

Bibliography

Primary sources

- Ban Gu 班固 (32–92). 1975. *Hanshu* 漢書. Beijing: Zhonghua shuju, 1975.
- Chao Gongwu 震公武 (1105–1180). 1990. *Junzhai dushuzhi jiaozheng* 郡齋讀書志校證. Revised by Sun Meng 孫猛. Shanghai: Shanghai guji chubanshe.
- Chen Kui 陳騤. 1998. *Nan Song guange lu* 南宋圖書館閣錄, in *Nan Song guange lu Xulu* 南宋圖書館閣錄 繳錄, edited by Zhang Fuxiang 張富祥. Beijing: Zhonghua shuju.
- Chen Shou 陳壽 (233–297). 1982. *Sanguo zhi* 三國志. Beijing: Zhonghua shuju.
- Chen Zhensun 陳振孫 (ca. 1186-ca. 1262). 1987. *Zhizhai shulu jieti* 直齋書錄解題. Shanghai: Shanghai guji chubanshe.
- Cheng Ju 程俱 (1078–1144). 1782. *Beishan ji* 北山集. In *Wenyuange Siku quanshu* 文淵閣四庫全書.
- Cheng Ju 程俱 (1078–1144). 1892. *Lintai gushi* 麟臺故事. *Shiwanjuan lou congshu sanbian* 十萬卷樓叢書三編.
- Cheng Ju 程俱 (1078–1144). 1934. *Lintai gushi* 麟臺故事. *Sibu congkan xubian* 四部叢刊續編. Shanghai: Shangwu yinshuguan.
- Cheng Ju 程俱 (1078–1144). 1960. *Lintai gushi* 麟臺故事. *Wuyingdian juzhenban* 武英殿聚珍版 edition of 1894 (in *Biji xiaoshuo daguan* 筆記小說大觀). Taipei: Xinxing shuju.
- Cheng Ju 程俱 (1078–1144). 1970. *Lintai gushi* 麟臺故事. *Baibu congshu jicheng* 百部叢書集成. Taipei: Yiwen yinshuguan.
- Cheng Ju 程俱 (1078–1144). 2000a. *Lintai gushi canben* 麟臺故事殘本. In *Lintai gushi jiaozheng* 麟臺故事校証. Revised and annotated by Zhang Fuxiang 張富祥. Beijing: Zhonghua shuju, 2000.
- Cheng Ju 程俱 (1078–1044). 2000b. *Lintai gushi jiben* 麟臺故事輯本. In *Lintai gushi jiaozheng* 麟臺故事校証. Revised and annotated by Zhang Fuxiang 張富祥. Beijing: Zhonghua shuju, 2000.
- Cheng Minzheng 程敏政 (1445–1499). 1782. *Xin'an wenxian zhi* 新安文獻志. *Siku quanshu* 四庫全書.

