

Contents

Acknowledgements	IX
List of Tables	XI
List of Illustrations	XII
List of Figures	XIII
Introduction	1
1 Literary Evidence	4
1.1 The Vedic Literature	4
1.1.1 Early Vedic Literature	4
1.1.1.1 Origin and Symbolism of the Directions	4
1.1.1.2 The Classification of the Directions	4
1.1.1.3 The Early Assignment of the Directions	5
1.1.2 Evidence from the Brāhmaṇas, Āraṇyakas, Upaniṣads, and Sūtras	7
1.1.2.1 The Tripartite World (<i>triloka</i>) and the Directions	7
1.1.2.2 The Classes of Beings and the <i>varṇas</i>	8
1.1.2.3 The Sacrificial Ground	8
1.1.2.4 The Senses	10
1.1.2.5 Double Assignment of Deities	10
1.1.2.6 The <i>bali</i> offering	11
1.1.2.7 The Inclusion of the Intermediate Directions and the Incipient <i>lokapāla</i> Concept	11
1.1.2.8 Directional Assignment in the Later Vedic Period	12
1.2 The Directional Guardians in the Epics (<i>Rāmāyaṇa</i> and <i>Mahābhārata</i>)	12
1.3 Evidence from the Purāṇas	13
1.4 Other Early Texts	16
2 The Images	18
2.1 Predecessors and Earliest Evidence of the Depiction of Directional Deities	18
2.1.1 Early Sculptures of the Guardians of the Directions from Buddhist Contexts	18
2.1.2 Foundation Stones and Deposits	19
2.1.3 The Early Depiction of Assemblies of Deities	20
2.1.4 Panels of Four Figures with Identical Features	21
2.1.5 Some Early Sculptures of Indra and Agni	22
2.2 Centres of Early Development (c. 400–650 A.D.)	23
2.2.1 The Deccan	23
<i>Bādāmi</i>	23
<i>Elephanta</i>	26
<i>Ellorā, Caves 14, 21 and 29</i>	26
<i>Ālampur, Kumāra Brahmā temple</i>	28
2.2.2 Central India	28
<i>Pawāyā</i>	29
<i>Bhūmarā</i>	29
2.2.3 Eastern India	31
<i>Nālandā</i>	31
<i>Muṇdeśvarī Hill (Rāmgadh)</i>	31
<i>Bhubaneswar</i>	33
2.2.4 Other Early Evidence	34
<i>Terracotta Soma from Uttar Pradesh</i>	34
2.3 Further Development in the Different Regions	34
2.3.1 Early Phase (c. 651–750 A.D.)	35
2.3.1.1 The Deccan	35
<i>Bādāmi, Jambuliṅgeśvara Temple; Nāgaraj, Nāganātha temple; Mahākūṭa, Mallikārjuna Temple</i>	35
<i>Aihoḷe, Huccappayya Temple</i>	37

	<i>Paṭṭadakal, Pāpanātha Temple</i>	37
	<i>Ālampur, Navabrahmā Temples</i>	39
	<i>Kuṭṭaveli, Saṅgameśvara Temple</i>	43
	<i>Saṅyavolu, Rāmaliṅgeśvara Temple</i>	44
2.3.1.2	Central India	45
	<i>Palārī, Siddheśvara Temple</i>	45
	<i>Amrol, Rāmeśvara Mahādeva and Dānebābā Temples</i>	46
	<i>Gwālīor, Telī-kā-mandir</i>	47
2.3.1.3	Western India	48
	<i>Cittauḍgaḍh, Kālikāmātā and Kumbhaśyāma Temples</i>	48
	<i>Bīṭhū, Mahādeva Temple</i>	52
	<i>Pīpāḍ, Piplādmātā Temple</i>	53
	<i>Osiāñ, "Sūrya" Temple no. 1 and "Harihara" Temple no. 1</i>	54
	<i>Lāmbā, Old Temple</i>	56
2.3.1.4	Eastern India and Bangladesh	56
	<i>Dev Baraṇārak (Deo Baruṇārka)</i>	56
2.3.2	Later Phase (c. 751–1000 A.D.)	56
2.3.2.1	The Deccan	57
2.3.2.2	Central and Northern India	63
2.3.2.3	Western India	67
2.3.2.4	Eastern India	71
2.3.2.5	Southern India	77
2.4	Concepts of <i>dikpāla</i> Representation	81
2.4.1	Group Representation	82
2.4.1.1	Vertical Panels	82
	<i>Naṭeśa</i>	83
	<i>Kalyāṇasundara/Śiva Vaivāhikamūrti</i>	83
	<i>Viṣṇu Anantaśayana</i>	85
	<i>Viṣṇu Viśvarūpa</i>	85
2.4.1.2	Horizontal Panels	87
	<i>Ceiling Panels</i>	87
2.4.1.3	Friezes	88
	<i>Group Representation in Adjacent jaṅghā Niches</i>	90
	<i>Doors</i>	90
	<i>Three-dimensional Friezes</i>	91
2.4.2	Single Representation	92
2.4.2.1	<i>Jaṅghā Images</i>	92
2.4.2.2	<i>Śikhara images</i>	94
2.4.2.3	Individual Icons	94
2.5	Iconography of the <i>dikpālas</i>	95
2.5.1	Indra	95
2.5.2	Agni	95
2.5.3	Yama	98
2.5.4	Nairṛta	98
2.5.5	Varuṇa	101
2.5.6	Vāyu	102
2.5.7	Kubera	103
2.5.8	Soma	105
2.5.9	Īśāna	106
2.5.10	Daṇḍapāṇi	107
	Conclusion	111
	German Summary (Zusammenfassung in deutscher Sprache)	113
	Bibliography	117
	Abbreviations	127
	General Index	128
	Figures	133