

Notes on Contributors

CHANG Lung-chih is deputy director of the Institute of Taiwan History, Academia Sinica, Taipei.

CHEN Hsiang-yin Sasha is an associate research fellow at the Institute of Chinese Literature and Philosophy, Academia Sinica, Taipei.

CHIANG Min-chin Kay is director of the Center for Traditional Arts at Taipei National University of the Arts.

Aleksandrs DMITRENKO is a postdoctoral researcher at the Institute of Chinese Studies, Heidelberg University.

Mariia GULEVA is a lecturer at the Faculty of Asian and African Studies, St. Petersburg State University.

LI Suian is a researcher at the Institute of History at the Heilongjiang Academy of Social Sciences, Harbin.

Ylva MONSCHEIN holds a professorship of Sinology at the Institute of Asian Studies, University of Munich.

Gotelind MÜLLER-SAINI is head of the Institute of Chinese Studies, Heidelberg University.

Mariana MÜNNING is a postdoctoral researcher at the Institute of Chinese Studies, Heidelberg University.

Alexey RODIONOV is associate professor at the Department of Chinese Philology, St. Petersburg State University.

Polina RYSAKOVA is associate professor at the Department of Theory of Asian and African Social Development, St. Petersburg State University.

Nikolay SAMOYLOV is head of the Department of Theory of Asian and African Social Development, St. Petersburg State University.

Elena STAROVOITOVA is an assistant lecturer at the Department of Theory of Asian and African Social Development, St. Petersburg State University.

Viatcheslav VETROV is a senior postdoctoral researcher at the Institute of Chinese Studies, Heidelberg University.

YANG Biao is professor of History and History Education at East China Normal University, Shanghai.