

wieder aufgegriffen. Der offene und interessierte Austausch von teilweise auch sehr konträren Einschätzungen machten den Workshop insgesamt zu einer äußerst bereichernden Erfahrung für alle Teilnehmenden, an die mit einer Folgekonferenz im Herbst 2014 am GIGA in Hamburg angeknüpft werden soll.

Nicola Nymalm

### **10th Annual Conference of the European Association of Taiwan Studies**

École Normale Supérieure de Lyon (ENS), and European Association of Taiwan Studies (EATS), Lyon, 02.–04. May 2013

The 10th EATS conference “Taiwan and Its Neighbours” brought together an international audience in order to provide coverage of the comparative aspects in the broadest possible sense.

The first key note speech was given by T. J. Cheng (College of William and Mary) who assessed Taiwan’s democracy as a possible reference value for China’s reform. The Taiwan Foundation of Democracy (TFD) panel on Taiwan’s Security featured three papers, by Masako Ikegami (University of Stockholm), Jon Sullivan (University of Nottingham) and Chou Chih-wei (Tamkang University).

The four MA panellists introduced their methodological approaches. Yoann Goudin (INALCO, Paris) introduced language didactics; co-linguism and diglossia/ language attitudes. Gérald Crampon (Institute of East Asia, Lyon) reviewed conceptual changes in Taiwan’s maritime foreign policy, and this was followed by Hsiao-Chiao Chiu (LSE, London) who examined Jinmen’s (Kinmen) recent transformation from a cold war zone into a tourist destination. Yi-fen Liao (Utrecht University) presented the framework for her integrated approach to natural resource management.

In the panel, “Taiwan’s Non-Aboriginal Literature”, Tana Dluhosova (Masaryk University, Brno) singled out the literary characteristics of historical fiction in the 1940s Qiao literary supplement. Yvonne Sung-cheng Chang (University of Texas, Austin) analysed the symbiotic relationship between the vernacular and the literary movements in colonial Taiwan within the broader Sinosphere. Tzu-Yu Lin (University of Edinburgh) explored Weng Nao’s 1930s literature.

Shih Fang-long (LSE, London), Stuart Thompson (SOAS, London) and Reverend John McNeil Scott (University of London) interacted on issues of identity in a panel comparing Taiwan and Ireland. Isabelle Cheng (Portsmouth University), Joy Chun-yu Lin (Lancaster University) and Lara Momesso (SOAS & ERCCT) offered different perspectives on the status of immigrant women.

The second keynote speech by Elizabeth Zeitoun (Academia Sinica, Taipei) illustrated the multiple layers of language contact and change through the example of the Aboriginal Saisiyat language.

In the panel, “Indigenous Literature”, Federica Passi (Ca’Foscari University) addressed the role and importance of Aborigines in the creation of a Taiwanese literature in the Japanese colonial period, while Lin Peiyin (University of Hong Kong) and Gwennaël Gaffric (University of Lyon 3) singled out specific writings by the indigenous writers, Rimuy Aki and Syaman Rapongan.

Fabienne Jagou (École Française d'Extrême-Orient) highlighted the difficult relationship between the Tibetan government and Taiwan regarding the Dalai Lama. André Laliberté (University of Ottawa) talked about Taiwan's Buddhism.

"New Perspectives on Taiwan's International Relations" was covered by Dennis Hickey (Missouri State University), Reinhard Biedermann (Tamkang University) and Malte Philipp Kaeding (University of Surrey).

The panel, "Media Industries", brought together three papers that dealt with the (transnational) media coverage of Taiwan. Corrado Neri (University of Lyon 3) looked at immigration and foreign labour in recent movies; Jens Sejrup (University of Copenhagen) examined the concept of instrumentalized history in the news coverage of Japan-Taiwan relations; Stefano Centini (INALCO) focused on representations in film and television co-productions between Taiwan and China.

"Cross Strait Politics since the 2012 Elections" featured Lin Chiung-chu (Soochow University, Taipei) with a generational perspective on attitudes towards China, and Diana Mui Chou (Humboldt-Universität zu Berlin) discussed China's authoritarian diffusion effects on Taiwan. Alex Calvo (European University at Barcelona) examined the Taiwan case as an example of Hu Jintao's conflict management of Sino-American relations.

"A Tale of the 70s: The Generational Origin of Contemporary Taiwanese Politics and Culture" was the topic of the third keynote speech presented by A-Chin Hsiau (Academia Sinica, Taipei).

The panel, "Crafting New Political Spaces and Visibilities", was opened by Jens Damm (Chang Jung Christian University, Tainan), and focused on cross-strait cyberspace. Tsai Pei and Chang Ming-jay (Shih-shin University, Taipei) presented a comparative study of Taiwan Indigenous TV. Yoshihisa Amae (Chang Jung Christian University, Tainan) illustrated the way that pilgrimages to sacred sites and war memorials in Taiwan can assist in community building, and Astrid Lipinsky (Universität Wien) discussed the UN Commission on the Status of Women.