Bibliography

- Fang Xuanling 房玄齡 (579–648). 1974. *Jinshu* 晉書. Beijing: Zhonghua shuju.
- Hong Mai 洪邁 (1123–1202). 2005. *Rongzhai suibi* 容齋隨筆. Beijing, Zhonghua shuju.
- Jiang Shaoyu 江少虞 (fl. late 12th cent.). 1981. *Songchao shishi leiyuan* 宋朝事實類苑. Shanghai: Shanghai guji chubanshe.
- Li Linfu 李林甫 (?-753). 1991. *Da Tang liudian* 大唐六典. Xi'an: San Qin chubanshe.
- Li Tao 李燽 (1115–1184). 2004. *Xu zizhi tongjian changbian* 續資治通鑑長編. Beijing: Zhonghua shuju.
- Liu Xu 劉昫 (888–947). 1975. *Jiu Tangshu* 舊唐書. Beijing: Zhonghua shuju.
- Lü Zuqian 呂祖謙 (1137–1181). 1936. *Huangchao wenjian* 皇朝文鑒. *Sibu congkan* 四部叢刊.
- Luo Yuan 羅願 (1136–1184). 1989. *Xin'an zhi* 新安志. *Zhongguo fangzhi congshu* 中國方志叢書. Taibei: Chengwen.
- Ma Duanlin 馬端臨 (1245–1322). 1986. *Wenxian tongkao* 文獻通考. Beijing: Zhonghua shuju.
- Ouyang Xiu 歐陽修 (1007–1072). 1975. *Xin Tangshu* 新唐書. Beijing: Zhonghua shuju.
- Ouyang Xiu 歐陽修 (1007–1072). 1986. *Guitian lu* 歸田錄, in *Ouyang Xiu quanji* 歐陽修全集. Beijing: Zhongguo shudian.
- Qian Daxin 錢大昕 (1728–1804). 2016. *Qianyan tang wenji* 潛研堂文集. Nanjing: Fenghuang chubanshe.
- Qian Ruoshui 錢若水 (960–1003) et al. 2005. *Song Taizong shilu* 宋太宗實錄. Edited by Yan Yongcheng 燕永成. Lanzhou: Gansu renmin chubanshe.
- Ruan Yuan 阮元 (1764–1849). 1980. *Shisan jing zhushu* 十三經注疏. Beijing: Zhonghua shuju.
- Sima Guang 司馬光 (1019–1086). 1956. *Zizhi tongjian* 資治通鑑. Beijing: Zhonghua shuju.
- Sima Qian 司馬遷 (c. 145 – c. 86 BCE). 1982. *Shiji* 史記. Beijing: Zhonghua shuju.
- Sun Fengji 孫逢吉 (1135–1199). 1988. *Zhiguan fenji* 職官分紀. Beijing: Zhonghua shuju.
- Tao Zongyi 陶宗儀 (1329–1410). 1988. *Shuofu sanzhong* 說郛三種. Shanghai: Shanghai guji chubanshe.
- Tuotuo 脫脫 (1314–1356) et al. 1977. *Songshi* 宋史. Beijing: Zhonghua shuju.
- Wang Cheng 王偁 (fl. late 12th cent.). 1979. *Dongdu shilue* 東都史略. Taibei: Wenhui chubanshe.
- Wang Pu 王溥 (922–982). 1989. *Tang huiyao* 唐會要. Taipei: Shijie shuju.
- Wang Yaochen 王堯臣 (1001–1056) et al. 1937. *Chongwen zongmu* 崇文總目. *Congshu jicheng* 叢書集成.

- Wang Yinglin 王應麟 (1223–1296). 1992. *Yuhai* 玉海. *Siku leishu congkan* 四庫類書叢刊. Shanghai: Shanghai guji chubanshe.
- Xu Song 徐松 (1781–1848). 1997. *Song huiyao jigao* 宋會要輯稿. Beijing: Zhonghua shuju.
- Xue Juzheng 薛居正 (912–981) et al. 1977. *Jiu Wudai shi* 舊五代史. Taipei: Hongshi chubanshe.
- Yao Silian 姚思廉 (557–637). 1973. *Liangshu* 梁書. Beijing: Zhonghua shuju.
- Yongrong 永瑢 (1744–1790) et al. 1965. *Siku quanshu zongmu* 四庫全書總目. Beijing: Zhonghua shuju.
- Yue Shi 樂史 (930–1007). 2007. *Taiping huanyuji* 太平寰宇記. Beijing: Zhonghua shuju.
- Zhao Sheng 趙升 (?-after 1236). 2007. *Chaoye leiyao* 朝野類要. Beijing: Zhonghua shuju.
- Zheng Qiao 鄭樵 (1104–1062). 1990. *Tongzhilie* 通志略. Shanghai: Shanghai guji chubanshe.
- Zhou Bida 周必大 (1126–1204). 1782. *Yutang zaji* 玉堂雜記. *Siku quanshu*.

