

## Appendix B: Manuscripts of the *Puṣpacintāmaṇi*

For the present study 29 Nepalese manuscripts were consulted that transmit the Sanskrit text of the *Puṣpacintāmaṇi* (PuCi). In addition to the manuscripts recorded in the Nepal-German Manuscript Preservation Project (NGMPP) as being those of the PuCi, I identified four fragmentary manuscripts (B<sub>1</sub>F<sub>6</sub>G<sub>6</sub>H) of the text, which were recorded in the NGMPP under different titles. One more manuscript (F<sub>4</sub>) turned up in the Sam Fogg Gallery in London. Following those manuscripts that were directly used for the present study three others are here described as manuscripts X<sub>1</sub>, X<sub>2</sub> and X<sub>3</sub>. These could not be used either due to the low quality of their photographic reproduction or because their present location was unknown. Moreover the manuscripts New<sub>1</sub>, New<sub>2</sub>, New<sub>3</sub> and New<sub>4</sub> are described that contain a Newari text of the PuCi only. As a first superficial comparison has shown, the text deviates from that transmitted in the hyparchetype f as briefly discussed in chapter 6.2. This later development of the Newari text, independent of the Sanskrit text, is not taken into account in the present edition.

The manuscript descriptions are brief. The microfilm number of the NGMPP is supplemented by the date of filming. Thereafter follow information on the location and, in the case of manuscripts from the NGMPP series A and B, the manuscript number of the National Archives Kathmandu (NAK). The number of folios, the number of lines per page, details on script, language, size, writing material and pagination are recorded before short notes on the content and the state of preservation of the manuscript. Where available, the date and the name of the scribe are given. This is followed by short transcriptions of the beginnings, ends and colophons of the manuscripts and, finally, bibliographical references to earlier mentions and descriptions.

### Manuscript A

NGMPP E 3136/34, microfilmed 1 March 1998; private (Patan, Vivek Sharma).  
38 folios extant, two additional folios with notes; seven lines per folio; script: Newari; language: Sanskrit with sporadic interlinear glosses in Newari; size: 20.6 × 8.3 cm; material: paper, *thyāsaphu*.

*Puṣpacintāmaṇi* 1–4; incomplete: pages 46–48 missing, slightly damaged.

N.S. 771 Āṣāḍha kṛṣṇapakṣa 1, Tuesday (4 July 1651); scribe: Deva

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Beginning: [siddham]<sup>659</sup> śrīgaṇeśāya namaḥ || kāmadaṃ kāmadaṃ natvā nītvā matimatāṃ mataṃ | puṣpacintāmaṇiṃ kurvve vāṃchitārthaniketanaṃ ||

End: kṣetre pāśupate pade himavato guhyeśvarīsaṃnidhau bhrājadbhānunibhepratāpanṛpate rājye tisaukhyāspade | kṛṣṇācāryyasutaḥ {{śivāhi .. .. .ugo}} «satām iha vinā kaṣṭena vāñchāptaye» māyāsiṃha imaṃ {{. .. ta}} «manojña»m akaroc chrīpuṣpacintāmaṇim || || isad doṣānviṭaṃ granthaṃ satkaviḥ kiṃ na manyate | sakalaṃkaṃ yathā loka sudhāṃśuṃ sukṛtī janaḥ ||

Colophon: iti śrīśrīpratāpamallabhūpakārite {{. .. .}}te puṣpacintāmaṇau caturthaprakāśaḥ samāptaś cāyaṃ granthaḥ || 4 || || naipālikendusvaram aśvagata ca varṣe cāśādhakṛṣṇapratipat kujavāsare ḥniḥ || satpātrarañjanarato «gurudevabhaktaḥ» dvījanāyakebhyaḥ gaṃgetirāmaavidite khalu lokapūjyaṃ || tasyārtham eva likhitaṃ ca nivedanārthaṃ sadvaidyaviśvatanayena sa devasaṃjñaiḥ || kāvyakarttā yathā vyāsa lekhako gaṇanāyakaḥ | tadāpi carate vindu kā kathā itare jane || || śubham astu sarvavadā caturāśramāṇāṃ || sa 771 āśāḍha kṛṣṇa 1 aṃgāravāsare likhitasamāpta || || śrīśrīśrībhavānīśaṃkarau prīnatāṃ || || haribhaktir bhava sumānasāṃ || o || śubha

Bibliography: Krause 2005: 118.

Remarks: According to the colophon, the copy was made for a Gaṅgārāma, son of the “good physician (vaidya) [named] Viśva”.

## Manuscript A<sub>1</sub>

NGMPP A 452/37, microfilmed 29 November 1972; NAK ms. no. 1.392.

43 folios; six lines per folio; script: Newari; language: Sanskrit; size: 22.5 × 9.5 cm; material: paper, loose; pagination: verso right.

*Puṣpacintāmaṇi* 1–4; complete.

N.S. 798 Caitra kṛṣṇapakṣa 14 (20 April 1678); scribe: Śivahari Śarmā.

Beginning: [siddham] śrīgaṇeśāya namaḥ || kāmadaṃ kāmadaṃ natvā nītvā matimatāṃ mataṃ | puṣpacintāmaṇiṃ kurvve vāṃchitārthaniketanaṃ ||

End: kṣetre pāśupate pade himavato guhyeśvarīsaṃnidhau bhrājadbhānunibhenṛpenḍranṛpate rājye tisaukhyāspade ||

Colophon: śrīśivahalīsamāṇe likhita | puṣpacintāmaṇau caturthaprakāśaḥ samāptaś cāyaṃ granthaḥ || 4 || || samvat 798 caitra māse kṛṣṇapakṣa catuddaśi thva kunhu<sup>660</sup> saṃpūṇṇa śubham astu sarvavadā kāra ||

Bibliography: Krause 2005: 121; Śarmā 1963: 248.

659 The transcription of this symbol found at the beginning of texts in many Nepalese manuscripts as [siddham] follows the practice used by Kölver (e.g. in Kölver and Śākya 1985) in publications of Nepalese documents. For various interpretations of the sign, see Pant (1997: 163 n. 20).

660 Here, as also in the text edition above, the rendering of aspirated nasals and semi-vowels follows the pronunciation. In the manuscripts, *nh-/nh-/mh-/lh-* are graphically represented throughout by the ligatures *hñ-/hn-/hm-/hl-*.

## Manuscript A<sub>2</sub>

NGMPP G 92/14 (also E 2265/5), microfilmed 22 June 1977 (also 16 September 1988); private (Bhaktapur, Rajopadhyaya; also Patan, Bhadra Raj Shakya).

47 folios; five lines per folio; script: Newari; language: Sanskrit with interlinear glosses in Newari; size: 22.4 × 9.6 cm; material: paper, loose; pagination: verso right.

*Puṣpacintāmaṇi* 1–4; complete.

N.S. 863 Śrāvaṇa kṛṣṇapakṣa 11, Friday (16 August 1743).

