

Table of Contents

Preface	7
Introduction	13
1 The <i>Daśavidhahetunirūpaṇa</i>	23
1.1 On Vaikhānasa literature	24
1.2 The author Śrīnivāsa Dīkṣita	29
1.3 Pārthasārathi Bhaṭṭācārya, editor of the <i>Daśavidhahetunirūpaṇa</i>	34
1.4 The <i>Daśavidhahetunirūpaṇa</i> in its literary context	37
2 Rituals in the <i>Daśavidhahetunirūpaṇa</i>	53
2.1 Domestic ritual and temple ritual in the <i>Daśavidhahetunirūpaṇa</i>	53
2.1.1 The Vaikhānasas' entitlement to perform temple ritual	53
2.1.2 Temple priests as devalakas	54
2.2 Vaikhānasa life-cycle rituals (saṃskāra)	64
2.2.1 Prenatal life-cycle rituals (garbhasaṃskāra)	71
2.2.2 Viṣṇubali	78
2.2.3 Garbhavaiṣṇavatva and viṣṇubali in the <i>Tātparyacintāmaṇi</i>	102
2.2.4 Viṣṇubali and pañcasamskāra	105
2.2.5 Viṣṇubali as the Vaikhānasas' "taking refuge in Viṣṇu-Nārāyaṇa" ...	124
2.2.6 Summary	140
3 Branding for Vaikhānasas in the 19 th and 20 th centuries	143
3.1 Conflicts: enforced branding	143
3.1.1 Evidence in the texts	143
3.1.2 Śrīperumbudūr and Vānamāmalai	146
3.1.3 Going to court: the Singhaperumāl Kōyil case	151
3.1.4 Sons and slaves	158
4 Saṃskāra performance in the early 21 st century	161
4.1 Ritual handbooks (prayoga, paddhati)	162
4.2 Rites not specific to saṃskāras	162
4.3 The two ritual handbooks used during the performances	167
4.3.1 <i>Sūtrānukramaṇikā</i>	168
4.3.2 <i>Pūrvaprayoga</i>	170
4.3.3 Tabular comparison of the viṣṇubali sections	171
4.3.4 Comparison of the two ritual handbooks	185
4.4 Actual performance: three examples	189
4.4.1 Comparison of the scene of the three performances	191
4.4.2 Table: a comparison of the structure of the three performances	205
4.4.3 A comparative description of the three performances	206

4.5 Factors behind ritual variance	222
4.5.1 Text and performance	222
4.5.2 Mistakes in ritual	225
4.5.3 The role of the bṛhaspati	227
4.5.4 Saṃkalpa as transfer of agency	228
4.5.5 Power and status	231
4.5.6 Ritual practice and the meaning attributed to the ritual	232
4.6 On ritual competence: the bṛhaspati	233
4.6.1 Traditional Brahmanic training	235
4.6.2 A classical expert	237
4.6.3 From small town to big city	239
4.6.4 A modern scholar priest	242
4.6.5 Vaikhānasa training institutions	245
4.6.6 Ritual knowledge	251
5 Variation in life-cycle rituals and the stability of tradition	257
5.1 The historical context of the <i>Daśavidhahetunirūpaṇa</i>	258
5.2 Ritual and power struggles	260
5.3 Strategies of integration and demarcation	264
5.4 The role of the saṃskāras—from śākhā to jāti	266
5.5 On the rigidity of rituals	269
Sanskrit texts	273
Secondary literature	279
Appendix 1: Tabular view of six Guruparamparās	295
Appendix 2: Text of the DVD booklet	301
Appendix 3: Text of the “Introduction” to the DVD	309
Abbreviations	313
Index	315