

CONTRIBUTORS

Daniela Capello is a PhD candidate at the 'Cluster of Excellence Asia and Europe in a Global Context', now *Heidelberg Centre for Transcultural Studies, Heidelberg University*. She has completed her postgraduate studies at *L'Orientale University of Naples*, where she studied Indology and Modern South Asian Studies, with a special interest for Bengali and Hindi languages and modern literatures. Since 2010 she has conducted long-term research and fieldwork in West Bengal (Calcutta), where she eventually edited the Italian-to-Bengali translation of Antonio Gramsci's *25th notebook* on the history of subaltern classes (2016, RBU: Kolkata). In her doctoral dissertation, she explores the poetry of the Hungry Generation, a Bengali avantgarde of the 1960s that made sexual and cultural taboos the focus of its aesthetic as well as political revolution.

Sourav Chatterjee holds a Master's degree in English from Jadavpur University (2015). He wrote his M.Phil. dissertation in the Department of Comparative Literature at Jadavpur University (2017). He also holds a Post Graduate Diploma in Archiving and Digitizing from the School of Cultural Texts and Records at Jadavpur University (2017). Sourav is now a Ph.D. Research Scholar in the *MESAAS Department of Columbia University, NY*. His research interests lie in Bengali comic strips, comic books, cartoons and graphic narratives of twentieth century West Bengal. His dissertation entails the politics of representation of the Bengali male body (masculinity studies), textual criticism, and comics and literary theory.

Sarah Ewald studied Forestry, Political Geography and Media Anthropology at the universities in Freiburg and Heidelberg (Germany) and is currently teaching part-time at the *Institute of Social Anthropology, University of Tübingen, Germany*. One of her research interests is the South Asian Himalaya region. Her works explore everyday life through text-visuals-combinations.

Ira Sarma studied Indology, German Literature and Anthropology at the universities of Cologne and Bonn (Germany) and received her PhD in Hindi literature from the *School of Oriental and African Studies* (London, UK). She currently teaches Modern South Asian Studies and Hindi at the *University of Leipzig*, Germany. Her research interests include literary geography, adaptation studies, intermediality/intertextuality and graphic/visual narratives. She has published on Hindi literature and film as well as photography; her recent publications on graphic narratives include 'Indian Graphic Novels: Visual Intertextualities, Mixed Media and the "Glocal" Reader' (2018) and 'Märchen, Mythos und "Wahrheit" in Vishwajyoti Ghosh's Graphic Novel *Delhi Calm*' (Fairy Tale, Myth, and "Truth" in Vishwajyoti Ghosh's Graphic Novel *Delhi Calm*', forthcoming).