

acculturation releases an inquiry into Christianity with regard to its lack of religious practice and to Buddhism with regard to its distorted concept of Christianity. And here the author who is also a theologian shows himself competent to discuss this controversy.

The study has no index but a detailed table of contents. This is no lack, rather is it an invitation to the reader to read the book from beginning to end. The reader will not be disappointed, the more so since the author's excellent style facilitates the reading.

Dieter Back

GÜNTER GRÖNBOLD: Der buddhistische Kanon. Eine Bibliographie. Wiesbaden: Otto Harrassowitz, 1984. 70 pages, DM 38.-

What is unique about the present bibliography of the Buddhist canon is that it gives a list of all editions of the canons throughout the Buddhist world as well as old and modern catalogues of those editions. Besides, the author lists the secondary literature dealing with the problems of the Buddhist canon as a collected whole. An appendix informs about the different blockprints and manuscripts of the Tibetan canons, also indicating in which of the world's libraries they are to be found. A register of authors concludes the bibliography. It was the intention of the author to stimulate the Buddhologist by giving him an instrument for his research work on the history of the Buddhist canon.

The introduction deals with the history of the canon, legendary and historical. Brief historical accounts are also given of the introduction of the Buddhist doctrine into the different countries and the editions of the canon there. European interest promoted new editions of the canon and the research work on it.

A valuable instrument for research work on the tradition of Buddhist canonical texts.

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