

*Among Tibetan Materialities* makes an intervention into Tibetan studies by critically engaging with material culture. It opens up new sources, methodologies and frameworks for studying, thinking and writing about material culture, materials and materiality in Tibet and the Himalayas. It highlights novel ways that Tibetan and Himalayan worlds can be made relevant beyond their local contexts. Spanning historical and contemporary contexts this collection of ongoing research disrupts current approaches to Tibetan and Himalayan materiality by considering socially constructed materiality and the materials constituting things, from their conception and production to their end of life and afterlife.