

## References

- Balasubramanian, K., *Studies in Tolkappiyam: Professor T. P. Meenakshisundaran Birth Centenary Volume* (Chidambaram, Annamalainagar: Annamalai University, 2001).
- Cantiracēkarāṇ, Irā and P. Caravaṇaṇ, *Cilappatikāratil meypṭāuka!* (Chennai: Rāmaiyā Patip-pakam, 2007).
- [*Ceyirriyam* by Ceyirriyaṇār]. A lost source text. Citations in *TPI*am.
- Chevillard, Jean-Luc, “‘Rare Words’ in Classical Tamil literature: From the *Uriyiyal* to the *Tivākaram*,” *Acta Orientalia Academiae Scientiarum Hung* 63.3 (2010): 301–317.
- Cilappatikāra mūlamum arumpatavuraiyum Aṭiyārkkunallār uraiyum*, ed. U. Vē. Cāminātaiyar (Chennai: Kamarkṣiyal Accukkūtam, 1920).
- Citamparappāṭṭiyal*, ed. Ki. Irāmānujaiyaṅkār (Maturai: Madurai Tamiḷccaṅka Muttirācālai, 1932).
- Concordance of Three Nigandus / tivākaram – piṅkalam – cūṭāmaṇi akarāti aṭṭavaṇai* (Chennai: Cānti Cātaṇā, 2000).
- Cox, Whitney, ‘From Source-Criticism to Intellectual History in the Poetics of the Medieval Tamil Country,’ in *Bilingual Discourse and Cross-Cultural Fertilisation: Sanskrit and Tamil in Medieval India*, eds Whitney Cox and Vincenzo Vergiani (Pondicherry: Institut Français de Pondichéry, École Française d’Extrême-Orient [Collection Indologie 121], 2013), 115–160.
- Cox, Whitney, ‘Bearing the *Nāṭyaveda*: Śārādātanaya’s *Bhāvaprakāśana*,’ in *Modes of Philology in Medieval South India* by Whitney Cox (Leiden: Brill, 2017).
- Cuppiramaṇiyaṇ, C. Vē., ed., *Aṭiyārkkun Nallār uraittiraṇ* (Chennai: IITS International Institute of Tamil Studies, 1976).
- Dixon, Thomas, *From Passions to Emotions: The Creation of a Secular Psychological Category* (Oxford, UK: Oxford University Press, 2004).
- Dixon, Thomas, “‘Emotion’: One Word, Many Concepts,” *Emotion Review* 4.4 (October 2012): 387–388.
- emotionresearcher.com/lisa-feldman-barrett-why-emotions-are-situated-conceptualizations/ (accessed 24 October 2018).
- Feldman Barrett, Lisa and Ajay B. Satpute, ‘Historical Pitfalls and New Directions in the Neuroscience of Emotion,’ *Neuroscience Letters* (2017): 1–10: <http://dx.doi.org/10.1016/j.neulet.2017.07.045>.
- Filliozat, Jean, ‘Tamil and Sanskrit in South India,’ in *Passages: Relationships Between Tamil and Sanskrit*, eds M. Kannan and Jennifer Clare (Pondicherry: French Institute of Pondicherry and Tamil Chair, Department of South and Southeast Asian Studies, University of California at Berkeley, 2009), 1–10.

- Fortenbaugh, William W., 'Aristotle's *Rhetoric* on Emotions,' *Archiv fuer Geschichte der Philosophie* 52 (1970): 40–70.
- Fortenbaugh, William W., *Aristotle on Emotions* (London: Duckworth, 2003).
- Frevert, Ute, *Emotions in History – Lost and Found* (Budapest, New York: Central European University Press, 2011).
- Gendron, Maria and Lisa Feldman Barrett, 'Emotion Perception as Conceptual Synchrony,' *Emotion Review* 10.2 (April 2018): 101–110, doi: 10.1177/1754073917705717.
- Gerow, Edwin, 'Abhinavagupta's Aesthetics as a Speculative Paradigm,' *Journal of the American Oriental Society* 114.2 (1994): 186–208.
- Glossary of Historical Tamil Literature (up to 1800 AD)*, Tamil ilakkiyap pērakarāti (Chennai: Cānti Cātaṇā, 2002).
- Harré, Rom, ed., *The Social Construction of Emotions* (Oxford: Blackwell, 1986).