Beginning: *om śrīgaṇeśāya namaḥ* || || *kāmadaṃ kāmadaṃ natvā nītvā matimatāṃ mataṃ* | *puṣpacintāmaṇiṃ kurvve vāñchitārthaniketanaṃ* ||

End: *tulasīṣedhan tu divyavīraparam iti tārābhaktisudhārṇave* || *tac cintya* || *divyavīrayor eva niṣiddhapratipādakavacanābhāvāt* || || ||

Colophon: *iti śrīpuṣpacintāmaṇau caturthaḥ prakāśaḥ samāptaḥ* || *saṃpūrṇaś cāyaṃ granthaḥ* || || *yādṛṣi likhitaṃ dṛṣtvā tādṛṣi likhitaṃ mayā* | *yadi suddham asuddham vā śvodhaniyām ahardvudhai* || || *samvat 863 śrāvaṇa va 11 śukravāla* || ||

Subkolophon: *[siddham] saṃ 864 kārṭtika śukla trayodasi vṛhaspativāla thva kunhu bhaṃdālakhālasa coṇa jalasenadeva pratiṣṭhādina juro* || ||

Bibliography: Krause 2005: 126; A. Zotter 2009.

## Manuscript A<sub>3</sub>

NGMPP A 516/6, microfilmed 25 March 1973; NAK ms. no. 1.966.

16 folios. 11 lines per folio; script: Nagari; language: Sanskrit; 27.2 × 11.5 cm; pagination verso left top (addition: *puṣpa*) and right bottom (addition: *maṇi*).

*Puṣpacintāmaṇi* 1–4; complete.

N.S. 872 Caitra (1752 CE); scribe: Daivajña Dhana.

Beginning: *om namaḥ śrīgaṇeśāya namaḥ* || || *kāmadaṃ kāmadaṃ natvā nītvā matimatāṃ mataṃ* || *puṣpacintāmaṇiṃ kurvve vāñchitārthaniketanaṃ* ||

End: *tulasīṣedhan tu divyavīraparam iti* || *tārābhaktisu{.}rṇave* || *tac cintyaṃ* || *divyavīrayor avaniṣiddhipratapādakavacanābhāvāt* || ||

Colophon: *iti śrīpuṣpacintāmaṇau caturthaḥ prakāśaḥ samāptaḥ* || || *yathā dṛṣṭā tathā liṣitaṃ* || *likhi* || *«lekha»ka nāsti dokhanaṃ lekhaka daivajña dhanaḥ* || *śubhaṃ samvat 872 caitraḥ* ||

Bibliography: Krause 2005: 127; PuCi 1966: 14; Śarmā 1963: 247; Śāstri 1905: 207–208.

## Manuscript B

NGMPP E 2098/28, microfilmed 02.09.1987; private (Kathmandu, Dineshaman).

28 of 29 folios extant; eight lines per folio; script: Newari, Nagari; language: Sanskrit; 21.2 × 10.4 cm; paper, loose; pagination verso right with numbers, left with *akṣaras*.

*Puṣpacintāmaṇi* 1–4; incomplete: fol. 6 missing, fols. 24, 26 added in Nagari *sec. m.*; fols. 27–29 slightly damaged.

N.S. 772 Āṣāḍha śuklapakṣa 1, Saturday, *nakṣatra: punarvasu, yoga: harṣaṇa* (6 July 1652); scribe: Virabhadra.

Beginning: *[siddham] śrīgaṇeśāya namaḥ* || *kāmadaṃ kāmadaṃ natvā nītvā matimatāṃ mataṃ* | *puṣpacintāmaṇiṃ kurvve vāñchitārthaniketanaṃ* ||

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End: *kṣetre pāśupate pade himavate guhyeśvarīsaṇnidhau bhrājadbhānunibhepratāpanṛpate rājye tisaukhyāspade | kṛṣṇācāryyasutaḥ satām iha vinā kaṣṭhena vāñchāptaye māyāsiṃha imaṇ manoḥṇam akaroc chrīpuṣpacintāmaṇim || isaddoṣānviṭaṇ granthaṇ satkaviḥ kiṃ na manyate | sakalaṃkaṃ yathā loke sudhāśuṃ sukṛtī janaḥ ||*

Colophon: *iti śrīpuṣpacintāmaṇau caturthaparakāśaḥ samāptāḥ || || samvat 772 āśāḍha śukla pratipadi punarvvasunakṣatre harṣaṇayoge śaniśvaravāsare śubhasampūrṇaṇ || liṣita pātra śrīvīrabhadreṇa śubhaḥ || || śrī 3 bhav{{a}}«ā»nīsaṃkarapṛtī || ||*

Bibliography: Krause 2005: 119.

### Manuscript B<sub>1</sub>

NGMPP A 1303/21 (also A 1217/29), microfilmed 5 May 1988 (also 24 April 1987) as *Rahasya-kallolinī Puṣparahasya*; NAK ms. no. 1.1697.

8 folios extant; seven to eight lines per folio; script: Newari; language: Sanskrit with sporadic interlinear glosses in Newari; 23.5 × 9 cm; paper, loose; pagination from fol. 2 verso right.

*Puṣparahasya* (fol. 1a–2a<sub>3</sub>); *Puṣpacintāmaṇi* 1, fragments (fol. 2a<sub>4</sub>– fol. 5, 7, 8, 11), fol. 11 damaged.

Beginning: *[siddhaṃ] ataḥ puṣpasya māhānmyaṇ leṣamātraṇ vadāmy ahaṇ | yaṇ jñātvā sādhaḥkaḥ siddhaṇ labhen nūnaṇ na śaṃsayāṇ ||*

Beginning PuCi: *[siddhaṃ] śrīgaṇeśāya namaḥ || kāmadaṇ kāmadaṇ natvā nītvā matimatāṇ mataṇ | puṣpacintāmaṇiṇ kurvve vāñchitārthaniketanaṇ ||*

End: *tulasyagastyavilvānāṇ nāsti paryyuṣitātmatā | varjyaṇ paryyuṣitaṇ puṣpaṇ varjyaṇ [...]*

### Manuscript C<sub>1</sub>

NGMPP A 452/36, microfilmed 29 November 1972; NAK ms. no. 1.392.

29 folios; seven lines per folio; script: Newari; language: Sanskrit; 25 × 8.1 cm; paper, loose; pagination verso right.

*Puṣpacintāmaṇi* 1–4; complete.

N.S. 781 Mārgaśirṣa kṛṣṇapakṣa 12, Wednesday (29 December 1660); scribe: Viśveśvara.

Beginning: *[siddhaṃ] śrīgaṇeśāya namaḥ || kāmadaṇ kāmadaṇ natvā nītvā matimatāṇ mataṇ | puṣpacintāmaṇiṇ kurvve vāñchitārthaniketanaṇ ||*

End: *kṣetre pāśupate pade himavato guhyeśvarīsaṇnidhau bhrājadbhānunibhepratāpanṛpate rājye 'tisaukhyāspade | kṛṣṇācāryyasutaḥ satām iha vinā kaṣṭhena vāñchāptaye māyāsiṃha imaṇ manoḥṇam akaroc chrīpuṣpacintāmaṇim || iṣaddoṣānviṭaṇ granthaṇ satkaviḥ kiṃ na manyate | sakalaṃkaṃ yathā loke sudhāśuṃ sukṛtī janaḥ || ||*

Colophon: *iti puṣpacintāmaṇau caturthaparakāśaḥ || || gateśaradi nepāle candranāgābdhi saṃyute || dvādaśyāṇ mārggākṛṣṇe 'mu vudhe viśveśvaro 'lekhet || || || kiṃkirāta || saṃcalasvāna || vahulaṇ dhāva || māli mallikā || gu ajirasvāna || kuverākṣī pātūrīsvāna || vuka bhūkasvāna || sudarśana elevu || atimu*

Bibliography: Ācārya et al. 1991: 13; Krause 2005: 124.

