

Contributors

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is an art historian specializing in the global field of contemporary art and its role in transregionalization and globalization processes. Since 2021, she has held a position as a postdoctoral researcher in the BMBF-funded research consortium *De:link//Re:link – Local Perspectives on Transregional Processes of (Dis)entanglements* at the Institute of African and Asian Studies, Humboldt University of Berlin. In her individual research project “Artistic (De)construction of Narratives in New Silk Road Regions,” she investigates the role of cultural politics and art in both constructing and responding to China’s Belt and Road Initiative within New Silk Road regions.

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studied African linguistics, specializing in the documentation of the phonetics and phonology of “Khoisan” languages. Currently, she is working on the impact language has on the implementation of BRI projects in the cultural–political sector as well as on narratives as means of communications. Since 2021, she has held a position as a postdoctoral researcher in the BMBF-funded research consortium *De:link//Re:link – Local Perspectives on Transregional Processes of (Dis)entanglements* at the Institute of African and Asian Studies, Humboldt University of Berlin. Her research interests lie in the role languages play in cultural knowledge production, China–Africa relations, and the globalized world as well as language documentation.

Prof. Dr. Adams Bodomo, a native of Ghana, is professor of African Studies (holding the Chair of African Linguistics and Literatures) at the University of Vienna, Austria. He specializes in formal theoretical linguistics, African language literatures, health humanities, and international studies involving Africa, Asia, and Europe. He is the author or editor of over 20 books and over 100 journal articles and book chapters. Two of his prominent book publications on Africa–China–Europe relations are *Africans in China* (Cambria Press, 2012) and *The Globalization of Foreign Investment in Africa: The Role of Europe, China and India* (Emerald Publishing, 2017). He is a senior research fellow at the Afro-Sino Centre for International Relations (ASCIR), Accra.

Prof. Dr. Claudia Derichs is professor of Transregional Southeast Asian Studies at Humboldt University of Berlin. She studied Japanese and Arabic in Bonn, Tokyo, and Cairo and holds a PhD in Japanology (1994, Free University of Berlin). She is a member of various editorial boards, advisory boards, and selection and evaluation committees and was awarded a Heisenberg scholarship by the German Science Foundation. Her research covers Southeast Asia and the Middle East and is committed to the practical implementation of epistemic decolonization. She specializes in transregional political movements and works towards new orientations in Area Studies.

Prof. Dr. Susanne Gehrmann  <https://orcid.org/0000-0003-4462-7836> has been professor of African Literatures and Cultures at Humboldt University of Berlin since 2011. She studied in Bochum, Paris, Cologne, and Bayreuth and holds a PhD in Comparative Literature (2001) from the University of Bayreuth. She is currently focusing her research on dialogues between Francophone and Anglophone as well as local and global African literatures, with a particular interest in genre innovation and intermediality. Since 2024, she has been leading a DFG project on “Strategies of (Un)speakability and Reconciliation in Discourses on Violence in Local Congolese Literatures.”

Curator, publisher, and scholar **Dr. Sophia Kidd** is currently an associate research fellow at Sichuan International Studies University, curating exhibitions in the US and China that focus on ecology and women in art, as well as upon ontology and spatiality of emotions. Sophia is owner and publisher at Igneus Press as well as founding CEO of Yan Er Lu Arts International. Her recent book *Culture Paves the New Silk Roads* (Springer, 2022), edited by Paul Gladston, is included within the Contemporary East Asian Visual Cultures, Societies and Politics series. Sophia was special guest editor of the Fall 2021 issue of *The Café Review* (Xpress, Portland), which features translations of Chuanyu (Chongqing and Chengdu) poetry by established and emerging Chinese poets.

Daniel Kossmann is a PhD candidate at the Institute of Asian and African Studies at Humboldt University of Berlin and holds a BA in Areas Studies Asia/Africa as well as an MA in African Studies from the same university. His research interests are Sino-African relations, foreign cultural policy and international cultural relations, and East African literatures and cultures as well as arts-based research. As a scholar, he is not only interested in the production of knowledge but also in how it can best be shared and disseminated. In addition to his dissertation, he has therefore been actively involved in science communication.

Daud Samwel Masanilo is a Chinese language instructor at the Confucius Institute at the University of Dar es Salaam. He holds a Bachelor of Arts with Education (BAEd) degree (Linguistics and History) from the University of Dar es Salaam (Iringa, Tanzania) and an MA in Teaching Chinese to Speakers of Other Languages (MTC SOL) from Zhejiang Normal University (Zhejiang, China). His research interests are the teaching and learning of Chinese language, language identity, and language life.

Dr. Cliff Mboya is an Africa–China analyst and international relations practitioner. He specialized in diplomacy and the nexus between Africa–China–US engagements. He is a research fellow at the Afro-Sino Centre of International Relations (ASCIR) and a research associate at the African Centre for the Study of the United States (ACSUS). He worked as the Africa editor and consultant for the China–Africa project. His most recent works include the journal article “Chinese Companies’ Corporate Social Responsibility in the Eyes of Local Communities in Kenya: A Public Diplomacy Approach” in *The Africa Governance Papers*, and a book chapter, “Connecting and Disconnecting Africa: The Maritime Silk Road Initiative’s Conflicting Effects on Eastern Africa,” in *China’s Maritime Silk Road Initiative, Africa, and the Middle East: Feats, Freezes, and Failures*.

Dr. John Njenga Karugia is a scholar of Transregional Memory Studies, Indian Ocean Studies, Africa–China Relations, and Area Studies. His current research project analyzes transregional memory politics, memory ethics, and the political economy of the Belt and Road Initiative at the BMBF-funded research consortium *De:link//Re:link – Local Perspectives on Transregional Processes of (Dis)entanglements* at Humboldt University of Berlin. He is a member of the Frankfurt Memory Studies Platform with a focus on memory politics, memory ethics, and responsible cosmopolitanism. Previously, he researched and lectured at the Institute of Political Science and at the Institute of English and American Studies at Goethe University Frankfurt and at the Institute of African Studies at the University of Leipzig.

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Minh An Szabó de Bucs studied Sinology, Art History, and English at the Free University of Berlin and spent one year in Taipei, Taiwan, for language studies. She sees herself as a mediator not only of languages but, above all, of cultures. As an art journalist, she writes for *Süddeutsche Zeitung*, *Tagesspiegel*, *Neue Zürcher Zeitung* and *Monopol*, among others. She was also editor-in-chief of a museum magazine. As a documentary filmmaker, she shot “China’s Super Collectors” with Grit Lederer in 2019 for the culture channel ARTE. Her second ARTE film, “HONGKONG – Censorship. Protest. Art,” (2024) sheds light on the current situation of artists in Hong Kong following the restrictive National Security Law.