

Über die Autorinnen und Autoren

Christoph Anderl is Professor of Chinese Language and Culture at Ghent University. His research focuses on linguistic aspects of Late Middle Chinese, as well as the study of Dunhuang manuscripts and aspects of Buddhist iconography. During the last years, Dunhuang narratives concerning Buddha's life in textual and visual forms have received special attention. Another interest concerns Digital Humanities, and the digitization and mark-up of non-canonical Dunhuang manuscripts, as well as the documentation of variant forms in Medieval Chinese writing ("Database of Medieval Chinese Texts"). For an overview of current projects, please consult <<https://research.flw.ugent.be/en/christoph.anders>>.

Rahul Peter Das, 1954 in Haan (Rheinland) geboren, wuchs in Kalkutta (Indien) auf; Rückkehr nach Deutschland 1974 nach Bestehen der Pre-Medical Examination der Universität Kalkutta. Studium von Indologie, Islamwissenschaft und Tamilstik in Köln und Hamburg; Magister Artium, Promotion und Habilitation in Hamburg. Tätigkeiten an den Universitäten Hamburg, Bonn und Groningen (Niederlande). Ab 1994 Professor für Neuindische Philologie (später Sprachen und Kulturen des neuzeitlichen Südasien) an der Martin-Luther-Universität Halle-Wittenberg; dort Einführung des Faches Südasienkunde. Von 2006 bis zum Eintritt in den Ruhestand 2020 Studiendekan seiner Fakultät. 2016 bis 2019 Vorsitzender der Deutschen Gesellschaft für Asienkunde. Weitere Einzelheiten einschließlich Schriftenverzeichnis auf <<https://www.suedasien.uni-halle.de/das.html>>.

Eva De Clercq is Associate Professor in Indian languages and cultures at Ghent University (Belgium), where she continues the tradition of Jain studies, focusing on Jain narrative literature, in particular the Jain *purāṇa* tradition. Having worked on Svayambhūdeva's *Paīmacariu*, a Jain version of the *Rāmāyaṇa* in Apabhraṃśa, for her doctoral research (2003), she is currently working on an English translation of this text to be published in the Murty Classical Library of India. Aside from positions as a doctoral and postdoctoral fellow at

UGent, she was also research associate with Francesca Orsini (SOAS, 2008), and Humboldt Postdoctoral Fellow with Heidrun Brückner at the University of Würzburg (2009–2010).

Siglinde Dietz (*1937) studierte von 1967–79 Indologie, Tibetologie, Orientalische Kunstgeschichte und Religionswissenschaft in Bonn. Dissertation: *Die buddhistische Briefliteratur Indiens im tibetischen Kanon*. Von 1980–2002 wissenschaftliche Mitarbeiterin am Projekt „Sanskritwörterbuch der buddhistischen Texte aus den Turfan-Funden“ der Akademie der Wissenschaften in Göttingen. Seit 2002 im Ruhestand. Schwerpunkte: Indo-Tibetologie, buddhistische Sanskritliteratur, Buddhismus in Zentralasien.

Dragomir Dimitrov ist Professor am Fachgebiet „Indologie und Tibetologie“ an der Philipps-Universität Marburg und Honorary Adjunct Professor am Department of Pali and Buddhist Studies der Pune University in Indien. Er promovierte 2004 bei Michael Hahn in Marburg mit einer Arbeit über die indische Poetik *Kāvyaśāstra* von Daṇḍin. In den Jahren 2004–2006 leitete er das Nepalese-German Manuscript Cataloguing Project in Kathmandu. Seine Habilitation erfolgte 2015 in Marburg. In den Jahren 2016–2017 forschte er als Humboldt-Stipendiat in Pune, wo sein Schwerpunkt auf dem Gebiet der indischen Grammatik lag. Nach fünf Jahren als Inhaber einer Heisenberg-Stelle (2019–2024) wurde er 2024 zum Professor in Marburg ernannt. Zu seinen Buchpublikationen gehören *Mārgavibhāga – Die Unterscheidung der Stilarten* (2002), *Lehrschrift über die zwanzig Präverbien im Sanskrit* (2007), *The Bhaikṣukī Manuscript of the Candrālaṃkāra* (2010), *Śabdālaṃkāradoṣavibhāga – Die Unterscheidung der Lautfiguren und der Fehler* (2011), *The Legacy of the Jewel Mind* (2016), *The Buddhist Indus Script and Scriptures* (2020) u.a.