Remarks: In my Master thesis I have misinterpreted the date as N.S. \*841 (Krause 2005: 124). The compound *candranāgābdhi* should better be interpreted as *candra* (“moon”, i.e. the number one), *nāga* (“elephant”, i.e. the number eight) and *abdhi* (“ocean”). The latter stands for the number seven and not, as previously assumed, four. Though

*abdhi* and its synonyms usually represent the number four, sometimes they stand for seven (Apte 1998: s.v.; Murty 1992: 72).

Manuscript NGMPP A 452/40, containing the *Puṣpamāhātmya* [I] (fols. 1a–12b), the *Puṣparahasya* (fols. 12b–14a) and a monthly assignment of flowers for Śiva (fols. 14a–15b), was in all likelihood written by the same scribe, named Viśveśvara in the present manuscript and distinguished by his peculiar handwriting (see plates in Zotter 2013: 7). Unfortunately, in A 452/40 the last page is missing that might also have contained his name.

## Manuscript C<sub>2a</sub>

NGMPP E 1043/2, microfilmed 09.06.1980; private (Kathmandu, P. B. Kamsakara). 32 folios; six lines per folio; script: Newari; language: Sanskrit; 7.2 × 20.5 cm; paper, *thyāsaphu*.

*Puṣpamāhātmya* [I] from *ūrdhvāmnāya* on: pp. 1–11<sub>2</sub>; *Puṣparahasya*: pp. 11<sub>2</sub>–20<sub>6</sub> (contains monthly assignment of flowers for Śiva at the end: pp. 17<sub>6</sub>–20<sub>6</sub>); *Puṣpacintāmaṇi* 2.1–64: pp. 21–32; *Puṣpacintāmaṇi* 1: pp. 34–65 (backside of the *thyāsaphu*); complete.

Beginning: *[siddhaṃ] oṃ namaḥ śivāya || athorddhāmnāya || vamaśeśvaratantra || mandāraṇ pārijātaṇ ca kunda śrīvrddhidāyakaṇ*

Beginning PuCi: *[siddhaṃ] śrīgaṇeśāya namaḥ || kāmadaṇ kāmadaṇ natvā matimatāṇ mataṇ | puṣpacintāmaṇiṇ kurvve vāṃchitārthaniketani ||*

End PuCi: *payyuteviṣyamākāragrhashtiteṣu na doṣa iti śaivāgamaḥ || || iti śrīpuṣpacintāmaṇau prathamaprakāśaḥ || ||*

## Manuscript C<sub>2b</sub>

NGMPP A 516/5, microfilmed 25 March 1973; NAK ms. no. 4.333.

28 folios; seven lines per folio; script: Newari; language: Sanskrit; 20.2 × 7 cm; paper, *thyāsaphu*.

Unknown text Sanskrit – Newari in 43 numbered paragraphs: pp. 2–24; *Puṣpacintāmaṇi*, 2.65–4: pp. 25–50; notes: pp. 51–54; complete.

N.S. 811 Śrāvaṇa śuklapakṣa 12 (05.08.1691 n.Chr.).

Beginning: *[siddhaṃ] oṃ namaḥ paradevatāyai || śivaḥ śaktyā yukto yadi bhavati śaktaṇḥ prabhavitum na ca devaṇ devo na khalu kuśalaḥ spadnitam api |*

Beginning PuCi: *kāttikamāhātmye || śirīṣonāttagirijamallikāśālmālibhavaḥ || arkkajaiḥ karṇṇikāraḥ ca viṣṇur nnācyas tathākṣataiḥ ||*

End: *pūjanāt pātaki nibhepratāpanṛpate rāje tisaukhyāspada | kṛṣṇācāryasutaḥ satām iha vinā kaṣṭhena vāṃchāptaye māyāsiṃha ināṇ manojñam akaroc chrīpuṣpacintāmaṇiṇ || iṣaddoṣatvitaṇ granthaṇ satkaviḥ ki na manyate | sakalaṇkaṇ yathā loke sudhāṇśuḥ sukṛti janāḥ || ||*

Colophon: *iti puṣpacintāmaṇīcaturthaprakāśaḥ || || śubham astu || || samvat 811 śrāvaṇa sudī 12 likhitaṇ saṅpūrṇṇaḥ || ||*

Bibliography: Krause 2005: 123.

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### Manuscript C<sub>3</sub>

NGMPP E 1680/15, microfilmed 9 July 1984; private (Patan, Bhadraraj Shakya).  
10 of 35 folios extant; six lines per folio; script: Newari; language: Sanskrit; 21 × 7.7 cm;  
paper, loose; pagination verso right.

*Puṣpacintāmaṇi* 1–4; incomplete: fols. 4–8, 15, 16, 21, 30, 35 extant.

Beginning: ...*Jrvvan tan tiḥphalaṃ bhavet | atra śivapūjāyām || svakṛtyārāmodbhasvakṛtyārā-  
modbhapuṣpaṃ puṣpābhāve grāhyaṃ vaśiḥsagrahato dvanyaprāśassaśravīṇāc ca ||*

End: *pūjanāt pātakī nibhepratāpenṛpate rājye 'tisaukhyāspada | kṛṣṇācāryyasutaḥ satām iha  
vinā kaṣṭhena vāñchāptaye māyāsiṃha imaṃ manojñam akaroc chīpuṣpacintāmaṇiṃ ||  
īṣaddoṣatvitaṃ granthaṃ satkaviḥ ki na manyate | sakalaṃkaṃ yathā loka sudhāmsuṃ  
sukṛtī janaḥ || ||*

Colophon: *iti puṣpacintāmaṇau caturthaparakāśasamāpta || || śubham astu || ||*

### Manuscript D

NGMPP E 2057/12, microfilmed 2 July 1987; Asha Archives, Kathmandu.  
26 of 28 folios extant. 6–8 lines per folio; script: Newari; language: Sanskrit; 20.5 × 7.5 cm;  
paper, *thyāsaphu*.

*Puṣpacintāmaṇi* 1–4: incomplete, microfilmed in mixed up sequence: photos 1–7 cover pages  
49–58 (photo 5 same as photo 4, photo 7 same as photo 6); photos 8–16 cover pages 1–17  
(photos 17, 18 same as photo 16; photos 19–25 cover pages 19–30 (photo 21 same as photo 20);  
photos 26–33 cover pages 33–44 (photos 27, 28 same as photo 26); photo 34 covers page 45;  
damaged: first and last two folios partly torn.

N.S. 783 Pauṣa śuklapakṣa 4 (14 December 1662)

Beginning (photo 8): *[siddhaṃ] śrīgaṇeśāya namaḥ || || kāmadaṃ kāmadaṃ natvā nītvā  
matimatā mataṃ | puṣpacintāmaṇiṃ kurvve vāchitārthaniketanaṃ ||*

End (photo 7): *tulasīṣedhan tu divyavīrapraram iti tārābhaktasudhārṇṇave | tac cintyaṃ ||  
divya-vīra-vaniṣiddhapratipādakavacanābhāvāt || ||*

Colophon: *iti śrīpuṣpacintāmaṇau caturthaparakāśasamāptaṃ || || samvat 783 pauṣa śuddhi  
4 thva kunhu sampurnṇa yāñā ||*

Bibliography: Krause 2005: 120.

### Manuscript E

NGMPP A 1270/3 (also A 516/8), microfilmed 19 November 1987 (also 25 March 1973); NAK  
ms. no. 1.456 (also ms. no. 5.456/178).  
42 folios; six lines per folio; script: Newari; language: Sanskrit; 23.5 × 7.5 cm; paper, loose;  
pagination verso right.

