

Media and Cultural Studies, Volume 5

This book explores the self-perception of critical architects in post-independent and contemporary India. It takes particular interest in the role of documentary films and other media forms used by architects to intervene in debates on affordable housing and to share their alternative visions on spatial design and sustainable architecture. As a heterogeneous and highly mobile group of social actors, architects and designers develop and implement viable solutions at the intersection of extremely complex challenges and specific local contexts. The book argues that the interconnections in their design thinking and work can best be understood through the conceptual lens of critical regionalism.

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