Secondary literature

- Atwood, Christopher P. 2017. “The Textual History of Tao Zongyi’s *Shuofu*: Preliminary Results of Stemmatic Research on the *Shengwu qinzhen lu*”, *Sino-Platonic Papers* 271, 1–70.
- Bausi, Alessandro; Christian Brockmann; Michael Friedrich; Sabine Kienitz (eds). 2018. *Manuscripts and Archives*. Berlin: De Gruyter.
- Biot, Édouard (transl.). 1851. *Le Tcheou-li, ou Rites des Tcheou*. Paris: Imprimerie nationale. <https://www.chineancienne.fr/king/tcheou-li-trad-ed-biot/>, accessed August 31, 2020.
- Bretelle-Establet, Florence and Karine Chemla (eds). 2007. *Qu’était-ce qu’écrire une encyclopédie en Chine? (What Did It Mean to Write an Encyclopedia in China?)*. St. Denis: Presses Universitaires de Vincennes.
- Brokaw, Cynthia. 2007. “Book History in Premodern China: The State of the Discipline I”, *Book History* 10, 253–290.
- Bussotti, Michela and Han Qi. 2014. “Typography for a Modern World? The Ways of Chinese Movable Types”, *East Asian Science, Technology and Medicine* 40, 9–44.
- Cahill, Suzanne. 1980. “Taoism at the Sung Court: The Heavenly Text Affair of 1008”, *Bulletin of Sung-Yüan Studies* 16, 23–44.
- Chaffee, John W. 1995. *The Thorny Gates of Learning in Sung China: A Social History of Examinations*. New York: State University of New York Press.
- Chaffee, John W. 1999. *Branches of Heaven: A History of the Imperial Clan of Sung China*. Cambridge, MA: Harvard University Press.
- Chaffee, John W. 2001. “The Rise and Regency of Empress Liu (969–1033)”, *Journal of Song-Yuan Studies* 31, 1–25.

Bibliography

- Chang Bide 昌彼得, Wang Deyi 王德毅, Cheng Yuanmin 程元敏, and Hou Junde 侯俊德 (eds). 1984. *Songren zhuanji ziliao suoyin* 宋人傳記資料索引. Taipei: Dingwen shuju.
- Chang, Michael G. 2007. *A Court on Horseback: Imperial Touring and the Construction of Qing Rule, 1680–1785*. Cambridge, MA: Harvard University Press.
- Cherniack, Susan. 1994. “Book Culture and Textual Transmission in Sung China”, *Harvard Journal of Asiatic Studies* 54.1, 5–125.
- Chia, Lucille and Hilde de Weerdt (eds). 2011. *Knowledge and Text Production in an Age of Print: China, 900–1400*. Leiden: Brill.
- Christos, Lauren. 2010. “The Yongle dadian: The Origin, Destruction, Dispersal and Reclamation of a Chinese Cultural Treasure”, *Journal of Library and Information Science* 36.1, 82–91.
- Couvreur, Seraphim. 1913. *Li Ki, ou Mémoires sur les bienséances et les cérémonies. Texte chinois avec une double traduction en Français et en Latin*. Ho Kien Fou: Imprimerie de la mission Catholique.
- De Weerdt, Hilde. 2007. “The Discourse of Loss in Song Dynasty Private and Imperial Book Collections”, *Library Trends* 55.3, 404–420.
- De Weerdt, Hilde. 2009a. “Maps and Memory: Readings of Cartography in Twelfth- and Thirteenth Century Song China”, *Imago Mundi* 61.2, 145–167.
- De Weerdt, Hilde. 2009b. “Court Gazettes and Short Reports: Official Views and Unofficial Readings of Court Views”, *Hanxue yanjiu* 27.2, 167–199.
- Dennis, Joseph. 2011. “Early Printing in China Viewed from the Perspective of Local Gazetteers”, in Chia and de Weerdt 2011, 103–134.
- Drège, Jean-Pierre. 1991. *Les bibliothèques en Chine au temps des manuscrits (jusqu'au Xe siècle)*. Paris: Ecole Française d'Extrême-Orient.
- Ebrey, Patricia Buckley. 2008. *Accumulating Culture: The Collections of Emperor Huizong*. Seattle: University of Washington Press.
- Edgren, Sören. 1989. “Southern Song Printing at Hangzhou”, *The Museum of Far Eastern Antiquities Bulletin* 61.
- Egan, Ronald. 1984. *The Literary Works of Ou-yang Hsiu (1007–1072)*. Cambridge, MA: Cambridge University Press.
- Egan, Ronald. 2011. “To Count the Grains of Sand on the Ocean Floor: Changing Perceptions of Books and Learning in Song Dynasty China”, in Chia and de Weerdt 2011, 31–62.
- Fan Jiawei 范家偉. 2014. *Bei Song jiaozheng yishuju xintan: yi guojia yu yixue wei zhongxin* 北宋校正醫術局新探：以國家與醫學為中心. Beijing: Zhonghua shuju.
- Fölster, Max Jakob. 2018. “Libraries and Archives in the Former Han Dynasty (206 BCE–9 CE): Arguing for a Distinction”, in Bausi et al. 2018, 201–230.
- Fong, Wen C. 1996. “The Imperial Cult”, in Fong and Scott, 99–105.
- Fong, Wen C. and James J.Y. Scott (eds). 1996. *Possessing the Past: Treasures from the National Palace Museum, Taipei*. New York: Metropolitan Museum of Art.
- Fosdick, Sidney O. 1968. “Chinese Book Publishing during the Sung Dynasty (A.D. 960–1279): A Partial Translation of *Istoriia kitaiskoi pechatnoi knigi sunskoï épokhi* by Konstantin Konstantinovich Flug with Added Notes and An Introduction”. MA dissertation. University of Chicago.

