

Table of Contents

Note on Transliteration	vii
On and Off the <i>Rāmāyaṇa</i> Narrative Paths. An Introduction	1
<i>Monika Nowakowska</i>	
Rāmavat Bhīṣma: Epic Narratives as a Source of Illustrations for Hermeneutical Discussions on <i>dharma</i>	7
<i>John Brockington</i>	
Stories in Stone: Sculptural Representations of the Rāma Narrative	37
<i>Stefania Cavaliere</i>	
<i>Dhārmik</i> Kings in Courtly Agendas: The Figure of Rāma in the Works of Keśavdās	53
<i>Mary Brockington</i>	
Showing What Is Not: The Use of Illusion in Classical Sanskrit Rāma Plays ..	77
<i>Bożena Śliwaczyńska</i>	
The <i>Rāmāyaṇa</i> Story in the Cākyār Kūttu Format	105
<i>Paula Richman</i>	
Sreekantan Nair’s Rāvaṇa in <i>Laṅkālakṣmi</i>	113
<i>Alexander Dubyanskiy</i>	
Specific Features of the Tamil Ballad: <i>Kucalavaṇ katai</i> (<i>The Story of Kusalavan</i>)	133
<i>Danielle Feller</i>	
Rivers of <i>rasa</i> and Hearts of Stone: The Female Voice of Pathos in Bhavabhūti’s <i>Uttararāmacarita</i>	139

Table of Contents

Sohini Sarah Pillai

From Villainess to Victim: Contemporary Representations of Śūrpaṅakhā 159

Adrian Plau

Vernacular Jain *Rāmāyaṇas* as *Satī-Kathās*: Familiar Structure,
Innovative Narrative 177

Danuta Stasik

On Fire Ordeal: Who and Why? Ācārya Tulsī's *Agni-parīkṣā* or a
Modern Jain Telling of the *Rāmāyaṇa* 195

On the Contributors 215