

Ina Marie Lunde Ilkama



The Play of the Feminine

Navarātri in Kanchipuram

THE PLAY OF THE FEMININE:
NAVARĀTRI IN KANCHIPURAM

Ethno-Indology

Heidelberg Studies in South Asian Rituals

Volume 16

General Editors

Ute Hüsken and Axel Michaels

Editorial Board

Jörg Gengnagel

Vera Lazzaretti

Angelika Malinar

Alexander von Rospatt

Caleb Simmons

Astrid Zotter

THE PLAY OF THE FEMININE: NAVARĀTRI IN KANCHIPURAM

INA MARIE LUNDE ILKAMA



Funded by the University of South-Eastern Norway (USN).

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.dnb.de>.



This book is published under the Creative Commons Attribution License CC BY-NC-SA 4.0. The cover is subject to the Creative Commons License CC BY-ND 4.0



Published by Heidelberg Asian Studies Publishing (HASP), 2023

Heidelberg University / Heidelberg University Library
Heidelberg Asian Studies Publishing (HASP),
Grabengasse 1, 69117 Heidelberg, Germany
<https://hasp.ub.uni-heidelberg.de>

The electronic open access version of this work is permanently available on the website of Heidelberg Asian Studies Publishing: <https://hasp.ub.uni-heidelberg.de>
urn: urn:nbn:de:bsz:16-hasdp-1167-9
doi: <https://doi.org/10.11588/hasp.1167>

Text © 2023, Ina Marie Lunde Ilkama
Typeset by : Quoc-Bao Do
Cover illustration: *Kolu* detail. © Ina Marie Lunde Ilkama

ISSN 1860-2053
eISSN 2941-1645

ISBN 978-3-948791-59-9 (Hardcover)
ISBN 978-3-948791-60-5 (PDF)