*Puṣpacintāmaṇi* 1–4; complete.

N.S. 810 Kārttika śuklapakṣa 9 (22 October 1689)

Beginning: *[siddhaṃ] śrīgaṇeśāya namaḥ || kāmadaṃ kāmadaṃ natvā nītvā matimatām  
mataṃ | puṣpacintāmaṇiṃ kurvve vāñchitārthaniketanaṃ ||*

End: *tulasīṣedhan tu divyavīrapraram iti tārābhaktisudhārṇṇave || tac cintyaṃ || divyavīrayor  
eva niṣiddhapratipādakavacanābhāvāt ||*

Colophon: *iti śrīpuṣpacintāmaṇau caturtha ||*

*sec. m.: [siddhaṃ] śrī śrī sumatijayajitāmitramalladevasana thva pustaka dayakā || bhāgīrāma paramānaya velasa || samvata 810 kārttika śudī 9 || śubha ||*

Bibliography: Krause 2005: 122; D. R. Regmi 1960: 227; PuCi 1966: 13; Śarmā 1963: 246–247.

Remarks: D. R. Regmi (1960: 227) mentions a manuscript of the PuCi with apparently the same colophon as that added by a second hand to the present copy. It also dates to the bright fortnight of Kārttika in N.S. 810, is however in private possession, not part of the holdings of the NAK. Does Regmi refer to the same manuscript or are there two PuCi manuscripts with the same scribal addition? At least Regmi lists six more manuscripts of other texts that according to their colophon were made for King Jitāmitra Malla of Bhaktapur at the time when Bhāgīrāma was a minister, all of them being dated to the bright month of Kārttika; except for one all to the ninth of that fortnight. The years differ, but there are two manuscripts with exactly the same date as the present manuscript E. Moreover, Śāṅkaranātha (1953) describes a manuscript of the *Samskṛtapārasikapadaprakāśa* whose colophon he renders as: *śrī śrī śrī sumatijayajitāmitramallasana thva pustaka dakā | bhāgīrāma paramānaya velasa | samvat 810 kārttika śukla 9 śubham*. Does this note hint at a more systematic acquisition or ordering system of manuscripts for the royal library at Bhaktapur palace?

## Manuscript F<sub>1</sub>

NGMPP A 452/39, microfilmed 29 November 1972; NAK ms. no. 1.392.

67 folios; seven lines per folio; script: Newari; language: Sanskrit, Newari. 22.7 × 8 cm; paper, loose; pagination verso right.

*Puṣpacintāmaṇi* 1–4 in Sanskrit and Newari; complete.

N.S. 849 Śrāvaṇa śuklapakṣa 15, Tuesday (9 August 1729); scribe: Daivajña Kulānanda.

Beginning: *[siddhaṃ] śrīgaṇeśāya namaḥ || kāmadaṃ kāmadaṃ natvā nītvā matimatām matam | puṣpacintāmaṇiṃ kurvve vāṃchitārthaniketanaṃ ||*

End: *kevala vrahmā viṣṇu ādīpana pūjāsa tulaśī chāya mateva dhakaṃ tavadhaṇa śakta-mhāna dhaka lhāla ||*

Colophon: *iti śrīpuṣpacintāmaṇau caturthaprakāśaḥ samāptaḥ || || śubham astu sarvvadā kāra || yādṛṣṭā puṣṭakaṃ dṛṣṭvā tādṛṣṭam likhitam mayā | jadi suddham asuddham vā mama dosa na dīyateḥ || [siddhaṃ] śubha samvat 849 śrāvaṇa śuddhi pūrṇīmā maṅgalavāla thva kunhu śrī upādhyā devānanda bhājusta podetolayā daivajña kulānandana cosyam vīyā juro || || sarvvadā kāla śubham astu ||*

Bibliography: Krause 2005: 125; PuCi 1966: 13–14; Śarmā 1963: 248.

Remarks: The colophon passage on the scribe reads: “[Success!] The year 849, Śrāvaṇa, bright [fortnight], full moon, Tuesday – on this day Daivajña Kulānanda from Poḍe Ṭola handed over [this manuscript] after having written [it down], to Devānanda Bhāju”.

## Manuscript F<sub>2</sub>

NGMPP D 70/15, microfilmed 23 June 1976; private (Kathmandu).

54 folios; five lines per folio; script: Newari; language: Sanskrit, Newari. 19.2 × 7.7 cm; paper, *thyāsaphu*.

*Puṣpacintāmaṇi* 4 in Sanskrit and Newari; complete, folios 46–49 partly damaged.

## Appendix B: Manuscripts of the *Puṣpacintāmaṇi*

N.S. 929 Pauṣa kṛṣṇapakṣa (between 21 January and 4 February 1810)

Beginning: *[siddhaṃ] śrīgaṇeśāya namaḥ || || atha bhagavatyā siṃhāsanavidyāyāḥ tan-  
troktapuṣpavidhāna liṣyate || || tatrādau paścimāmnāya || ||*

End: *kevala vrahmā viṣṇu ādīpana pūjāsa tulaśī chāya mateo || tulaśī chāya mateoguli  
taodhaṇa śāktamhana dhaka lhāla || ||*

Colophon: *iti śrīpuṣpacintāmaṇau caturthaparakāsaḥ || samāpta || samvat 929 pauṣa  
vadi [...]*

### Manuscript F<sub>3</sub>

NGMPP E 683/21, microfilmed 28 September 1978; private (Bhaktapur, Ramesa Raja).  
45 folios; 9 lines per folio; script: Nagari; language: Sanskrit, Newari; 25.9 × 10.5 cm; paper,  
loose; pagination verso left top (addition: *pu. ci.*) and right bottom (addition: *rāma*).

*Puṣpacintāmaṇi* 1–4 in Sanskrit and Newari; complete, folios 43–45 partly damaged.

N.S. 997 Caitra kṛṣṇapakṣa 12 (10 April 1877)

Beginning: *[siddhaṃ] śrīgaṇeśāya namaḥ || || kāmadaṃ kāmadaṃ natvā nītvā matimatāṃ  
mataṃ || puṣpacintāmaṇiṃ kurvve vāṃchitārthaniketanam ||*

End: *kevala vrahmā viṣṇu [...] pū[...]āya mateo || tulaśī chāya mateoguli tavadhaṇa śākta-  
mhana dha[...] |*

Colophon: *iti śrī[puṣpa]cintāmaṇau caturthaparakāsaḥ samāptaḥ || || || || śubham || samvat  
997 miti caitra vadi 12 roja 4 śubham puṣṭakam idaṃ liṣyet || śrīkṛṣṇāya ||*

Bibliography: Krause 2005: 130.

### Manuscript F<sub>4</sub>

Sam Fogg (London): no. (6744) 31.

81 folios; five lines per folio; script: Ranjana, Newari; language: Sanskrit, Newari. 25 × 6.8 cm  
(Sam Fogg 2007) / 27.5 × 7.5 cm (Vasudeva 2006); paper, loose; pagination verso right.

*Puṣpacintāmaṇi* 1–4 in Sanskrit and Newari; complete; painted covers.