- Ilakkaṇa viḷakkam, eḷuttatikāram + collatikāram + poruḷatikāram* [by Vaittiyanāta Tēcikar with his auto-commentary], ed. Ci. Vai. Tāmōtarampiḷlai (digitised by Roja Muthiah Research Library, Chennai; front matter missing).
- Ilakkaṇa viḷakkam: poruḷatikāram-akattiṇaiyiyal* [by Vaittiyanāta Tēcikar], ed. Ti. Vē. Kōpālaiyar (Tañcāvūr: Caracuvati Makāl Nūnilaiyam, 1972), 754–870.
- James, Gregory, *Colporuḷ: A History of Tamil Dictionaries* (Chennai: Cre-A, 2000).
- [*Kāvyaḍarsa* by Daṇḍin] *Daṇḍin's Poetik: Kāvyaḍarsa, Sanskrit und Deutsch*, ed. and trans. Otto Böhtlingk (Leipzig: von H. Haessel, 1890).
- Kleinginna, Paul R., Jr. and Anne M. Kleinginna, 'A Categorized List of Emotion Definitions: With Suggestions for a Consensual Definition,' *Motivation and Emotion* 5.4 (1981): 345–379.
- Konstan, David, *Emotions of the Ancient Greeks: Studies in Aristotle and Classical Literature* (Toronto: University of Toronto Press, 2006).
- Kōpālaiyar, Ti. Vē., *Tamil ilakkaṇap perakarāti*, vols 12, 16 (Chennai: Tamilmaṇ, 2005).
- Kōvintarāj Mutaliyār, Kā. Ra., ed., *Puttamittiraṇār iyarriya Vīracōḷiyam mūlamum, Peruntēvaṇār iyarriya uraiyum* (Chennai: Pavāṇantar Kaḷakam, 1942).
- Krapinger, Gernot, trans./ed., *Aristoteles Rhetorik*, 2. Buch (Stuttgart: Reclam, 2018).
- Krapinger, Gernot, trans./ed., *Aristoteles Nikomachische Ethik*, 4. Buch (Stuttgart: Reclam, 2018).
- Kraus, Christina S. and Christopher Stray, *Classical Commentaries: Explorations in a Scholarly Genre* (Oxford: Oxford University Press, 2016).
- Manuel, Indra, *Literary Theories in Tamil* (Pondicherry: Pondicherry Institute of Linguistics and Culture, 1997).
- Manuel, Indra, 'Meyppātu,' in *Literary Theories in Tamil* by Indra Manuel (Pondicherry: Pondicherry Institute of Linguistics and Culture, 1997), 134–145.
- Māraṇalankāram mūlamum paḷaya uraiyum*, ed. Ti. Vē. Kōpālaiyar (Chennai: Śrīmath Āṇṭavan Ācciramam Śrīraṅkam, 2005).
- Marr, John Ralston, *The Eight Anthologies: A Study in Early Tamil Literature* (Madras/Chennai: Institute of Asian Studies, 1985).

- McCrea, Lawrence, ‘“Resonance” and Its Reverberations: Two Cultures in Indian Epistemology of Aesthetic Meaning,’ in *The Bloomsbury Research Handbook of Indian Aesthetics and the Philosophy of Art*, ed. Arindam Chakrabarti (London: Bloomsbury, 2016), 25–41.
- Monius, Anne, ‘The Many Lives of Daṇḍin: The *Kāvyaḍarsa* in Sanskrit and Tamil,’ *International Journal of Hindu Studies* 4.1 (2000): 1–37.
- Monius, Anne, *Imagining a Place for Buddhism: Literary Culture and Religious Community in Tamil-Speaking South India* (New York: Oxford University Press, 2001).
- Monius, Anne E., ‘Love, Violence, and the Aesthetics of Disgust: Śaivas and Jains in Medieval South India,’ *Journal of Indian Philosophy* 32 (2004): 113–172.
- Monius, Anne, ‘Loving Śiva’s *Liṅka*: The Changing Emotional Valences of a Beloved Image in the Tamil-Speaking Śaiva Tradition,’ in *Historicizing Emotions: Practices and Objects in India, China, and Japan*, ed. Barbara Schuler (Leiden: Brill, 2017), 113–145.
- Monius, Anne E., ‘“Sanskrit is the Mother of All Tamil Words”’: Further Thoughts on the *Viracōḷiyam* and Its Commentary,’ in *Buddhism Among Tamils in Tamilakam and Īlam, Part 3: Extension and Conclusions*, eds Peter Schalk and Astrid van Nahl (Uppsala: Uppsala Universitet [Acta Universitatis Upsaliensis, Historia Religionum 33], 2013), 103–129.
