

In this book the author describes the Ancestors Ceremonies as practiced in the Taiwanese Catholic Church. The author's point is to demonstrate how the Chinese symbolic universe made a deep translation of the "new" symbolic system represented by the Catholic doctrine. At the same time the effort of the Catholic Church in order to adapt the Gospel message to the local situation built up a particular phenomenon that the author defined as cultural dialogue. It is this dialogic relationship the process that the author defines as Culture.

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