Beginning: *[siddhaṃ] oṃ namaḥ śrīgaṇeśāya || kāmadaṃ kāmadaṃ natvā nītvā matimatā  
mataṃ || puṣpacintāmaṇiṃ kurvve vāṃchitārthanikatanam ||*

End: *kevala vrahmā viṣṇu ādīpanapana pūjāsa tulaśī chāya mateo tulaśī chāya mateoguli  
tavadhaṇa śāktamhana dhaka lhāla || ||*

Colophon: *iti śrīpuṣpacintāmaṇau caturthaparakāsaḥ samāptaḥ || || śubhamaṅgalaṃ bha-  
vantu sarvavadā kāraṃ ||*

Bibliography: Sam Fogg 2007; Vasudeva 2006.

### Manuscript F<sub>5</sub>

NGMPP E 1005/6, microfilmed 17 April 1980; private (Kathmandu, Prabhakara Rajopadhyaya).  
39 folios extant; six lines per folio; script: Newari; language: Sanskrit, Newari; 24.8 × 8 cm;  
paper, loose; pagination verso right.

*Puṣpacintāmaṇi* 1–4 in Sanskrit and Newari; incomplete, folios 1, 14, 20, 21, 24, 25, 36, 37  
missing, text breaks after folio 47, partly damaged by water.

Beginning: *...[d]aya svarggabhogya biyuva mukti biyuva || cusa brahmā vasarapu svānayā  
dathusa keśava vasalapuṃ svāyayā cosa mahādeva vasalapu*

End: *nīlotpalais tathā vālai kalavīlaiḥ kadamvakaiḥ || bandhūkapadmakundākhyaiḥ śālipuṣpaiś ca pāṭalaiḥ | [...*

Bibliography: Krause 2005: 134.

## Manuscript F<sub>6</sub>

NGMPP A 1393/26, microfilmed as [*Puṣpamāhātmya*] 23 June 1991; NAK ms. no. 6.3854. 9 folios extant; seven lines per folio; script: Newari; language: Sanskrit, Newari; 22.5 × 7.9 cm; paper, loose; pagination verso right.

Fragments *Puṣpacintāmaṇi* 1, 3, 4 in Sanskrit and Newari; incomplete, microfilmed in mixed up sequence: folios 42–46 (photo 1–6), folio 18<sup>2661</sup> (photo 6–7), folios 59–60<sup>662</sup> (photo 7–9), folio 63 (photo 9–10) extant; all folios damaged.

Beginning: *...Jdayu || asvayasvāna chāyāya mateṅāhma nāpalāyū | luṁtesurasvāna chāyāna dhana dayu pātakāvu chāyāna vasikaraṇa juyū*

End: *atra bhairavisundarītārāprasāṅge brahmaviṣṇuvivasvatāṃ pūja tulaśī[...*

## Manuscript G<sub>1</sub>

NGMPP T 8/7, microfilmed 22 April 1982; T. V. Pustakālaya, Kirtipur.

53 folios; eight lines per folio; script: Nagari; language: Sanskrit; 19.6 × 9.7 cm; paper, loose; pagination verso left (addition: *pu ciṃ*) and right (addition: *rāma*).

*Puṣpamāhātmya* [I]: fols. 1–17a<sub>3</sub>; *Puṣparahasya* from the *Rahasyakallolīnī*: fols. 17a<sub>3</sub>–20a<sub>2</sub>; *Puṣpacintāmaṇi* 1–4: fols. 20a<sub>8</sub>–53; complete.

Ś.S. 1710 Pauṣa kṛṣṇapakṣa 1 (12 January 1789); scribe: Dāmodara Śarmā.

Beginning: *śrīgurugaṇeśāya namaḥ || || om namaḥ śrībhavānyai || || śrīpaścimāmnāyasya puṣpamahātmyaṃ || jāti ca pāṭali yūthī campakaiḥ sveta utpalaiḥ ||*

Beginning PuCi: *atha sāmānyataḥ puṣpamahātmyaṃ || kāmadaṃ kāmadaṃ natvā nītvā matimatāṃ mataṃ || puṣpacintāmaṇiṃ kurvve vāṃchitārthaniketanaṃ || 1 ||*

End: *kṣetrapālaśupataḥ pade himavato guhyeśvarīsannidhau bhrājadbhānunibhāpratāpanṛpate rāje tisoṣyāspade || kṛṣṇācāryyasutaḥ śivāhitamatiḥ śrīmatpratāpānugo māyāsiṃha imaṃ samāptam akaroc chrīpuṣpacintāmaṇiṃ || iṣaddoṣānviṭaṃ gramthaṃ satkaviḥ kin na manyate || sakalaṅkaṃ yathā loke sudhoṣu sukṛtīm janaḥ || ||*

Colophon: *iti śrīpratāpamallabhūpakārite māyāsiṃhakṛte puṣpacintāmaṇau caturtha-prakāṣaḥ samāptaḥ || || śrīśāke 1710 māse 9 vāre 1 likhitama dāmodara śarmmaṇaḥ || śubham astu || rāmarāmarāmarāma*

Bibliography: Krause 2005: 128.

661 The page number 48 added by a later hand cannot be correct. The original page number that is still vaguely discernible should have been 18.

662 Later wrongly numbered as folio 61.

## Manuscript G<sub>2</sub>

NGMPP A 944/11, microfilmed 18 September 1984; NAK ms. no. ṣa 66.

38 folios; seven lines per folio; script: Nagari; language: Sanskrit; 25.3 × 10.8 cm; paper, loose; pagination verso left top (addition: *pu*) and right bottom (addition: *śrīrāmaḥ*).

*Puṣpamāhātmya* [I]: fols. 1–13b<sub>2</sub>; *Puṣparahasya* from the *Rahasyakallolīnī*: fols. 13b<sub>2</sub>–15b<sub>6</sub>; *Puṣpacintāmaṇi* 1–4: fols. 15b<sub>7</sub>–38; complete.

Ś.S. 1752 Śrāvaṇa śuklapakṣa 10 (30 July 1830)

Beginning: *śrīgaṇeśāya namaḥ* || || *paścimāmnāyasya puṣpamahātmyaṃ* || *jātiva pāṭalī yūthī caṃpakaiḥ śveta ūtpalaiḥ* ||

Beginning PuCi: *atha sāmānyataḥ puṣpamahātmyaṃ* || *puṣpaiḥ devā prasīdamti puṣpa devās ca samsthītā kiṃ cātivahunoktena pūppasyoktim atāṃdrikāṃ* •

End: *kṣetra pāsūpataḥ yade himavatā guhyeśvarīsamnidhau bhrājadbhānur iva pratāpanṛpate rājye tisauśyāspade* • *kṛṣṇācāryasutaḥ śivāhitamaṇiḥ śrīmatpratāpānugo māyāsīmha samāptam akarot śrīpuṣpacintāmaṇiḥ iva doṣānviṭam graṃthaṃ satkavi kin na maṇyate* • *sakalaṃkaṃ yathā loke sudhāṃśu sukṛtjanaḥ* || ||

Colophon: *iti śrīpratāpamallabhūpakārite mahāśiṃhakṛte puṣpacintāmaṇau caturthaprakāṣaḥ samāptam śubham svasti śrīśāke 1752 sāla miti śrāvaṇa śudī 10 roja 2 śubham*

Bibliography: Krause 2005: 129.

## Manuscript G<sub>3</sub>

NGMPP E 2024/5, microfilmed 1 April 1987; private (Patan, M. M. Mishra).

21 folios; seven lines per folio; script: Newari; language: Sanskrit; 30 × 7.8 cm; paper, loose; pagination verso right.

