

## **Guidelines for Contributors**

### **1. General remarks**

#### **Language**

- German (cf. Autorenhinweise) or English (spelling is British English)
- The Editors prefer gender-neutral spelling for persons or groups of persons whose gender is not homogenous.

#### **Format**

- Font: Times New Roman, size: 12 pt., line spacing: 1,5
- Italics are used for emphasis
- Please use no further formatting and hyphenation
- New paragraphs are introduced by using a blank line
- Sub-headings are not numerated
- Authors are required to supply a .doc/.rtf version and if diacritics are used also a pdf version.

#### **Length of the articles** (without abstract, bibliography & short biography, with blanks)

- Article: c. 8,000-10,000 words
- Essay/research paper: c. 3,000 words
- Review essay: c. 2,000-7,000 words
- Photo essay: c. 10 photos & Text (c. 280 words)
- News: c. 280 words

#### **Abstract**

- Required for article, essays and photo essays (c. 280 words)

#### **Short biography**

- Required for all submissions (c. 100 words)
- Information should include: e-mail address, academic specialization, institutional affiliation

#### **Photos, Illustrations**

- Authors are responsible for clearing copyright permissions and providing the acknowledgement line.

#### **Footnotes**

- Only for explanations and information on archival material
- Acknowledgements, if required, in the first footnote (after author's name)
- Footnotes should end with full stops.

#### **References**

- Style of reference is the Harvard-system, i.e. short citation in the text and not in end- or footnotes
- Format: (Author year: pages), e.g. (Harder 2011: 106) or (cf. Harder 2011)
- Complete reference should be given in the bibliography.
- For format of the bibliography, cf. 4. Bibliography
- Book titles and journal titles are given in italics, article titles in "quotation marks"

### **Quotations**

- Quotations are marked by 'quotations marks'
- Long quotations (four lines or more) are indented, two font sizes smaller and marked by a new paragraph
- Omissions are marked by "square brackets [...]"

## **2. Information on specific contributions**

### **Review article**

Reference of the reviewed publications should be given in alphabetical order between heading and text in the following format:

Last name, first name year. Titel (italics). (Series number). Place of publication: Publisher. Pages [incl. number of illustrations, maps, tables]. Format [4° or 8°]. Cover [hard- or soft cover]. Price. ISBN.

e.g.:

Harder, Hans 2011. *Sufism and saint veneration in contemporary Bangladesh: The Majbhandaris of Chittagong*. (Routledge advances in South Asian Studies 20.) London; New York: Routledge. 375 p. with 11 b/w-photos, 2 maps. 4°. Hardcover. £ 95, ISBN 978-0-415-58170-7.

### **Photo essay**

- Photos as JPEG with 300 dpi
- Annotations and acknowledgement lines should be supplied in a separate document
- Photo essays can only be published when the author holds copyright on the photos or has cleared copyright permission.

## **3. Words in foreign languages**

IZSAF is a journal with an interdisciplinary readership, therefore please try to use words in a foreign language only if they are necessary for the content of the article. Specialized terms, e.g. on Indian philosophy, should be explained in the footnotes.

### **Usage of words in foreign languages**

- Words from languages written in Latin script: Italics
- Words in other scripts: transliterated according to scientific standards and italicized
- For other languages and scripts, please contact us

#### 4. Bibliography

- After the running text
- Heading "Bibliography"
- Blank line between text and heading and the first reference
- No further formatting
- Blank line between each reference
- Each entry should end with a full stop
- Sources in South Asian languages should be transliterated according to scientific standards

Please follow these examples for correct citation:

##### **Printed Sources:**

###### **Books:**

Michaels, Axel 2012. *Der Hinduismus: Geschichte und Gegenwart*. 2. durchges. Aufl. München: Beck.

Lahiri-Dutt, Kuntala & Samanta, Gopa 2013. *Dancing with the river: people and life on the Chars of South Asia*. New Haven; London: Yale University Press.

Ṭhākura, Rabīndranāth 1997 [Beng. era 1404]. *Chinnapatra*. Repr. Kalikātā: Biśbabhārati Granthan'bibhāg.

###### **Edited volumes:**

Rycroft, Daniel J. & Sangeeta Dasgupta (Hrsg.) 2011. *The politics of belonging in India: becoming adivasi*. (Routledge Contemporary South Asia Series 43.) London; New York: Routledge.

###### **Articles in edited volumes:**

Sarkar, Tanika 2011. „Rebellion as modern self fashioning: A Santal movement in colonial Bengal“, in: Daniel J. Rycroft & Sangeeta Dasgupta (Hrsg.): *The politics of belonging in India: becoming adivasi*. (Routledge contemporary South Asia series 43.) London; New York: Routledge, 65-81.

###### **Articles in journals:**

Schneider, Nadja-Christina 2013. „Being young and a ‚muslim woman‘ in post-liberalization India: reflexive documentary films as media spaces for new conversations“, in: *ASIEN – The German Journal on Contemporary Asia* 126: 85-103.

###### **Articles in newspapers:**

Das, Rahul Peter 2000. „Südasiens Konfliktherde als Herausforderung: mangelndes Bewusstsein in Europa für die Risiken“, in: *Neue Zürcher Zeitung* (15./16. Januar 2000): 7.

### **Internet resources**

#### **Articles in journals:**

Hoek, Lotte 2014. „Cross-wing filmmaking: East Pakistani Urdu films and their traces in the Bangladesh Film Archive“, in: *BioScope: South Asian Screen Studies* 5 (2): 81-98 (<<http://dx.doi.org/10.1177/0974927614547989>>, Zugriff: 30. August 2015).

#### **Articles in online-newspapers:**

Rahman, Anisur 2012. „Of river gypsies“, in: *The Daily Star* (20. Mai 2012) (<<http://archive.thedailystar.net/newDesign/news-details.php?nid=234891>>, Zugriff: 30. August 2015).

#### **Posts in blogs or online-portals:**

Bruch, Peer 2014: „Eine Wahl der Superlative und viele Herausforderungen: Die 16. Wahlen zur Lok Sabha in Indien“, in: *südasien.info – Das Informationsportal zu Südasien* (9. April 2014) (<<http://www.suedasien.info/kommentare/3206>>, Zugriff: 30. August 2015).

#### **PDF documents:**

Krätli, Saverio & Dyer Caroline 2009. *Mobile pastoralists and education: strategic options*. (Education for Nomads Working Paper 1.) London: International Institute for Environment and Development (<<http://pubs.iied.org/pdfs/10021IIED.pdf>>, Zugriff: 30. August 2015).

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