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- 2 Page from Wei Jiangong, “Gu yin yang ru san sheng kao” 古陰陽入三聲攷 (Study of the three Old Chinese tones *yin*, *yang* and *ru*), family possession, Beijing, 1929 (?). . . . 108
- 3 *Biao* 標 written in *caoshu* 草書. Image source: Li Leyi 李乐毅, *Jianhuazi yuan* 简化字源 (Origin of simplified characters), 1996. 211