*Puṣpacintāmaṇi* 1–4: fols. 28–45b<sub>2</sub>; *Puṣparahasya* from the *Rahasyakallolīnī*: fols. 45b<sub>2</sub>–46b<sub>2</sub>; glossary of flower names in Sanskrit – Newari: fols. 46b<sub>3</sub>–48 sec. m; complete.

Beginning: [*siddhaṃ*] *śrīgaṇeśāya namaḥ* || *kāmadaṃ kāmadaṃ natvā nītvā matimatāṃ matam* | *puṣpacintāmaṇiṃ kurvve vāṃchitārthaṃ nīketanaṃ* ||

End PuCi: *kṣetre pāsūpate de himavato guhyeśvarīsamnidhau bhrājadbhānurnibhepratāpanṛpate rājye tisaukhyāspade* | *kṛṣṇācāryasutaḥ śivāhitamatīḥ śrīmatpratāpānugaḥ māyāsīmha imam samāptam akarot śrīpuṣpacintāmaṇiṃ* || *iṣadoṣānviṭam graṃthaṃ satkaviḥ ki na maṇyate* | *sakalaṃkaṃ yathā loke sudhāṃśu sukṛti janaḥ* ||

Colophon PuCi: *iti śrīśrīpratāpamallabhūpakārite māyāsīmhakṛte puṣpacintāmaṇau caturthaḥ prakāṣaḥ samāptaḥ* ||

End: *sakraguri* || *kelāya* || *kraguri* || *kuruṅṭha* || *kvorota* || *māṣa* || *moha* ||

Bibliography: Krause 2005: 137.

Remarks: This is probably the third part of a codex that was apparently scribed by different hands at different times. The other parts were microfilmed as E 2024/3 (fols. 1–15) and E 2024/4 (fols. 16–27). These other parts of the manuscript contain the *Puṣpamāhātmya* [I] (fols. 1–13a) and the *Puṣparahasya* from the *Rahasyakallolīnī* (fols. 13b–15) by the same hand, as well as a *Puṣpamāhātmya* ascribed to the *Viṣṇu-kalpalatā* that was copied by Daivajña Viṣṇusiṃha from Vijalakoche and is dated to N.S. 775 Bhādra śuklapakṣa (fols. 16–27). The first two texts were not written by this scribe. The continuous pagination of the three parts was likely introduced at a later date.

### Manuscript G<sub>4</sub>

NGMPP E 1795/9, microfilmed 19 April 1985; private (Kathmandu, Shirisa C. Regmi). 30 of 31(?) folios extant; ten lines per folio; script: Nagari; language: Sanskrit; 24.5 × 13 cm; paper, loose; pagination verso right bottom.

*Puṣpamāhātmya* [I]: fols. 1–11b<sub>6</sub>; *Puṣparahasya* from the *Rahasyakallolinī*: fols. 11b<sub>7</sub>–13b<sub>7</sub>; *Puṣpacintāmaṇi* 1–4: fols. 13b<sub>8</sub>–30; incomplete: text breaks after PuCi 4.95.

Beginning: *om namaḥ śrī bhavānyai || paścimāmnāyasya puṣpamohātsyaṃ || jātī ca pāṭali yuthī campakai || śveta utpalaiḥ || ketakī phemajātī ca muṅgaraiḥ śatapatrakaiḥ ||*

Beginning PuCi: *om namaḥ śrīgaṇeśāya || kāmadaṃ kāmadaṃ natvā • nītvā matimatā mataṃ || puṣpacintāmaṇiṃ kurve vāṃchitārthaniketanaṃ ||*

End: *atra bharavisundarītārāprasamge vrahmaviṣṇuvivasvatāṃ || tulaḥ...*

Bibliography: Krause 2005: 135.

### Manuscript G<sub>5</sub>

NGMPP E 402/10, microfilmed 18 November 1977; private (R. B. Kayastha).

13 of 18 folios extant; eight lines per folio; script: Nagari; language: Sanskrit; 30 × 12.3 cm; pagination verso right bottom.

*Puṣpacintāmaṇi* 1–4; incomplete: fols. 2–5 missing, fols. 13b and 14a not microfilmed.

Beginning: *om namaḥ śrīgaṇeśāya || || kāmadaṃ kāmadaṃ natvā • nītvā natimatāṃ mataṃ • puṣpacintāmaṇiṃ kurve vāṃchitārthaniketanaṃ ||*

End: *kṣetre pāsupataḥ pade himavato guhyaśvarisannidhau • trājadbhānuvibha pratāpānyate rāje tisaukhyānpade • kṛṣṇācāryyasutaḥ || satām iha vinā kaṣṭhena vāñchāptaye • māyāsīṃha imaṃ manoḥam akaroc chīpuṣpacintāmaṇim || || imdhachośānvitam grantham satkaviḥ kin na manyate sakalamkaṃ yathā loke suddhāsvaṃ sukṛtī janaḥ ||*

Colophon: *iti puṣpacintāmaṇau caturthaprakāśaḥ samāptāḥ || || śrī 3 bhavānī śaṃkara-pro ḍamarūpramāṇaṃ || jamvūkacarmmadakṣe tu vāmacarmmaṃ ca karmaṭam || ajacarmmena gramthitam vyadyacarmmaṃ tu yeṣakam || etat prasāṇasaṃyuktaṃ ḍamarū vādyate nṛṇām || śanda{i}śravaṇe mātrena devadevipriyaṃ bhavet || || iti mahākālasaṃhitāyāṃ || || śubham || ||*

Bibliography: Krause 2005: 131.

Remarks: The verses on the *ḍamaru* (a small hourglass-shaped clapper drum) from the *Mahākālasaṃhitā* that follow after the colophon were apparently copied by the same scribe.

### Manuscript G<sub>6</sub>

NGMPP G 89/18, microfilmed 12 June 1977 as *Puṣpamāhātmya Vāmakeśvaratantre*; private (Bhaktapur, Rajopadhyaya).

Eight folios extant; nine lines per folio; script: Nagari; language: Sanskrit; 21 × 10.6 cm; paper, loose; pagination verso right bottom (addition: *rāmaḥ*).

*Puṣpamāhātmya* [I] starting from the *ūrdhvāmnāya*: fols. 1–3b<sub>7</sub>; *Puṣparahasya*: fols. 3b<sub>8</sub>–6a<sub>8</sub>; *Puṣpacintāmaṇi* 1: fols. 6a<sub>6</sub>–8; incomplete: text breaks after 1.78.

## Appendix B: Manuscripts of the *Puṣpacintāmaṇi*

Beginning: *[siddhaṃ] śrī gaṇeśāya namaḥ || śrī paradevatāyai namaḥ || || atha śrī ūrdhāmnāye puṣpamahātmyaṃ || vāmakeśvarataṃtre || || maṇḍārapārijātaṃ ca vaśya-saubhāgyadāyakaṃ || pītajātisarvakālaṃ viśeṣa stambhane hitaṃ || 1 ||*  
Beginning PuCi: *atha samānyataḥ puṣpamāhātmyaṃ || kāmadaṃ kāmadaṃ natvā nītvā matimatāṃ mataṃ || puṣpacintāmaṇiṃ kurve vāṃchitārthaniketanaṃ || 1 ||*  
End: *rudrākṛtidharo bhūtvā caṃdrārddhataśeṣarah || prayāti vṛṣayānena dvitīya iva sūladhṛk || 41 ||*

## Manuscript H

NGMPP E 820/13, microfilmed 28 May 1979 as *Kālitantra: Puṣpacintāmaṇi*; private (Bhaktapur, Ramesa Rajo).