- Franke, Herbert (ed.). 1976. *Sung Biographies*. Wiesbaden: Steiner.
- Fuller, Michael A. 2017. *An Introduction to Chinese Poetry: From the Canon of Poetry to the Lyrics of the Song Dynasty*. Cambridge, MA: Harvard University Asia Center.
- Giles, Lionel. 1920. "A Note on the *Yung Lo Ta Tien*", *The New China Review* 2, 137–153.
- Goodrich, L. Carrington. 1970. "More on the Yung-lo ta-tien 永樂大典", *Journal of the Hong Kong Branch of the Royal Asiatic Society* 10, 17–23.
- Gong Yanming 龚延明. 1997. *Songdai guanzhi cidian* 宋代管制辞典. Beijing: Zhonghua shuju.
- Haeger, John W. 1968. "The Significance of Confusion: The Origins of the *T'ai-p'ing yü-lan*", *Journal of the American Oriental Society* 88, 401–410.
- Hartman, Charles. 2021. *The Making of Song Dynasty History: Sources and Narratives, 960–1279 CE*. Cambridge: Cambridge University Press.
- Hartwell, Robert M. 1988. "The Imperial Treasuries: Finance and Power in Song China", *Bulletin of Sung-Yüan Studies* 20, 18–89.
- Herbert, Penelope A. 1988. *Examine the Honest, Appraise the Able*. Canberra: The Australian National University.
- Hervouet, Yves (ed.). 1978. *A Sung Bibliography (Bibliographie des Sung)*. Hong Kong: The Chinese University Press.
- Hucker, Charles O. 1988. *A Dictionary of Official Titles in Imperial China*. Taipei: Southern Materials Center.
- Jiang Fucong 蔣復璁. 1965. "Song Taizu shilu zuanxiu kao 宋太祖實錄纂修考", in Jiang Fucong 蔣復璁, *Songshi xintan* 宋史新探 (Taibei: Zhengzhong shuju), 61–72.
- Kuang Neng-fu. 1991. "Chinese Library Science in the Twelfth Century", in *Libraries and Culture* 26.2, 359–371.
- Kuhn, Dieter. 2001. "A Step of the Way to Confucian State Orthodoxy: The Third Year of the Reign-Period *xianping* of Emperor Zhenzong", *Zeitschrift der deutschen morgenländischen Gesellschaft* 151.1, 133–162.
- Kuhn, Dieter. 2009. *The Age of Confucian Rule: The Song Transformation of China*. Cambridge: The Belknap Press of Harvard University Press.
- Kurz, Johannes L. 2001. "The Politics of Collecting Knowledge: Song Taizong's Compilations Projects", in *T'oung Pao* 87.4–5, 289–316.
- Kurz, Johannes L. 2003. *Das Kompilationsprojekt Song Taizongs (reg. 976–997)*. Bern: Lang.
- Kurz, Johannes L. 2007. "The Compilation and Publication of the *Taiping yülan* and the *Cefu yuangui*", in Bretelle-Establet and Chemla 2007, 39–76.
- Kurz, Johannes L. 2011a. "Han Xizai (902–970): An Eccentric Life in Exciting Times", in Lorge 2011, 79–99.
- Kurz, Johannes L. 2011b. *China's Southern Tang Dynasty, 937–976*. Abingdon, Oxon: Routledge.
- Kurz, Johannes L. 2012. "The Consolidation of Official Historiography during the Early Northern Song Dynasty", *Journal of Asian History* 1, 13–36.
- Kurz, Johannes L. 2016. "The "Historical Record of Jiangnan" (*Jiangnan lu*, 979) and an Alternate End of the Tang", *Journal of Song-Yuan Studies* 46, 29–55.

