

Table of Contents

Malini Ambach, Jonas Buchholz, and Ute Hüsken	
Introduction	1
Jonas Buchholz	
<i>Sthalamāhātmyas</i> and <i>Talapurāṇams</i> of Kanchipuram: A Network of Texts	11
K. Nachimuthu	
A Survey of the <i>Sthalapurāṇa</i> Literature in Tamil.....	41
T. Ganesan	
Innovations & Reformulations in Translation: Some <i>Sthalapurāṇas</i> in Tamil	77
S.A.S. Sarma	
Glory of the Tiruvanantapuram Padmanābhasvāmi Temple as described in the <i>Māhātmyas</i>	95
Marzenna Czerniak-Drożdżowicz and R. Sathyanarayanan	
Importance of Water Bodies in the <i>Māhātmyas</i> in the Kāverī Region	121
Ute Hüsken	
Two Lizards in Kanchipuram’s Varadarāja Temple	159
Malini Ambach	
“Reading” a Sacred Place Differently: Sarvaīrtha in Kanchipuram’s Sanskrit <i>Māhātmyas</i>	215
Ewa Dębicka-Borek	
Connected Places, Networks of Shrines: Ahobilam in the Nets of Spatial Relationships	241
Crispin Branfoot	
Building Networks: Architecture, Ornament and Place in Early Modern South India	265
Emma Natalya Stein	
Grounding the Texts: Kanchi’s Urban Logic and Ambitious Extensions	291