"Cultural Flows" offered four papers dealing with aspects of youth culture that are reflected in literature, comic art, tourism and the music industry. Carsten Storm (Erlangen-Nürnberg Universität) opened with the texture of youth, locality and globality in Edward Yang's novel "A Brighter Summer Day". Ann Heylen (National Taiwan Normal University, Taipei) presented examples of Taiwan history taking the form of comic art scholarship, and Loise Sang-yeon Sung (Universität Wien) situated the role of popular culture in marketing tourism as an example of visual identity. This panel concluded with a presentation by Liu Chu-ying (University of Southampton) on the image of the female star in the Taiwanese Mandopop music video.

In, "Domestic Politics: A Neighbouring Context", Thomas B. Gold (UC Berkeley) talked about the field of power in martial law Taiwan and South Korea, and Dafydd Fell (SOAS, London) followed this with a paper on third parties in Taiwanese party politics (2005–2012). Mark Weatherall (National Taiwan University) addressed the institutionalization of Taiwan's party system and Agata Fijalkowska (National Chengchi University) discussed the new wave of student movements on Taiwan and its relation with mainland China and Hong Kong.

Peter C.Y. Chow (CUNY), Charles I-Hsin Chen (SOAS, London), Qin Tang (Ruhr-Universität-Bochum) and Myron Jenping Chiu (SOAS, London) offered different perspectives on issues of economic integration and trade across the Taiwan Strait.

In the panel, “Historical Geopolitics of Taiwan”, Naoko Kinoshita (Kumamoto University) opened with the relationship between Taiwan, the Ryukus and Fujian during the 10–15/16 centuries from the perspective of the porcelain trade. Stéphane Corcuff (Lyon Institute of Political Studies and Institute of East Asia) demonstrated the construction of Taiwan as a geopolitical object in the early 17 century as initiated by Western colonialism. Bogdan Zemanek (Jagiellonian University, Krakow) explored the failed attempts to modernize the Taiwanese 19 century coastal defences and Dean Karalekas (National Chengchi University) concluded the session with an animated map of Taiwan.

The final two panels were “Environmental Issues and Tourism” and “Taiwan History”. Simona Grano (University of Zurich) focused on the perception of the risks posed by nuclear energy in Taiwan and Hong Kong, and Alice Desnos (University of Provence) presented the role of industrial heritage in identity issues. Yuju Lin (Academia Sinica, Taipei) dealt with the formation of Taiwanese merchant communities in the mid-18 century, and Niki Alsford (SOAS, London) discussed a famous building *Fanzailou* by the river Tamsui.

Ann Heylen and Jens Damm

## **Interdisciplinary Aspects of Well-Being in Changing Societies. 12th Meeting of the German-Japanese Society for Social Sciences (GJSSS)**

Werner Reimers Stiftung, Bad Homburg, 21.–23. May 2013

As part of the conference series due to the 125th anniversary of Werner Reimers and 50th anniversary of the Werner Reimers Stiftung (WRS), the 12th meeting of the GJSSS focused on “Interdisciplinary Aspects of Well-Being in Changing Societies.”

The conference was organized in cooperation with the WRS and was supported by the German Institute for Japanese Studies, Tokyo, the Max Weber Stiftung, and the Japan Foundation.

Young and senior scholars from Japan, Germany, the U.S., Switzerland, and Israel participated and discussed the general topic in six sessions including 19 presentations and two public evening sessions (three key notes, one panel).

As introduction, the president of the society, G. Trommsdorff (Konstanz), highlighted the 24 years history of the GJSSS, followed by H.-J. Kornadt (Saarbrücken) discussing the relationship between the GJSSS, Japan, and the WRS.

The public evening sessions were opened by greetings from representatives of various Japan-related institutions: W. R. Assmann, Head of WRS; M. Schubert-Zsilavec, Vice-President Goethe-University Frankfurt; H. Duchhardt, President Max Weber Stiftung; Y. Kobayashi, Vice Consul General of Japan; T. Kiyota, Director Japan Foundation; H. Menkhaus, President JSPS-Club; and G. Trommsdorff, President GJSSS.

In his key-note, H. Harada (Kyoto) discussed past and ongoing changes in the Japanese policy on nuclear energy and their consequences for the society. The second keynote by K. Shire (Duisburg-Essen) dealt with the subjective turn in social structure analysis focusing on ongoing socio-economic changes and their effects on life-style and wellbeing.

The 2nd public evening session was introduced by a key note on social reporting and life quality research in Germany by J. Schupp (Berlin) discussing past, present, and future theoretical and methodological developments. The panel discussion on “Further Directions in Research on Well-Being: Strategies for Achieving Well-Being in Changing Cultural Contexts and Under Stressful Situations” included substantial statements by Y. Uchida (Kyoto) on