



Significant Others, Significant Encounters

Essays on South Asian History and Literature

Philippe Bornet • Nadia Cattoni (eds.)

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Cover illustration: Shahzia Sikander, Arose, 2020. Glass mosaic with patinated brass frame. Mosaic: 83 1/8 × 59 7/8 inches (211.1 × 152.1 cm), framed: 84 1/16 × 60 7/8 × 2 inches (213.5 × 154.6 × 5.1 cm), edition of 5 with 2 Aps © Shahzia Sikander.
Photo: Adam Reich. Courtesy: Sean Kelly

Shahzia Sikander is a MacArthur award winning artist celebrated for subverting pre-modern and classical Central and South-Asian miniature painting traditions with contemporary international art practices and launching the form known today as “neo-miniature.”

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