

## CONTRIBUTORS

**Almuth Degener** arbeitet als Indologin am Gutenberg-Institut für Weltliteratur und schriftorientierte Medien der Universität Mainz. Ihre Interessen richten sich auf wenig bekannte Sprachen Pakistans und Afghanistans, Urdu- und Hindi-Literatur sowie den Buddhismus im vorislamischen Zentralasien. Publikationsliste: <https://www.indologie.uni-mainz.de/wir-uber-uns/mitarbeiter/>.

**Anna Scarabel** completed her undergraduate studies at the University Ca' Foscari of Venice where she studied Hindi and Sanskrit, and then obtained a M.A. in South Asian Studies at the South Asia Institute of Heidelberg University. She is now a Ph.D. candidate in the Department of Cultural and Religious History of South Asia at the South Asia Institute of Heidelberg University. In her doctoral dissertation, she is studying the intellectual debate on icon worship carried on by the Ārya Samāja and the Śāṅkarācārya lineages. In particular, she analyses the discourse revolving around the practice of icon worship. Her main research interests lie in the colonial and post-colonial studies, Mīmāṃsā and Vedānta textual traditions.

**Sandra Jasmin Schlage** obtained her bachelor degree in “Asian Cultures and Societies – India” and “Cultural Anthropology” from the University of Cologne. During her master studies at the Department of Asian and Islamic Art History, University of Bonn, she specialised in South Asian art and wrote her master thesis on dance sculptures of the Cōḷa dynasty. This study forms the basis of her present doctoral research on dance reliefs of the Tamil region. Currently, Sandra Jasmin Schlage works as a research associate cum lecturer (wissenschaftliche Mitarbeiterin) at the Department for Asian and Islamic Art History at the University of Bonn. Throughout, she has combined her academic studies with intensive training in classical Indian dance (Bharatanāṭyam) in Germany and India.

**Shabnam Surita** has been employed as a lecturer and researcher (wissenschaftliche Mitarbeiterin) at the Department of South Asian Studies, University of Bonn, since April 2019. She has been pursuing her doctoral research at the same department since May 2017. She holds a bachelor's and a master's degree in political science and international relations from Jadavpur University, India, and took South Asian studies at Aarhus University, Denmark, as part of an Erasmus year. Her research interests include identity politics and conflicts, with a special focus on Bengaliness, diaspora identities and citizenship in South Asia. Apart from academia, she works as a freelance journalist at the Bengali editorial office of Deutsche Welle.

**Aastha Tyagi** is a doctoral student at the Göttinger Graduiertenschule Gesellschaftswissenschaften (GGG), Georg-August Universität, Göttingen. She has degrees in Literature, Media Studies and Sociology and is interested in gender, political anthropology and Hindu nationalism.