

## ORIGINAL DOCUMENTS

Albums of drawings and photos preserved at the OIOC:

Inv. WD 2876, WD 2877 & WD 2878, drawings made around 1840 under the supervision of Markham Kittoe (1808-1853) (Archer 1969, pp. 466-468). WD 2879 includes drawings of the railing at Bodh Gayā (*ibidem*, p. 468 & Losty 1991, pp. 241-242).

Inv. MSS.Eur.D.95, drawings made around 1811-1812 under the supervision of Francis Buchanan Hamilton (1762-1829) (Archer 1969, p. 398; Bautze-Picron 1989b, p. 270-271 & Losty 1991, p. 242-246 for the drawings made at Bodh Gayā); a second album, inv. MSS.Eur.D.96, reproduces also the drawings from Bihar and Bengal included in the first one. MSS.Eur.G 25 includes drawings made while Buchanan was in Bengal.

Inv. WD 569-952, Portfolio no. 8, drawings 732(2)-735(5); drawings collected by Colin Mackenzie (1754-1821), who was in northern India in 1813 (Losty 1991, p. 236; Archer 1969, p. 508).

Photographic albums accompany the *Annual Report of the Archaeological Survey, Bengal Circle*: the list of photos made during the running year is provided in the Report, the numerotation of the photos does not start with each report but is continuous (beside an annual numerotation which we do not take here into consideration since it is not used in the photographic albums). Two further independent lists were published, one in 1900 by Theodor Bloch (see above), one in 1921 (see under *Catalogue*) by the Director-General of Archaeology and thus does not exclusively include photos made in eastern India. The Circle was named "Bengal" till 1904 and "Eastern" from 1905-1906. Besides, the reports of the Bengal/Eastern Circle (based in Calcutta) run from 1900 till 1920/21, but already from 1919/20, reports on the Central Circle (based in Patna) include information on the region (whereas already the 1907/08 report of the Eastern Circle includes a list of photographs made in the Central Provinces). Similar reports were annually printed by the various circles, such as the Northern one, the photographic work was led the same way it was made in the Eastern Provinces.

## FILES

Numerous informations related to the origin of the images are contained in the files preserved in the archives of the SMPK; these are the files n° 156/1857 (Hermann Ansonge collection); 1340/83 & 1788/83 (Rivett-Carnac collection; these documents belong to the Jagor file); 538/1879 (Bastian collection); 289/04 & 556/07 (Leitner collection); 2188/05, 1523/07, 194/08, 1267/08, 1275/08 & 1395/08 (Waddell collection); 1605/07 & 903/09 (Wagner collection); 2009/10, 1772/11, 300/12, 441/12, 741/12, 1407/12 & 112/13 (Rawlins collection); 1732/1922 (Tagore collection). The Jagor file includes various parts, including the correspondance and other technical information on the one side and the lists of the objects acquired for the Berlin Museum on the other side (File I.B.13, I.B.13a & I.B.13b); 547/77 is Jagor's dairy, 1764/76 is the Mitra List (see below); most of the documents do not, however, bear a specific number.

"zu Sammlung Leitner, Nachtrag des gedruckten Catalogs": English handwritten list of objects of the Leitner catalogue which are not included in the *Short Catalogue*; it is added to the inventory books and has a chapter entitled "Additions to objects under the heading "Ancient Buddhistic Carvings" etc, pp. 13-14" (the images from this list got a "A" before their Leitner number in the inventory book).

### *Mitra List:*

In the file Pars I.B. 13a related to the Jagor collection, the document ad. N° 1764 de 76 (= "addition to 1764/76") includes a detailed list of the Gaur sculptures, written by Rajendra Lal Mitra.

### *Waddell List:*

*List of Lieut-Colonel L.A. Waddell Collection of Ancient Buddhist & Tibetan Specimens temporarily displayed at The Crystal Palace, London.* This is the hand-written list by Waddell of the objects which he offered to the Berlin Museum; the exhibition took place in 1905 but the list was sent in January 1906 (file 2188/05).