

CONTRIBUTORS

Vanya Vaidehi Bhargav is an intellectual historian of modern South Asia, with interests in the diverse conceptions of Hindu and secular nationalism. Her D. Phil research at the University of Oxford, soon to be published as a monograph, undertook the first intellectual history of the nationalist thought of Lala Lajpat Rai, and highlights internal differentiation within ‘Hindu nationalism’. Bhargav’s research has also been published in *The Journal of Asian Studies*, *Global Intellectual History*, and *Studies in Indian Politics*. She is an ICAS:MP fellow (2022–23), and affiliated Senior Research Fellow with the Multiple Secularities Research Group, Humanities Centre for Advanced Studies, University of Leipzig.

Ulrich Harlass is a postdoctoral researcher at Bremen University, Germany. After obtaining his PhD at Heidelberg University, he worked at the institute for Japanese Studies in Heidelberg before continuing his work in Bremen. His dissertation *Die orientalische Wende der Theosophischen Gesellschaft* (Berlin: De Gruyter, 2021) analysed the “oriental shift” of the early Theosophical society. Harlass’ research comprised topics such as the Orientalist reception of (Mahayana) Buddhism, the history of the Theosophical Society and the 19th century global discourse on religion and science. Further research interests lie in early 19th century discourses on religion, science, and nation. His most recent publication is “Theosophical Anthropology, or the Septenary Constitution of Man Reconsidered” (2022).

Rinku Lamba is an associate professor at the National Law School of India University in Bengaluru. Her research and teaching are in the areas of contemporary political theory and the history of political thought (Indian and Western).

Barbara Schuler, Dr phil., Universität Hamburg, is an Indologist, with a focus on Tamil. Her current research focuses on the history of emotions in pre-modern Tamil-speaking contexts. She worked as Principal Investigator of a DFG-funded project in the field of the History of Emotions and is the author of “Introduction: Historicizing Asian Community-Based Emotion Practices” and “Food and Emotion: Can Emotions Be Worked On and Altered in Material Ways?—A Short Research Note on South India” (in *Historicizing Emotions: Practices and Objects in India, China, and Japan*, ed. Barbara Schuler, Leiden: Brill, 2017), and *Theorising Emotions: An Enquiry into the Emotion Knowledge of Premodern Tamil Treatises* (Heidelberg: HASP, 2022).

Isabella Schwaderer studied Greek and Latin Philology and Philosophy in Würzburg, Thessaloniki and Padova. She obtained her PhD in Religious Studies (Orthodox Christianity) from the University of Erfurt in 2018. Currently, she is a research assistant in Religious Studies, in Erfurt and previously held posts at the Universities of Jena and Kiel. Her research focuses on the mutual relations of religion, arts (especially music) and national identity analysing the repercussions of the Orientalist reception of Indian religious and philosophical traditions in less-known artistic productions in Germany from 1871–1945 and how they are related to new definitions of Christianity between religious reform and racialised beliefs.

Mohinder Singh teaches political thought at the Centre for Comparative Politics and Political Theory, School of International Studies, Jawaharlal Nehru University (JNU), New Delhi. His main field of research is political thought in modern India.

Nora Warmer ist M.A.-Studentin der Südasienskunde und Politikwissenschaft an der Martin-Luther-Universität Halle-Wittenberg. Dort absolvierte sie auch ihren B.A. in Südasienskunde und Linguistik. Während ihres Studiums fokussierte sie sich auf die Sprachen Hindi und Bengalisch sowie die Verknüpfung von Politik und Sprache. In ihrer Masterarbeit beschäftigte sie sich mit einer Stellungnahme der Sozialistischen Partei Bangladeschs zum indischen *River Linking Project* und dem bangladeschischen Parteienspektrum.