Six folios; nine lines per folio; script: Newari, Nagari (from fol. 5a<sub>5</sub> on); language: Sanskrit, Newari; 37.1 × 10.9 cm; paper, loose; pagination verso left.

*Puṣpamālā*: fols. 1–2b<sub>5</sub>; *Puṣparahasya* from the *Rahasyakallolīnī*: fols. 2b<sub>6</sub>–3b<sub>4</sub>; four verses about flowers: fol. 3b<sub>4-7</sub>; *Puṣpamālā* in Newari: fols. 3b<sub>7</sub>–5a<sub>5</sub>; *Puṣpacintāmaṇi* from 4.70 on: fols. 5a<sub>5</sub>–6 (by a different hand from fol. 5b<sub>5</sub> on); complete; all folios damaged: right margin broken off.

N.S. 924 Pauṣa kṛṣṇapakṣa 11 (8 January 1804)

Beginning: *oṃ namaḥ śrīgaṇeśāya || atha puṣpamālā liṣyate || jātikundaśamikūśeśayakuśāśokaṃ vakaṃ kiṃśukaṃ punnāgaṃ karavīra[...] vā nepālikākubjakaṃ |*

Beginning PuCi: *atha urddhāmnāyasya puṣpamahātmyaṃ || vāmakeśvaratantre || maṇḍāraṃ pārijātaṃ ca va[...] saubhāgyadāyakaṃ | pītajātisarvvakāmaṃ viśeṣastambhane hitaṃ || 1 ||*

End PuCi: *kṣetre pāśupateḥ pade himavatau guhyeśvarīsannidhau bhrājadbhānunibhepratāpanṛpate rājye tisaukhyāspade | kṛṣṇācāryasutaḥ satām iha vinā kṛṣṇena vāñchāptayaṃ māyāśiṃha imāṃ manoḥñāma akaroc chrīpuṣpacintāmaṇim || iṣaddoṣānviṭaṃ granthaṃ satkaviḥ kiṃ na manyate | sakalaṅkaṃ yathā loke sudhāṃ .. sukṛti janah ||*

Colophon: *iti śrī pratāpamalla kālitantra māyāśiṃhakṛe puṣpacintāmanau caturthaḥ prakāśa samāptaṃ || || saṃ 924 pauṣa vadi 11 || śubhaṃ || || ||*

## Manuscript I

NGMPP A 335/4, microfilmed 28 April 1972; NAK ms. no. 1.2561.

31 folios; seven lines per folio; script: Nagari; language: Sanskrit; 24 × 11.5 cm; paper, loose; pagination verso left top (addition: *pu. ci. ma.*) and right bottom.

*Puṣpacintāmaṇi* 1–4; complete.

Beginning: *śrīgaṇeśāya namaḥ || kāmadaṃ kāmadaṃ natvā nītvā matimatāṃ mataṃ || puṣpacintāmaṇiṃ kurve vāñchitārthaniketanaṃ ||*

End: *kṣetre pāśupate pade himavato guhyeśvarīsannidhau bhrājadbhānunibhepratāpanṛpate rājye tisaukhyāspade kṛṣṇācāryasutaḥ satām iha vinā kaṣṭhena vāñchāptaye māyāśiṃha imāṃ manoḥñāma akaroc chrīpuṣpacintāmaṇim || iṣaddoṣānviṭaṃ granthaṃ satkaviḥ kiṃ na manyate || sakalaṅkaṃ yathā loke sudhāṃśuṃ sukṛti janah ||*

Colophon: *iti śrīpuṣpacintāmanau caturthaprakāśaḥ samāptaḥ || || ||*

Bibliography: Krause 2005: 132.

## Manuscript K

NGMPP A 516/7, microfilmed 25 March 1973; NAK ms. no. 1.1275.

28 folios; seven lines per folio; script: Newari; language: Sanskrit; 27.5 × 8 cm; pagination verso right.

*Puṣpacintāmaṇi* 1–4; complete.

Beginning: *[siddhaṃ] śrīgaṇeśāya namaḥ || kāmadaṃ kāmadaṃ natvā nītvā matimatāṃ mataṃ | puṣpacintāmaṇiṃ kurvve vāṃchitārthaniketanaṃ |*

End: *tulasīniṣedhan tu divyavīram iti tārābhaktasudhārṇṇave || tac cintyaṃ || divyavīrayor eva niṣiddhapratipādakavacanābhāvāt ||*

Colophon: *iti śrīpuṣpacintāmaṇau caturthaprakāśaḥ || || śrī saṅkaraprītir astu ||*

Bibliography: Krause 2005: 133; Śarmā 1963: 248.

## Manuscript L

NGMPP H 326/14, microfilmed 7 August 1978; private (Patan, M. M. Mishra).

Six folios extant; eight lines per folio; script: Newari; language: Sanskrit; 36 × 9.1 cm; paper, loose; pagination verso right.

*Puṣpacintāmaṇi* 1–2; incomplete: fol. 2 missing, text breaks in 2.7b.

Beginning: *om namo gaṇeśāya || kāmadaṃ kāmadaṃ natvā nītvā matimatāṃ mataṃ | puṣpacintāmaṇiṃ kurvve vāṃchitārthaniketanaṃ ||*

End: *kuvjakas tagaraś caiva karṇṇikāraḥ kurunṭhakaḥ | campako vātakaḥ kundo vāṇo va[...]*

## Manuscript M

NGMPP G 227/9, microfilmed 10 May 1978; private (Bhaktapur, Rama Bhatta).

20 folios extant; five lines per folio; script: Newari; language: Sanskrit; 26.3 × 7.2 cm; paper, loose; pagination verso right.

Unidentified text: fols. 5–10, 23; *Puṣpacintāmaṇi* 2–4 (fragments): fols. 19, 24–35; incomplete: text covering 2.50a–62d and 3.7b–4.89c extant; slightly damaged; folios microfilmed in mixed up sequence: fols. 5–10, 23, 19, 35, 24–34.

Beginning: *...Jtmī || iṣṭagagi prāpyate sāyava māmāyā || vedavyākaraṇādi anekasāstra || chandasanyatha jotiṣa nirukti kalyasutra pañcarātra saivāhanta sāmṅhyāpātaṅ-jalamīmāṃsika ṣaṭdarśana ||*

Beginning PuCi: *...] bhāgāḥ gokoṭiphalabhāgīnaḥ ||*

End: *pātakaṃ nāśayen mantri sāksāt kāmāsamo bhavet | campakaiḥ pātalaire dde[...]*

Chapter colophon (fol. 28a<sub>1</sub>): *iti śrīpratāpamallabhūpakārite māyasiṅghakṛte puṣpacintāmaṇau tṛtīyaprakāśaḥ || ||.*

Bibliography: Krause 2005: 136.

## Appendix B: Manuscripts of the *Puṣpacintāmaṇi*

### Manuscript X<sub>1</sub>

NGMPP G 164/6, microfilmed 14 December 1977 as *Puṣpavivarāṇa*; private (Bhaktapur, Rajopadhyaya).

52 folios; five lines per folio; script: Newari; language: Sanskrit; 24.1 × 8.2 cm; paper, loose; pagination verso right.

*Puṣpacintāmaṇi* 1–4; incomplete: text breaks in 4.96.

