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The medieval in film: representing a contested time on Indian screen (1920s-1960s).
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- Nehru, Jawaharlal ; Patel, Vallabhbhai
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From little London to little Bengal: religion, print and modernity in early British India, 1793-1835.
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Druckfrisch

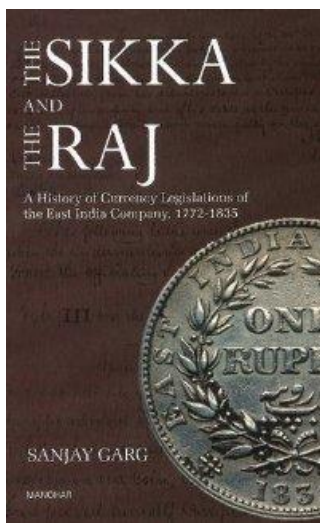
Neuerscheinungen aus den Verlagen

Garg, Sanjay: *The Sikka and the Raj: a history of currency legislation of the East India Company, 1772-1835.*

New Delhi: Manohar, 2013. - ISBN 978-81-7304-970-5

SAI-Signatur: 215 num 2014/2210

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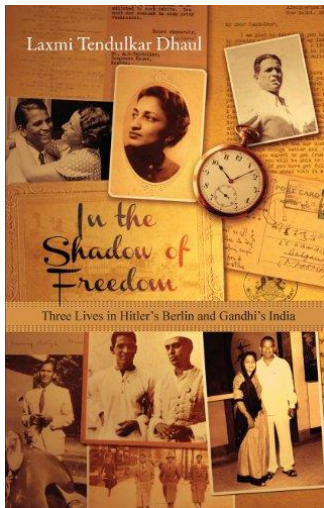
In the process of colonization of India by the British, currency proved to be a vital weapon as it directly affected almost every aspect of the economic life of the society. The book encapsulates the story of Indian currency during the early days of the colonial rule in India. It presents a comprehensive account of the currency policy of the British East India Company, which it pursued to establish a uniform currency in India. The process of currency legislations enacted by the Company, the circumstances leading to the adoption of these legislations, as well as the effects of these legislations on the prevailing economic conditions in the country, have been analysed with a view to establish a relationship between the stability of the currency vis-a-vis the economic colonization of India by the East India Company. By integrating numismatic data with the archival sources, the book scrutinizes various internal and external forces which were at work in shaping the monetary structure during early days of the colonial rule in India, and presents a new insight about the role of currency in the colonization process of India. The objective of this study is not merely to have a 'cause and effect' understanding of the currency reforms carried out by the East India Company, but also to delve into the often-overlooked or neglected prognosis of the what and how of its process. All related archival material a series of 39 Regulations (1793-1833) and two Acts (1835) has been incorporated in the appendices which makes this book a veritable tool for reference and further research. [Quelle: Verlagsinformation]

Dhaul, Laxmi Tendulkar: *In the shadow of freedom: Three lives in Hitler's Berlin and Gandhi's India.*

New Delhi: Zubaan, 2013. – ISBN 978-93-81017-66-1

SAI-Signatur: 216 biog 2014/1275

[Verfügbarkeit](#)



In the early nineteen thirties Ayi Tendulkar, a young journalist from a small town in Maharashtra, travelled to Germany to study. Within a short time he married Eva Schubring, his professor's daughter. Soon after the short-lived marriage broke up, Tendulkar, by now also a well-known journalist in Berlin, met and fell in love with the filmmaker Thea von Harbou, divorced wife of Fritz Lang, and soon to be Tendulkar's wife.

Many years his senior, Thea became Tendulkar's support and mainstay in Germany, encouraging and supporting him in bringing other young Indian students to the country. Hitler's coming to power put an end to all that, and on Thea von Harbou's advice, Tendulkar returned to India, where he became involved in Gandhi's campaign

of non-cooperation with the British and where, with Thea's consent, he soon married Indumati Gunaji, a Gandhian activist. Caught up in the whirlwind of Gandhi's activism, Indumati and Tendulkar spent several years in Indian prisons, being able to come together as a married couple only after their release – managing thereby to comply with a condition that Gandhi had put to their marriage, that they remain apart for several years 'to serve the nation'.

In this unique account, Indumati and Tendulkar's daughter, Laxmi Tendulkar Dhaul, traces the turbulent lives of her parents and Thea von Harbou against the backdrop of Nazi Germany and Gandhi's India, using a wealth of documents, letters, newspaper articles and photographs to piece together the intermeshed histories of two women, the man they loved, their own growing friendship and two countries battling with violence and non-violence, fascism and colonialism.

[Quelle: Verlagsinformation]