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Stephanie Zingel-Avé Lallemant, Wolfgang-Peter Zingel (eds.), Neuere deutsche Beiträge zu Geschichte und Kultur Pakistans / Contemporary German Contributions to the History and Culture of Pakistan. (Schriftenreihe des Deutsch-Pakistanischen Forums 10). Bonn: Deutsch-Pakistanisches Forum e.V., 1993. XIV + 252 pp., 7 folded leaves with notes. (Available from: Deutsch-Pakistanisches Forum e.V., Postfach 120 401, 53046 Bonn, Germany)

The German-Pakistan Forum tries to propagate knowledge of Pakistan particularly by publishing its "yellow series" containing primarily information on bibliography and research projects or documentary materials. The present volume unites eight contributions on folk literature (Annemarie Schimmel), German linguistic research particularly in the north of Pakistan (Georg Buddruss), Pakistani-German collaboration in investigating the Nanga Parbat area (Karl Jettmar), folk literature (Klaus Sagaster) and music from Baltistan (Renate Söhnen), cultural geography of Hunza (Hermann Kreutzmann), Islamic shrines in Islamabad (Doris Buddenberg) and, finally, on ethnic relations of Panjabis, Pashtuns and Afghan refugees (Bernt Glatzer and Ursel Sieber). All contributions are published simultaneously in English and German. Biographical data of the authors and editors and a list of the volumes already published in this useful series conclude this volume, which provides the specialist as well as the general reader with rich, and up-to-date information

Oskar von Hinüber

JITKA KOTALOVÁ, Belonging to Others. Cultural Construction of Womanhood among Muslims in a Village in Bangladesh. (Uppsala Studies in Cultural Anthropology 19). Uppsala: Acta Universitatis Upsaliensis, 1993. XII, 252 pp., ISBN 91-554-3105-4

Originally prepared as a doctoral dissertation, the book under review is, as the author herself writes (p.16), a study of social organisation, "focusing on the symbolic construction of womanhood in a Muslim peasant community in Bangladesh". It is also a study of metaphors, of concepts of self and person, of transformations of the female body throughout the life-cycle. The book is divided into six parts: Encompassment of the Fieldworker; Dominant Structure and Categories; Agnation and Affinity; Production and Reproduction of Hierarchy; Reproduction of Patriline and Hierarchy in Marriage; and Production and Reproduction of Womanhood in Marriages. Each