Bibliography

- Levine, Ari Daniel. 2008. *Divided by a Common Language: Factional Conflict in Late Northern Song*. Honolulu: University of Hawai'i Press.
- Li Geng 李更. 2006. *Songdai guange jiaokan yanjiu* 宋代館閣校勘研究. Nanjing: Fenghuang chubanshe.
- Liu, Cary Y. 1999. "Sung Dynasty Painting of the T'ai-ch'ing-lou Library Hall: From Historical Commemoration to Architectural Renewal", in Liu and Ching 1999, 94–119.
- Liu, Cary Y. and Dora C.Y. Ching (eds). 1999. *Arts of the Sung and Yuan: Ritual, Ethnicity, and Style in Painting*. Princeton: The Art Museum, Princeton University.
- Lorge, Peter (ed.). 2011. *Five Dynasties and Ten Kingdoms*. Hong Kong: Chinese University Press.
- Lorge, Peter. 2015. *The Reunification of China: Peace through War under the Song Dynasty*. Cambridge: Cambridge University Press.
- Luo Yumei 羅玉梅 and Wang Zhaonian 王照年. 2011. "Cheng Ju shengping kaoshu" 程俱生平考述, *Longyan xueyuan xuebao* 6, 35–38.
- McMullen, David. 1987. *State and Scholars in Tang China*. Cambridge: Cambridge University Press.
- Moll-Murata, Christine. 2018. *State and Crafts in the Qing Dynasty*. Amsterdam: Amsterdam University Press.
- Montell, G. 1940. "T'ou hu: The Ancient Chinese Pitch-pot Game", *Ethnos* 5.1–2, 70–83.
- Moore, Oliver. 2004. *Rituals of Recruitment in Tang China: Reading an Annual Programme in the Collected Statements by Wang Dingbao (870–940)*. Leiden: Brill.
- Murray, Julia K. 2007. *Mirror of Morality: Chinese Narrative Illustration and Confucian Ideology*. Honolulu: University of Hawai'i Press.
- Nienhauser, William H., Jr. (ed.). 1985. *The Indiana Companion to Traditional Chinese Literature*. Bloomington: Indiana University Press.
- Pelliot, Paul. 1909. "Notes de bibliographie chinoise III. L'oeuvre de Lou Sin-yuan", *Bulletin de l'Ecole Française d'Extrême-Orient* 9, 211–249.
- Poon, Ming-sun. 1979. "Book and Printing in Sung China 960–1279". Ph. D. Dissertation. University of Chicago.
- Smith, Paul Jakov. 2009. "Shen-tsung's Reign and the New Policies of Wang An-shih, 1067–1085", in Twitchett and Smith 2009, 347–483.
- Song Limin 宋立民. 1986. "Lintai gushi banben kao" 麟台故事版本考, *Guji zhengli yanjiu xuekan* 古籍整理研究學刊 1, 61–65.
- Tao Jingshen. 2009. "The Move to the South and the Reign of Kao-tsung (1127–1162)", Twitchett and Smith 2009, 644–709.
- Tao Min 陶敏 (ed.). 2015. *Jinglong wenguanji Jixian zhuji* 景龍文館記 集賢注記. Beijing: Zhonghua shuju.
- Twitchett, Denis. 1992. *The Writing of Official History under the Tang*. Cambridge: Cambridge University Press.