Helmut Eimer (1936–2023) studierte Indologie, Klassische Philologie und Tibetkunde: ab SoSe 1956 Universität Hamburg, WS 1964/65 Freie Universität Berlin, ab WS 1965/66 Universität Bonn. M.A. 1967. Wissenschaftlicher Mitarbeiter im Sonderforschungsbereich 12 Zentralasien, Universität Bonn. 1974 Promotion. Schwerpunkt: Indo-Tibetologie, speziell: Leben und Wirken des Atiśa (Dīpaṃkaraśrījñāna), Forschungsgebiete: Anwendung der Textkritik bei tibetischen Quellen, Überlieferung des Kanjur, Blockdrucktechnik in Tibet.

Anna Aurelia Esposito studied Indology and Cultural Anthropology in Würzburg, Heidelberg and Tübingen, where she obtained her M.A. with a critical edition and translation of the one-act play *Dūtavākya* attributed to Bhāsa (1998). After her dissertation – a critical edition of the drama *Cārudatta* with translation and a study of the South Indian drama Prakrits (2003) – she moved the focus of her research to Jaina Prakrit and literature. In 2015 she got her *venia legendi* in Würzburg. Her habilitation thesis, based on a project funded by the German Research Foundation, was about the transmission of religious and moral contents in Jain narrative literature with special focus on Saṅghadāsa's *Vasudevahiṇḍī*. She is currently working on another project granted by the German Research Foundation about rivalry, patronage and inter-religious conflict in medieval Karnāṭaka, with a focus on Jannas *Yaśōdhara-carite* (1209 AD).

Harry Falk ist seit 2012 emeritierter Professor für Indische Philologie an der Freien Universität Berlin, Korrespondierendes Mitglied des Deutschen Archäologischen Instituts und der Akademie der Wissenschaften und der Literatur, Mainz. Studium der Indologie, Religionsgeschichte und Völkerkunde an den Universitäten Freiburg und Heidelberg und, nach der Promotion, zweijähriger Aufbau am Center of Advanced Study in Sanskrit, Universität Pune, Indien, mit einem Stipendium des DAAD. Forschungsschwerpunkte: Vedische Literatur und Ritual, Frühe Epigraphik auf den Spuren Aśokas, frühe Geschichte unter Einbezug der Numismatik, technische Hilfsmittel zur Paläographie und Edition buddhistischer Texte in Brāhmī- und Kharoṣṭhī-Schrift.

Eli Franco has mainly taught Indian philosophy and religion at the University of Tel Aviv, La Trobe University and the University of Leipzig. He was also a guest Professor at the École Pratique des Hautes Études, Paris, and at Fudan University, Shanghai, and taught occasionally at the Free University Berlin and the universities of Vienna and Hamburg. He published most extensively on the Buddhist logical–epistemological tradition, as well as on other Buddhist and non-Buddhist philosophical traditions of India, such as Yogācāra and Madhyamaka, Lokāyata, Nyāya, Vaiśeṣika and Mīmāṃsā; he also contributed to the history of Indology and Buddhist Studies in France, Germany and Austria. Franco was a fellow of the Alexander von Humboldt Foundation and the Wissenschaftskolleg zu Berlin, and is a member of the Saxon Academy of Sciences and Humanities, where he directs, together with

M. Zin, the long-term project “Buddhist Murals of Kucha on the Northern Silk Road.” He is currently engaged in preparing, with H. Matsuoka, the *editio princeps* of Yamāri’s *Pramāṇavārttikālaṅkāranibandha* at the University of Vienna.