- Mulligan, Kevin and Klaus R. Scherer, ‘Towards a Working Definition of Emotion,’ *Emotion Review* 4.4 (2012): 345–357.
- Nālaṭiyār*. See Pope.
- Narṇinai: Text, Transliteration and Translations in English Verse and Prose*, vol. 2, comp./ed. V. Murugan (Chennai: Central Institute of Classical Tamil, 2011).
- [*Nāṭyasāstra* by Bharata] *The Nāṭyasāstra*, ed. Manomohan Ghosh (Calcutta: Granthalaya Private Ltd., 1967).
- Okita, Kiyokazu, ‘Salvation through Colorful Emotions: Aesthetics, Colorimetry, and Theology in Early Modern South Asia,’ in *Historicizing Emotions: Practices and Objects in India, China, and Japan*, ed. Barbara Schuler (Leiden: Brill, 2017), 100–112.
- Pollock, Sheldon, ‘The Theory of Practice and the Practice of Theory in Indian Intellectual History,’ *Journal of the American Oriental Society* 105.3 (July-Sept. 1985): 499–519.
- Pollock, Sheldon, ‘Bhoja’s *Śṅgāraprakāśa* and the Problem of *rasa*: A Historical Introduction and Annotated Translation,’ *Asiatische Studien: Zeitschrift der Schweizerischen Asiengeellschaft* 52.1 (1998): 117–192.
- Pollock, Sheldon, ‘New Intellectuals in Seventeenth-century India,’ *The Indian Economic and Social History Review* 38.1 (2001): 3–31.
- Pollock, Sheldon, ‘The Social Aesthetic and Sanskrit Literary Theory,’ *Journal of Indian Philosophy* 29 (2001): 197–229.
- Pollock, Sheldon, ‘Rasa after Abhinava,’ in *Śaṃskṛta-sādhutā: Goddess of Sanskrit. Studies in Honour of Professor Ashok Aklujkar*, ed. Chikafumi Watanabe, Michele Desmarais and Yoshichika Honda (New Delhi: D. K. Printworld Ltd., 2012), 429–445.

- Pollock, Sheldon, trans./ed., *A Rasa Reader: Classical Indian Aesthetics* (New York: Columbia University Press, 2016).
- Pope, George U., *The Nālaḍiyār: or, Four Hundred Quatrains in Tamil* (Clarendon Press, 1893).
- Puṛapporuḷ veṅpāmālai* [by Aiyaṅāritaṅār], *mūlamum, uraiyum*, ed. U. Vē. Cāminātaiyar (Chennai: U. Vē Cāminātaiyar Nūnilaiyam, [1895] 2003).
- Rajaram, M., trans., *Tirukkuraḷ: Pearls of Inspiration* (New Delhi: Rupa Publications India Pvt. Ltd., 2009).
- Reddy, William, *The Navigation of Feeling: A Framework for the History of Emotions* (Cambridge: Cambridge University Press, 2001).
- Rosenwein, Barbara H., 'Emotion Words,' in *Le sujet des émotions au Moyen Âge*, ed. Piroška Nagy and Damien Boquet (Paris: Beauchesne, 2008), 93–106.
- Russell, James A., 'Introduction to Special Section: On Defining Emotion,' *Emotion Review* 4.4 (2012): 337.
- Schuler, Barbara, *Of Death and Birth: Icakkiamman, a Tamil Goddess, in Ritual and Story* (Wiesbaden: Harrassowitz, 2009. [Ethno-Indology 8, Heidelberg Studies in South Asian Rituals], with the DVD *A Ritual of the Vēḷāḷas in Paḷavūr, India*).
- Schuler, Barbara, 'Food and Emotion: Can Emotions Be Worked On and Altered in Material Ways?,' in *Historicizing Emotions: Practices and Objects in India, China, and Japan*, ed. Barbara Schuler (Leiden: Brill, 2017), 57–70.
- Schuler, Barbara, 'Introduction: Historicizing Asian Community-Based Emotion Practices,' in *Historicizing Emotions: Practices and Objects in India, China, and Japan*, ed. Barbara Schuler (Leiden: Brill, 2017), 1–29.
- Shulman, David, *Tamil: A Biography* (Cambridge, MA: The Belknap Press of Harvard University Press, 2016).
