

Contents

István Keul	
Banāras Revisited: Introduction	7
Travis L. Smith	
Vārāṇasī Envisioned: Approaches to the Purāṇic Māhātmyas	21
Heinz Werner Wessler	
The Grammar of Assī: Kashinath Singh and globalizing Banāras	39
Mari Korpela	
Strong Vibes in Banāras: The views of Western sojourners on the Holy City	49
Mathieu Claveyrolas	
The Orthodox Banāras or the Purification of Hinduism	63
Rana P. B. Singh	
Banāras: Encountering the experiences and expositions of the spirit of place	77
Annette Wilke	
Banāras – City of Sound: Reflections on the aesthetics of religion and spaces of cultural perception	95
Irina Glushkova	
Banāras, the Concept of Tristhaḷī(-yātrā) and the Inflow of the Marathas: An alternative view	113
Savitri Jalais	
Walking the Ghāṭs: A measured approach to the Banāras riverfront.	133
Vasudha Dalmia	
Storming Citadels	151

Hillary Rodrigues	
Guides to Śiva's Beloveds:	
Teachers, friends, and helpers at the sacred threshold of Banāras	159
Xenia Zeiler	
Ethno-Indology Expanded:	
Researching mediatized religions in South Asia	173
Marc J. Katz	
Moments of Discovery in the City of Light:	
Proud tribals, Viśvanāth plays Holī, and the Potter's Taziya	191
Reinhold Schein	
Enchantment and Repulsion: Two Austrian <i>littérateurs</i> in Banāras.	207
Nita Kumar	
Academic Pilgrimages: What I learnt on studying Banāras.	219
Mikael Aktor	
'God Has Many Hands': Unauthorised informants and informative relationships during fieldwork in Banāras	233
Paul Younger	
Experiencing Banāras in the 1950s: Colonial ghosts and village tradition	247
István Keul	
Formative Encounters? Field notes of Banāras.	259
Contributors	275
Index	279

ms 53 B.14/9528