

Gentle Round the Curves

Dieter Riemenschneider

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*Selected Essays on
Indian Writing in English*

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Tranzlit, Bahnhofstr.16a, D-61476 Kronberg im Taunus
tranzlit@iconz.co.nz www.tranzlit.de

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The author would like to share with readers his collection of fifteen essays on Indian fictional writing and poetry in English, as it reflects his lifelong commitment to Indian literary culture. After his having taught German in India in the early 1960s, he obtained his PhD with a thesis on the Indian Novel in English and dedicated his academic career at Goethe University Frankfurt to researching the New Literatures in English with Indian English Literature — which dates back to the early 19th century — taking a prime position. These essays are complemented by reproductions of photographs, most of them taken by the author, and by a select bibliography of his publications in this field; one of the subcontinent's liveliest and most fascinating traditions.