- Steele Clare, Jennifer, 'Canons, Conventions and Creativity: Defining Literary Tradition in Pre-modern Tamil South India' (PhD diss., University of California, Berkeley, 2011).
- Subrahmanya Sastri, P. S., *History of Grammatical Theories in Tamil and Their Relation to the Grammatical Literature in Sanskrit* (Chennai [Madras]: The Kuppaswami Sastri Research Institute, [1934] 1997).
- Subrahmanya Sastri, P. S., *Tolkāppiyam: The Earliest Extant Tamil Grammar, With a Short Commentary in English, Volume 2: Poruḷatikāram* (Chennai: The Kuppaswami Sastri Research Institute, [1936] 2002).
- Takahashi, Takanobu, *Tamil Love Poetry and Poetics* (Leiden: Brill, 1995).
- Tamiḷaṅṅal, *Tolkāppiyariṅ ilakkiyak koḷkaikaḷ* (Maturai: Mīṅāṭci Puttaka Nilaiyam, 2004).
- Tamil Lexicon*, 6 vols and supplement (University of Madras, 1982).
- Taṅṅiyalaṅkāram, mūlamum teḷivuraiyum*, ed. V. T. Irāmacuppiramaṅiyam and Mu. Caṅmukam Piḷḷai (Chennai: Mullai Nilaiyam, 2017).
- Thirugnanasambhandhan, P., 'A Study of Rasa – Thlokāppiyar [sic!] and Bharata,' in *The Earliest Complete Grammar Studies in Tolkāppiyam*, eds Pa. Marutanāyakam, Ku. Civamaṅi and M. Dominic Raj (Chennai: Sekar Pathippagam, 2010), 332–343.
- Tirukkuraḷ mūlamum paṛimēḷaḷakar uraiyum*, ed. Vaṭivēlu Ceṅṅiyār, 3 vols (Maturai: Maturai Palkalaikaḷakam, [1904] 1972–1976).

- Tirukkuraḷ teḷivurai*, ed. Pa. Cuppiramaṇiyaṅ (Tirucci: Icaiyaraci Patippakam, n.d.).  
*Tolkāppiyam*. See *TPI*am and *TPP*ēr.
- Tolkāppiyam (muḷuvatum)*, ed. and comm. Puliyūr Kēcikaṅ (Chennai: Pāri Nilaiyam, 2012).
- [*TPI*am] *Tolkāppiyam, poruḷatikāram, meypṇāṭṭiyal, Iḷampūraṇam*, ed. Mu. Caṇmukam Piḷḷai (Chennai: Mullai Nilaiyam, [1996] 2014).
- [*TPP*ēr] *Tolkāppiyam, poruḷatikāram, meypṇāṭṭiyal, Pērācīriyar urai*, ed. Ku. Cuntaramūrṭti (Chidambaram, Annamalainagar: Annamalai University, [1985] 2012).
- Tuske, Joerg, ‘The Concept of Emotion in Classical Indian Philosophy,’ *Stanford Encyclopedia of Philosophy* (1 March 2011, last modified 26 July 2016): <http://plato.stanford.edu/entries/concept-emotion-india/>.
- Varalāruru murait tamiḷ iḷakkiyaṇ pēraḱarāṭi* (Chennai: Cānti Cāṭaṇā, 2002).
- Vendrell Ferran, Ingrid, ‘Emotion in the Appreciation of Fiction,’ *Journal of Literary Theory* 12.2 (2018): 204–223: <https://doi.org/10.1515/jlt-2018-0012>.
- Vīracōḷiyam* [VC by Puttamittiraṅ] and its commentary [VCC by Peruntēvaṅ]. See Kōvintarāḱ Mutaliyār.
- Wilden, Eva, ‘Depictions of Language and Languages in Early Tamil Literature: How Tamil Became Cool and Straight,’ *Histoire Épistémologie Langage* 31.2, La nomination des langues dans l’histoire (2009): 117–141, doi: 10.3406/hel.2009.3122.
- Wilden, Eva, *Manuscript, Print and Memory: Relics of the Caṅkam in Tamilnadu* (Berlin: de Gruyter, 2014).
- Zvelebil, Kamil V., *Companion Studies to the History of Tamil Literature* (Leiden: Brill, 1992).
- Zvelebil, Kamil V., *Lexicon of Tamil Literature* (Leiden: Brill, 1995).