Hans Harder studied South Asian languages and literatures and cultural anthropology at Hamburg, Heidelberg and Halle universities, and has been Professor of Modern South Asian Languages and Literatures at the South Asia Institute, Heidelberg University, Germany, since 2007. His research interests are modern literatures in South Asia, particularly Bengali, religious movements, and colonial and postcolonial intellectual history. Books authored or edited by him include *Bankimchandra Chattopadhyay’s Śrīmadbhagavad-gītā: Translation and Analysis* (Manohar 2001); *Literature and Nationalist Ideology: Writing Histories of Modern Indian Languages* (Social Science Press 2010); *Sufism and Saint Veneration in Contemporary Bangladesh: The Maijbandaris of Chittagong* (Routledge 2011); *Asian Punches: A Transcultural Affair* (with Barbara Mittler, Springer 2013); and *The Vernacular: Three Essays on an Ambivalent Concept and Its Uses in South Asia* (with Torsten Tschacher and Nishat Zaidi, Routledge 2024).

Ann Heirman received her Ph.D. (1998) in Oriental Languages and Cultures, is full professor of Chinese Language and Culture and head of the Centre for Buddhist Studies at Ghent University in Belgium. She has published extensively on Chinese Buddhist monasticism and the development of disciplinary rules, including *Rules for Nuns according to the Dharmaguptakavinaya* (Motilal Banarsidass, 2002), *The Spread of Buddhism* (Brill, edited volume with Stephan Peter Bumbacher, 2007), *A Pure Mind in a Clean Body* (with Mathieu Torck, Academia Press, 2012), and *Buddhist Encounters and Identities Across East Asia* (Brill, edited volume with Carmen Meinert and Christoph Anderl, 2018). In her recent work, she focuses on animals as perceived in Buddhist disciplinary texts.

Monika Horstmann (a. k. a. Monika Boehm-Tettelbach) is retired Professor of Modern South Asian Languages and Literatures, South Asia Institute, Heidelberg University. Her research focuses on early modern north Indian languages, diplomatics, religious movements and the interface between religion and politics.

Götz Keydana außerordentlicher Professor für Allgemeine und Indogermanische Sprachwissenschaft an der Universität Göttingen. Nach dem Studium der Indogermanischen Sprachwissenschaft, Slavistik und Indologie wurde er in Münster promoviert (Absolute Konstruktionen in altindogermanischen Sprachen, Göttingen: Vandenhoeck & Ruprecht 1997). Nach einer Tätigkeit an der Universität Marburg Habilitation in Göttingen (*Infinitive im Rgveda: Formen, Funktion, Diachronie*, Leiden: Brill 2013). Schwerpunkte der Arbeit Keydanas sind Akzentologie und prosodische Phonologie altindogermanischer Sprachen und früheinzelsprachliche Syntax. Er ist Mitherausgeber der Indogermanischen Forschungen und der Mouton Handbooks of Indo-European Typology.

Frank Köhler (*1968) Studium der Philosophie, Indologie und Germanistik in Münster, 2008 Promotion in Leipzig mit der Dissertation *Kavi- im Rgveda. Dichtung, Schöpfung und Ritual im frühvedischen Denken* (gedruckt Aachen: Shaker-Verlag 2011). Seit 2004 Sanskrit-Lektor am Seminar für Indologie der Universität Tübingen. Von August 2011 bis Juli 2015 Beteiligung am DFG-Projekt „Die Indologie 1850–1900 nach Briefquellen rund um das Petersburger Wörterbuch. Studien zu einem wissenschaftlichen Großprojekt des 19. Jahrhunderts“ (Leitung: Professor H. Brückner).

Leonid Kulikov (Ph.D., Leiden University), is an assistant professor at the Université catholique de Louvain (UCL, Louvain-la-Neuve) and research fellow at Ghent University. He has published widely on synchronic and diachronic typology (in particular, on the typology of transitivity and valency-changing categories), on the Vedic verbal system and syntax, and on Vedic philology, and has edited numerous volumes in the fields of linguistic typology and Indology. He is Editor-in-chief of the *Journal of South Asian Languages and Linguistics* (de Gruyter). His current research focuses on Vedic and Classical Sanskrit grammar and philology, linguistic typology, Indo-European linguistics, history of Indo-Aryan languages, and a translation of the Atharvaveda.