- Twitchett, Denis and Paul Jakov Smith (eds). 2009. *The Cambridge History of China Vol. 5 Part One: The Sung Dynasty and Its Precursors, 907–1279*. Cambridge: Cambridge University Press.
- Wang Zhaonian 王照年. 2011. “*Yongle dadian xiancun Lintai gushi cailiao de kanzheng*” 永樂大典現存麟台故事材料的勘正, *Zhangzhou shifan xueyuan xuebao* 1, 41–44.
- Weitz, Ankeney. 2002. *Zhou Mi's Records of Clouds and Mist Passing Before One's Eyes: An Annotated Translation*. Leiden: Brill.
- Wilkinson, Endymion. 2013. *Chinese History: A Manual*. Cambridge: Harvard University Press.
- Winkelman, John H. 1968. “The Imperial Library in Southern Sung China (1127–1279)”. Ph.D. Dissertation. University of Chicago.
- Woolley, Nathan. 2014. “From Restoration to Unification: Legitimacy and Loyalty in the Writings of Xu Xuan (917–992)”, *Bulletin of the School of Oriental and African Studies* 77.3, 547–567.
- Wong, V.L. 1939. “Libraries and Book-collecting in China from the Epoch of the Five Dynasties to the End of the Ch’ing”, *T’ien-hsia Monthly* 8.4, 327–343.
- Wright, David C. 1998. “The Sung-Kitan War of A.D. 1004–1005 and the Treaty of Shan-yüan”, *Journal of Asian History* 32.1, 2–44.
- Wu, Kwang Tsing. 1944. “Scholarship, Book Production, and Libraries in China (618–1644)”. Ph. D. Dissertation. Chicago.
- Xiong Huei-Lan. 2019. “A Reservoir of Talent: An Analysis of the Career Advancement of Imperial Library Officials during the Southern Song”, *Journal of Song-Yuan Studies* 48, 7–56.
- Xue Zhongsan 薛仲三 and Ouyang Yi 歐陽頤 (eds). 1961. *Liangqian nian zhongxi li duizhaobiao* 兩千年中西曆 對照表 – *A Sino-Western Calendar for Two Thousand Years*. Hong Kong: Shangwu yinshuguan.
- Yu Jianhua 俞劍華 (ed.). 1981. *Zhongguo meishujia renming cidian* 中國美術家人名辭典. Shanghai: Renmin meishu chubanshe.
- Zhang Fuxiang 張富祥. 1987. “*Nan Song guange lu jiqi xulu*” 南宋館閣錄及其續錄, *Shixueshi yanjiu* 4, 53–59,71.
- Zhang Fuxiang 張富祥. 1998. *Nan Song guange lu Xulu* 南宋圖書館閣錄 繼錄. Beijing: Zhonghua shuju.
- Zhang Fuxiang 張富祥. 2000. *Lintai gushi jiaozheng* 麟臺故事校證. Beijing: Zhonghua shuju.
- Zhang Renfeng 張人风 (ed.). 2003. *Zhang Yuanji guji shumu xuba huibian* 张元济古籍书目序跋汇编. Shanghai: Shangwu yinshuguan.

