exponate durch Leihgaben aus anderen bedeutenden Sammlungen, wie dem Linden-Museum in Stuttgart, dem Herzog Anton Ulrich-Museum in Braunschweig, dem Kunstgewerbemuseum Dresden sowie dem Museum für Lackkunst in Münster und dem Kölner Museum für Angewandte Kunst. Die insgesamt 180 Exponate zeigen einerseits den Reichtum ostasiatischer Lacke in Form und Dekor, der sich im Laufe von drei Jahrtausenden entsprechend den sozialen, religiösen und modischen Strömungen in China, Korea und Japan entwickelte. Andererseits geht es um Lackarbeiten, die seit dem 17. Jahrhundert als Importe nach Europa gelangten, sowie auch um Objekte, die in Europa hergestellt wurden und eine eigene Ästhetik aufweisen. Nähere Infos und Exponate unter: <http://www.museenkoeln.de/mok/>