Jens Peter Laut was Professor of Turkology in the Department of Turkology and Central Asian Studies at Göttingen University (Germany) until March 2022. His research interests include pre-Islamic Central Asian Turkic religions and the Old Uyghur language, as well as Kemalism, Turkish Language Reform, and modern Turkish Literature. He is the author of *Das Türkische als*

Ursprache? Sprachwissenschaftliche Theorien in der Zeit des erwachenden türkischen Nationalismus (Wiesbaden 2000) and the editor (in collaboration with Jens Wilkens) of *Alttürkische Handschriften. Teil 3: Die Handschriftenfragmente der Maitrisimit aus Sängim und Murtuk in der Berliner Turfan-sammlung* (Stuttgart 2017). His publications have appeared in *Zeitschrift der Deutschen Morgenländischen Gesellschaft*, *Ural-Altäische Jahrbücher*, *Türk Dilleri Araştırmaları Dizisi*, *Studies on the Inner Asian Languages*, *Materialia Turcica* and *Studia Etymologica Cracoviensia*.

Klaus-Dieter Mathes is a professor of Buddhist Studies. Prior to joining the University of Hong Kong in August 2023, he held the position of head of the Department of South Asian, Tibetan, and Buddhist Studies at the University of Vienna. His current research focuses on the Tibetan reception of Mahāmudrā and buddha-nature thought. Prof. Mathes and his team organized the 2014 conference of the International Association of Buddhist Studies, demonstrating his involvement and contribution to the academic community. He has organized and given presentations at many other conferences and symposiums, and has served as the chairman of the board of trustees of the Numata Professional Chair for Buddhist Studies, University of Vienna. His major publications include *A Direct Path to the Buddha Within: Gö Lotsāwa's Mahāmudrā Interpretation of the Ratnagotravibhāga* (Wisdom, 2008) and *A Fine Blend of Mahāmudrā and Madhyamaka: Maitrīpa's Collection of Texts on Non-conceptual Realization (Amanasikāra)* (Austrian Academy of Sciences Press, 2015).

Heinz-Günter Nesselrath ist seit 2001 Professor für Klassische Philologie (vor allem für griechische Literatur) am Seminar für Klassische Philologie der Georg-August-Universität Göttingen und seit 2002 Mitglied der Göttinger Akademie der Wissenschaften. Seine Forschungsschwerpunkte sind: die griechische Literatur der römischen Kaiserzeit und der Spätantike; die klassische griechische Komödie; und die griechische Geschichtsschreibung (die klassische wie auch die christliche). Wichtige neuere Publikationen: *Libanios, Zeuge einer schwindenden Welt* (2012); *Iulianus Augustus Opera* (kritische Textedition, 2015); *Philostrats Apollonios und seine Welt* (2016; zusammen mit Balbina Bäbler); *Herodot, Historien* (neue deutsche Übersetzung, 2017);

Delphi – Apollons Orakel in der Antike (2021; herausgegeben zusammen mit Balbina Bähler); *Lukian von Samosata. Der Weg eines Syrers ins römische Reich und in die europäische Geisteswelt* (2024).

Tatiana Oranskaia ist emeritierte Professorin am Lehrstuhl für Kultur und Geschichte Indiens und Tibets, Asien-Afrika-Institut, Universität Hamburg, lehrte zunächst an ihrer Alma Mater, der Universität Leningrad/Sankt Petersburg, Russland, und von 1998 bis 2016 an der Universität Hamburg. Ihr Hauptforschungsgebiet ist die historische und moderne indoarische Linguistik. Sie beschäftigt sich auch mit lokalen Kulturen in Indien und den dazugehörigen Texten. Ihre Publikationsliste umfasst ca. 120 Werke, darunter elf Monographien und Sammelbände.