Beginning: *[siddhaṃ] śrī gaṇeśāya namaḥ || [kā]madaṃ kāmadaṃ matvā nītvā matimatāṃ mataṃ ||*

End: *[kṣetre] pāś[u]pate [pa]de [hi]mavato [gu]hy[eśva]r[īsaṃ]nidhau [nepālo]ttarakāśiketi vidīte ś[r]īvāgva ... .. jā di bhānu ... [pratāpanṛpa]te rājyeti saukhyāspade kṛṣṇā[car]yyasu .. śi[vā]hitama[...]*

Remarks: was not used due to the photos being overexposed and out of focus.

### Manuscript X<sub>2</sub>

Location unknown; private (Ananganath Paudel).

41 folios; script: Newari; language: Sanskrit; size, material and pagination unknown.

*Puṣpacintāmaṇi* 1–4; complete.

End: *kṣetre pāśupate pade himavato guhyeśvarīsaṃnidhau, bhrājadbhānūnibhepratāpanṛpate (rājye) 'tisaukhyāspade | [...<sup>663</sup>]siṃha imaṃ manojñaṃ akaroc chrīpuṣpacintāmaṇim || || iṣad doṣān-vitaṃ granthaṃ satkaviḥ kiṃ na manyate | sakalamkaṃ yathā loke sudhāṃśuṃ sukṛtī janaḥ || || iti śrī śrī lakṣmīnaraṣiṃhabhūpakārite śāstraśāstra-saṃgītādīsaṃkalaṃvidyāpāragamahārājādhirājājanepaleśvaravidagdadhacūḍāmaṇi-sakalarājacakrādhiśvaraśrīśrīrājarājendrakavīndrajayapratāpamalladevaparama-bhaṭṭarakakṛte puṣpacintāmaṇau caturthaḥ prakāśaḥ samāptaś cāyaṃ granthaḥ ||*

Bibliography: Devīnātha 1953: 77–78.

### Manuscript X<sub>3</sub>

Location unknown; no further information.

*Puṣpacintāmaṇi*.

End: *kṛṣṇācāryasutaḥ satām iha vinā kaṣṭha vāñchāptaye, māyāsiṃha imaṃ manojñaṃ akaroc chrīpuṣpacintāmaṇim | iti śrīśrīpratāpabhūpakārite māyāsiṃhakṛte puṣpacintāmaṇau caturthaprakāśaḥ || 4 || śubham ||*

Bibliography: Devīnātha 1953: 78.

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663 According to Devīnātha's description, in this place one line is smeared with *haritāla*.

### Manuscript New<sub>1</sub>

NGMPP A 452/38, microfilmed 29 November 1970; NAK ms. no. 1.1246.

34 folios; seven lines per folio; Newari. Newari. 22,5 × 8 cm; paper, loose; pagination verso right.

Newari text based on *Puṣpacintāmaṇi* 1–4 as *Puṣpavidhi*; complete.

Beginning: [siddhaṃ] oṃ namaḥ sarvvajñāya || || gaṇeśāya namaḥ || || athātaḥ saṃpra-  
vakṣyāmi puṣpacintāmaṇikriyāṃ || || thana svānayā ṇema kha lhāya tañā || || svāna  
sakalyaṃ devatā prasanna juva...

End: bhairavī sundarī tārā vrahmaṇī vaiṣṇavī thvate śake tulaśī chāya mateva ||

Colophon: iti puṣpavidhi || caturthaṃ prakāśasamāptaṃ || || śubham astu || || 1 || ||

Bibliographie: Śarmā 1963: 248.

Remarks: In parts of the fourth chapter the Sanskrit text is still extant.

### Manuscript New<sub>2</sub>

NGMPP E 2363/33 (also G 81/28), microfilmed 27 June 1984; private (Patan, Bhadra Raj Shakya).

37 of 38 folios extant; seven lines per folio; script: Newari; language: Newari; 18.8 × 8.7 cm; paper, loose; pagination verso right.

Newari text based on *Puṣpacintāmaṇi* 1–4 as *Puṣpavidhi*; fol. 2 missing.

N.S. 884 Pauṣa śuklapakṣa 11, Saturday, nakṣatra: kṛttikā, yoga: śubha (14 January 1764)

Beginning: [siddhaṃ] oṃ namaḥ śrī gaṇeśāya || atha puṣpacintāmaṇi liṣyate || || thana  
svānayā ṇema kha lhāya || bhagavānana lhāla || || samasta svānasaṃ devatāpani  
cona ...

End: bhairavī sundarī tārā vrahmaṇī vaiṣṇvī sake tulaśī chāya mate || ||

Colophon: iti puṣpavidhi || caturthaprakāśasamāptaṃ || śubhaṃ || saṃvasta 884 pauṣa  
śudī 11 sanīcavāla || kṛtikānachasta || śubha joga || thva kunhu thva sāphu sidha juva  
dina || śubha || ||

### Manuscript New<sub>3</sub>

NGMPP A 1125/6, microfilmed 12 August 1986; NAK ms. no. 6.180

78 folios; seven lines per folio; Newari. Newari. 19,3 × 9 cm; paper, *thyāsaphu*.

Ṛṣipañcamīvratakathā (pp. 2–24); Causaṭṭīlīngako sthāna (pp. 25–62); Newari text based on *Puṣpacintāmaṇi* 1–4.9 as *Puṣpacintāmaṇividhikrama* (pp. 63–112); *Gajendropākhyāna* (pp. 113–156).

Beginning: śrī gaṇeśāya namaḥ || || atha ṛṣipacamīvratakathā lhāya juloḥ || || śrī kṛṣṇa  
uvāca...

Beginning PuCi: oṃ namaḥ sarvvajñāyaḥ oṃ nama vūdhāyaḥ oṃ nama śrī gaṇeśāya  
nama || || athāta saṃpravakṣāmi puṣpacintāmaṇividhikramaṃ || || thana svānayā  
kha lhāya tañā || || svānasa sahyeṃ devatāṃ prasana juva...

End PuCi: sūśakāmanāsa mūkayā bū chāya || pāpakṣayakāmanasā || kadamvasvāma  
chāyānaṃ

End: iti aṣṭame caturthasmāptaṃ || 4 || śubham || || 4 || ||

### Manuscript New<sub>4</sub>

NGMPP E 596/3, microfilmed 27 July 1978; private (Patan, Asha Kaji, Bajra Guthi).  
34 folios; five lines per folio; script: Newari; language: Newari; 32.7 × 6.3 cm; paper, loose;  
pagination verso right and left.

Newari text based on *Puṣpacintāmaṇi* 1–4 as *Puṣpacintāmaṇividhikrama*; complete.

Beginning: [*siddham*] *oṃ nama śrīsarvvajñāyaḥ || Oṃ namo śrī gaṇeśāhāya namo || athāto  
saṃpravakṣāmi puṣpacintāmaṇividhikrama || || śrī sadāśiva uvācaḥ || śrī mahādevana  
jurasāṃ bhavāni pārvvatiyā n̄haonya ājñā data bho prīya pārvvati || thana svānayā  
kha nemana lhāya tañā svāna samastaṃ devatāpanisa prasta avatāragathe dhārasā...*

End: *bhairavī sūndarī tārā brāhmā viṣṇu sūryya thvate devatāpani traṃtra māthana pūjā  
yāyā mālanāo tulasī chāya mateva gvavelasaṃ brahmā viṣṇuyāke vāhikana tulasī  
chāya ganaṃ mateva*

Colophon: *|| julo || || iti śrīpuṣpacintāmaṇināmasāstraṃ caturthaparakāsa samāptaḥ || ||  
śubha ||*