

# Contents

Notes on Contributors	ix
Acknowledgements	xi
Technical Notes	xiii
List of Tables	xv
List of Figures	xvii

Introduction	I
<i>Gotelind MÜLLER</i>	

## PART I TEXTBOOKS

1	The Image of Russia and the West in Chinese History Textbooks, 1900–1949	29
	<i>Aleksandrs DMITRENKO</i>	
2	Portrayals of Soviet Russian History in Chinese History Textbooks since 1949	73
	<i>YANG Biao</i>	
3	Strangers from the North: Russia in History Textbooks of Post-war Taiwan	87
	<i>CHANG Lung-chih</i>	
4	World History at the Service of the Ruling Party: The Image of Russia and the West in ROC and PRC History Curricula and Textbooks 1949–90	105
	<i>Mariana MÜNNING</i>	
5	The Images of Western Countries and Russia in History Textbooks for Secondary Schools in the PRC and Republic of China on Taiwan in 1990–2000s	145
	<i>Polina RYSAKOVA</i>	

PART II  
LITERATURE

- 6 Coming to Terms with Evil 181  
*Viatcheslav VETROV*
- 7 Russia as Master and Monster: Absorbing GOGOL's Madness and  
the Chinese "Little Tradition" in the Prose of LU Xun 225  
*CHEN Hsiang-yin Sasha*
- 8 Images of Russia in Chinese Literary Periodicals at the Beginning  
of the 1930s: Nationalist Perspective 247  
*Alexey RODIONOV*
- 9 Paradise Reloaded? Wang Meng's Public Private Memories of  
Soviet Russia or the Art of Composing a Capriccio 267  
*Ylva MONSCHEIN*

PART III  
VISUAL AND MATERIAL CULTURE

- 10 Foreigners and Foreign Realities on Traditional Chinese Woodblock  
Prints of the Late 19th–Early 20th Centuries 299  
*Elena STAROVOITOVA*
- 11 Visual Perceptions of the West and Russia in Chinese Cartoon  
Magazines of the 1930s 317  
*Mariia GULEVA*
- 12 Visual Images of the Soviet Union and the West in China  
(1950s–1960s) 365  
*Nikolay SAMOYLOV*
- 13 "Reviving" the Russian Orthodox Church in Taiwan 389  
*CHIANG Min-chin Kay*

14	The Attitude of Harbin Towards European Architecture (1949–2019) <i>Li Suian</i>	411
15	Whose Heritage? Western and Russian Tombs on Chinese Soil as Tangible Sites of Alterity <i>Gotelind MÜLLER</i>	465
	Concluding Remarks <i>Nikolay SAMOYLOV</i>	507
	Index	521