Peter Pasedach forscht vor allem zu den beiden aus dem 9. Jahrhundert erhaltenen kaschmirischen Mahākāvyas und ihren Kommentaren. 2018 hat er seine Promotion abgeschlossen, betreut von Harunaga Isaacson, zum sechsten Gesang von Ratnākara's *Haravijaya* und seinen beiden Kommentaren von Alaka und Utpala. Seitdem hat er vor allem in Hamburg unterrichtet, aber auch in Leiden und Göttingen. Nachdem er die Gelegenheit bekommen hat, die einzige, in Tibet erhaltene Handschrift eines Kommentars zum *Kapṣinābhyaḍaya* einzusehen, arbeitet er jetzt an dessen kritischer Edition. Ein weiteres Interesse von ihm sind Yogastudien.

Georges-Jean Pinault was born 1955 in Paris (France), is director of studies at the École Pratique des Hautes Études (Paris, Sorbonne). He is there professor for the philology of Buddhist texts of Central Asia since 1999. He lectures also on Vedic philology and linguistics. His area of expertise covers the historical and comparative linguistics, especially of Indo-European languages and of languages of Central Asia, with focus on Sanskrit texts, from Vedic onwards, as well as on Tocharian and Old Turkic texts. He has published extensively on Tocharian manuscripts and Buddhist texts written in the two Tocharian languages, and he is currently editing the manuscripts of the Pelliot collection, Bibliothèque nationale de France, Paris. His output includes a textbook and grammar of Tocharian, *Chrestomathie tocharienne* (Leuven-Paris, 2008), and, in collaboration with Gerd Carling, the *Dictionary and Thesaurus of Tocharian A* (Wiesbaden, 2023). Several of his papers on the Vedic lexicon

are collected in *Vedica. I. Etymologica* (Paris, 2019). He belongs to the research group EA 2120 (EPHE, PSL & Paris 3, Sorbonne Nouvelle), “Groupe de Recherches en Études Indiennes” (GREI).

Karin Preisendanz has mainly taught Indian philosophy and religion as well as on classical Indian medicine (Āyurveda) at the Free University Berlin, the University of British Columbia, Vancouver, and the universities of Hamburg and Vienna. She was also a guest Professor at the École des Hautes Études en Sciences Sociales, Paris, and at Fudan University, Shanghai. She published most extensively on the philosophical traditions of Nyāya and Vaiśeṣika, and on the philosophical background and literature of early-classical Āyurveda; she also contributed to the exploration of central philosophical topics in the early non-philosophical literature of India. She has (co-)edited several volumes with papers on the intellectual, religious and cultural history of India, and is editor of the *Wiener Zeitschrift für die Kunde Südasiens / Vienna Journal of South Asian Studies* and co-editor of the Publications of the De Nobili Research Library, Vienna. She is currently engaged in preparing, with Ph. A. Maas, a digital critical edition of the *Nyāyabhāṣya* at the universities of Leipzig and Vienna.

Marion Rastelli is a senior research associate and deputy director at the Institute for the Cultural and Intellectual History of Asia of the Austrian Academy of Sciences, and also teaches at the Institute for South Asian, Tibetan and Buddhist Studies of the University of Vienna. Her main field of research is the Vaiṣṇava tradition of Pāñcarātra in all its aspects, including teachings, rituals and historical development. She is co-editor of the renowned *Tāntrikā-bhidhānakośa*, a dictionary of technical terms from Hindu Tantric literature.

Kianoosh Rezanian ist Professor für die Westasiatische Religionsgeschichte am Centrum für Religionswissenschaftliche Studien der Ruhr-Universität Bochum, Direktor des integrierten Graduiertenskolllegs für Metapher und Religion sowie Leiter des DFG-Langzeitprojekts “Zoroastrian Middle Persian: Digital Corpus and Dictionary (MPCD)”. Seine Forschungsschwerpunkte umfassen u.a. die zoroastrische Religionsgeschichte, das mittelpersische Schrifttum, die Entwicklung von Zeit- und Raumkonzepten in der (Spät-)antike sowie die Digital Humanities.

Sandra Sattler Sandra Sattler is a Postdoctoral Researcher at the University of Oxford as part of the ERC-funded MANTRAMS project. Her doctoral thesis (SOAS, 2024) explored representations of the goddess Cāmuṇḍā in Purāṇas and medieval temple art. Her broader research interests include Śāktism, text–image relations, North Indian temple art, and Purāṇic literature. She holds a BA and MA in Classical Indology from the University of Göttingen, Germany, and has taught internationally for more than ten years. Since 2019, she has served as Senior Teaching Fellow for the SOAS–Alphawood Postgraduate Diploma in Asian Art. Prior to joining Oxford, she worked as a curator of medieval to modern Indian art at the British Museum and was a J. Gonda Postdoctoral Fellow at the International Institute for Asian Studies (IIAS), Leiden.

Christiane Schaefer is Associate Professor of Indology/Indo-European Linguistics at Uppsala University. Her research interests include Vedic language and literature, and language contact in the context of Buddhist transmission along the Silk Roads in Central Asia, with a special focus on Tocharian. She received her PhD in Comparative Indo-European Linguistics at Albert-Ludwigs-Universität, Freiburg, and her Docentur in Indology at Uppsala University.

Ramhari Timalisina is a Research Associate at the Heidelberg Academy of Sciences. He earned his Ph.D. in Classical Indology from the University of Göttingen in 2018. His dissertation, *The Sumatipaṅjikā: A Commentary on Candravyākaraṇavṛtti 1.1 and 1.4*, was published in 2022 by the Pondicherry Center of the EFEO, earning acclaim for its new insights into the Cāndra grammatical tradition of Sanskrit. His research interests include Sanskrit grammar, philology, linguistics, and the history and culture of Nepal.

Eva Wilden was a scientific member (maître de conférences) of the Ecole Française d’Extrême-Orient from 2003–2017, working on the critical re-edition and the transmission history of the Tamil Caṅkam corpus. From 2014 to 2019 she directed the ERC project “NETamil: Going from Hand to Hand – Networks of Intellectual Exchange in the Tamil Learned Traditions”, jointly hosted by the University of Hamburg and the EFEO. In 2015 she received the Indian presidential award “Kural Peetam”. Since 2017 she is a professor of Tamil and Manuscript Studies in Hamburg. In 2022 started her 24-year academy project Tamilex.

Meide Xu studierte 2002–2010 Chinesische Philologie in Wuhan und Nanjing. Vom Herbst 2010 bis Sommer 2019 studierte und promovierte er unter Prof. Oberlies in Göttingen. Von 2019–2022 hatte er eine Postdoc-Stelle an der Renmin University of China in Beijing inne. Seit März 2022 ist er wissenschaftlicher Mitarbeiter an der philosophischen Fakultät der Universität Shandong. Von 2024 bis 2026 ist er ein Taishan-Scholar (Junior). Von Juli 2024 bis Juni 2025 ist er Gastwissenschaftler im Heidelberg Centre for Transcultural Studies. Schwerpunkte: Buddhistische Erzählliteratur, Āgamasūtra-Studien, Vedische Grammatik, Yijings Übersetzungen.

Monika Zin taught Indian and Central Asian art history at the universities of Munich, Berlin and Leipzig. Her research includes numerous essays, which are focussed primarily on the identification of narrative representations, as well as monographs, *Ajanta – Handbuch der Malereien: Devotional and Ornamental Paintings* (2003); *Mitleid und Wunderkraft, Schwierige Bekehrungen und ihre Ikonographie im indischen Buddhismus* (2006), *The Kanaganahalli Stūpa* (2018), *Representations of the Parinirvāṇa Story Cycle in Kucha* (2020) and *Gods, Deities, and Demons in the Paintings of Kucha* (2023). Since April 2016, Prof Zin has led the team of the research centre ‘Buddhist Wall Paintings of Kucha on the Northern Silk Road’ at the Saxon Academy of Sciences and Humanities and is co-editor (together with Eli Franco) of Leipzig Kucha Studies.